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WORLD CURRENCY AUCTION

APRIL 25 & 29, 2019 | CSNS | CHICAGO





Front Cover Lots: 28688, 28594, 28522, 28108, 28643

Inside Front Cover Lots: 28793, 28693, 28659, 28750, 28201

Inside Back Cover Lots: 28658, 28532, 28662, 28526, 28254

Back Cover Lots: 28671, 28807, 28712, 28629, 28083



World Currency

Featuring: The Feeling Good Collection • The Harry M. Eisenhower Collection • The Yuri Solovey Collection of Africa • The Yuri Solovey Collection of India and Subcontinent

April 25 & 29, 2019 | Chicago

FLOOR Signature® Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
Utopia Ballroom D
1551 North Thoreau Drive • Schaumburg, IL 60173

Session 1

Thursday, April 25 • 11:00 AM CT • Lots 28001 - 28827
The Yuri Solovey Collection • Lots 28001 - 28432
Algeria – Zimbabwe • Lots 28501 - 28827

INTERNET Signature® Session 2

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Monday, April 29 • 10:00 AM CT • Lots 29001 - 29391

LOT SETTLEMENT AND PICK-UP

Friday, April 26 • 10:00 AM – 1:00 PM CT
Saturday, April 27 • 9:00 AM – 12:00 PM CT

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Wednesday, April 24 – Thursday, April 25
8:00 AM – 7:00 PM CT
Friday, April 26 • 8:00 AM – 6:00 PM CT
Saturday, April 27 • 8:00 AM – 12:00 PM CT

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Order of Auction

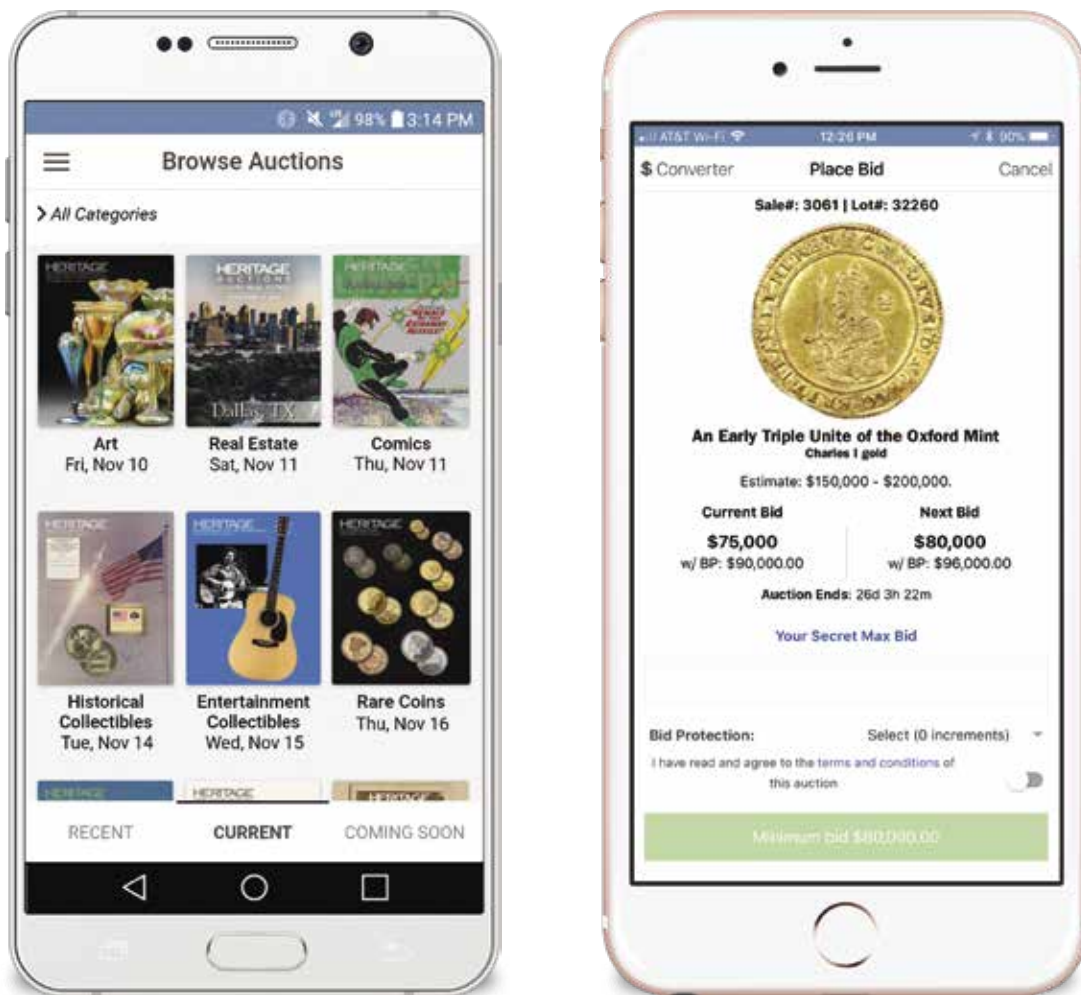
SESSION ONE

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SESSION TWO	Start	End
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The Yuri Solovey Collections of India and Subcontinent and Africa

Yuri Solovey is an investor and businessman with a passion for traveling and culture and is drawn to paper money because of its artistry and history. His penchant for banknotes began as he encountered the varied circulating currencies from travels around the world, each time bringing circulating examples home with him. His traveling pursuits are a serious endeavor, having tallied visits to 132 countries, including locales that are nearly inaccessible due to politics or sheer remoteness. Few globetrotters have logged the travels Yuri has, including North Korea, Kiribati, Congo Democratic Republic, Central African Republic, Federated States of Micronesia, and Burkina Faso. This year he will add Papua New Guinea and East Timor. The understanding of the cultures and experiences in travel make collecting world banknotes a perfect complement to a life of adventurous travel.

After an incredible offering of Canadian Banknotes in our January Auction, we are now privileged to offer selections from Mr. Solovey's Collection of Africa, India, and the Indian Subcontinent.

Africa is one of the most widely collected regions in the world. The flora, fauna, and status as a still exotic locale draw interest from collectors worldwide. This offering focuses on West and Southern African countries, areas that were traditionally the last to be explored and widely considered to be some of the most beautiful and spectacular places on earth.

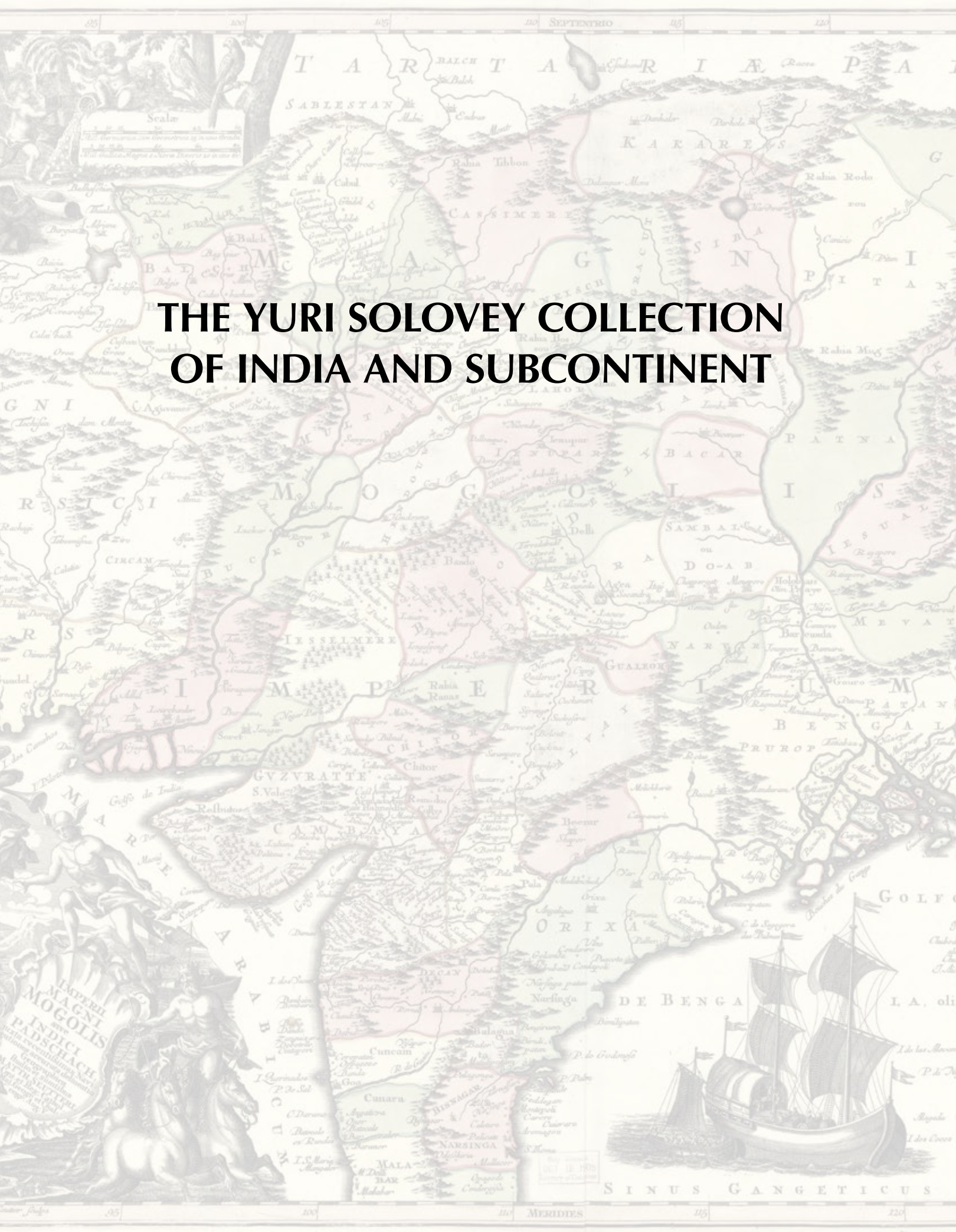
Notes of India and the subcontinent consist of one of the largest offerings ever at public auction. Yuri's collecting endeavors focused on type as well as locations of different issues. Much like notes of the United States and China, collectors will find wide appeal in issues from locations across India.

Here are just a few of the many highlights offered today, a list that will be all too brief to incorporate even in our list of favorites.

- One of the finest Calcutta 50 Rupees, Pick 9b offered at auction,
- A high grade Cawnpore 50 Rupees Pick 9e,
- The popular denomination, 2 Rupees 8 Annas, Pick 2 in About Uncirculated condition,
- A wide selection of 1000 Rupees notes, from locations across India, many of which would fall squarely in the condition census for the Pick number,
- A Southern Rhodesia 10 Pounds Pick 15 Color Trial in Superb Gem Condition,
- An array of Belgian Congo notes that are rarely offered and impeccable,
- Seychelles Color Trials and Specimens that are rarely offered at auction, an additional way for collectors to buy colorful versions of some of the most iconic and coveted currency designs from anywhere in the world.

We encourage bidders to peruse closely, as many of the notes offered, are once in a decade offerings. Also, look forward to incredible Solovey Collections of Japanese and Chinese banknotes in our upcoming Hong Kong Auction.





THE YURI SOLOVEY COLLECTION OF INDIA AND SUBCONTINENT

SESSION ONE

WORLD CURRENCY

Very Rare Early British Administration Note



28001 **Burma** Government Of India 10 Rupees 22.7.1911 Pick A5a Jhunjunwalla-Razack 2A.2.3.D.1 PMG Very Fine 25.

A pleasing example of this rare 10 Rupee note issued when Burma was still part of British India. This is the first example of this early series to appear in one of our auctions and it is a nice one with sharp ink colors and attractive paper for the grade. A few minor splits and a small pencilled number on the face have been noted but they are more than offset by this oversized note's rarity and desirability.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,000

Attractive, High Grade Burma 1918 10 Rupees



28002 **Burma** Government Of India 10 Rupees 27.11.1918 Pick A5c Jhunjunwalla-Razack 2A.2.3.D.3 PMG Very Fine 25.

An attractive example of this very rare British Administration note and the first to appear in one of our auctions. This oversized note shows even wear and nice color for the grade with just a few spindle holes and bank stamps.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,500



28003 **Burma** Government Of India 10 Rupees ND (1937) Pick 2a Jhunhunwalla-Razack 5.2.1B **PMG Choice Very Fine 35.**

A desirable JW Kelly signature example, highlighted by King George V on the front and elephants on the back. Red "LEGAL TENDER IN BURMA ONLY" overprints are seen in the upper margins denoting these issues were only for use in Burma. Deep inks remain and staple holes at issue are seen on this delightful note.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$750



28004 **Burma** Reserve Bank of India 100 Rupees ND (1939) Pick 6 Jhunhunwalla-Razack 6.1 **PMG Very Fine 30.**

A handsome issue that was released specifically for Burma in 1939. Beautiful unique designs make this type quite popular. There are only three prefixes for this type, which is infrequently seen today.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$750

28005 **Burma** Reserve Bank of India 100 Rupees ND (1939) Pick 6 Jhunhunwalla-Razack 6.1 **Fine-Very Fine.**

Rare in any grade and always desirable for its scarcity and beautiful engravings and color schemes. Featuring the first prefix, A/0, this note retains much of its original charm. Some ragged edges, a missing corner, and a lightened ink stamp are noted.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$300

28006 **Burma** Military Administration 10 Rupees ND (1945) Pick 28 Jhunhunwalla-Razack 5.11B.1 **PMG Choice Uncirculated 64.**

Burma Currency Board 100 Rupees ND (1947) Pick 33 Jhunhunwalla-Razack 5.16.1 **PMG Choice Very Fine 35.**

A nice pair of examples printed by the Reserve Bank of India, but with overprint indicating its designation for Burma. King George VI can be seen on face for both. Spindle holes, and staple holes at issue.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$350



28007 **Burma** Military Administration 100 Rupees ND (1945) Pick 29b Jhunhunwalla-Razack 5.12.2 **PMG About Uncirculated 50 Net.**

Red overprints of the "Military Administration of Burma" and "Legal Tender in Burma Only" are seen on this desirable example featuring the portrait of King George VI on the face and the tiger on the back. The green and lilac colors remain strong and overall a very nice representation. The grading company mentions rust, holes, and an annotation.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625



28008 **Ceylon** Government of Ceylon 5 Rupees 20.1.1913 Pick 11b **PCGS Very Fine 25.**

This is lovely mid-grade example of this oversized note that exhibits even wear and solid paper.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625

28009 Ceylon Government of Ceylon 5 Rupees 8.12.1919 Pick 11b PCGS **Fine 15**.

This early Ceylonese note faces up better than the grade would dictate. Fortunately most of the problems, which are rust stains and writing, are encountered on the blank back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$350



28010 Ceylon Government of Ceylon 10 Rupees 20.1.1913 Pick 12c PCGS **Very Fine 20**.

The January 20, 1913 issue date is not listed for Pick number though it was likely just an oversight. Some minor edge damage and rust stains are mostly in open areas of the note and do not distract greatly.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$750

28011 Ceylon Government of Ceylon 1; 5 Rupees 2.10.1939; 26.6.1935 Pick 16c; 23b PMG **About Uncirculated 55 EPQ; Choice Very Fine 35**.

A pair of lovely examples from the late 1930s while Ceylon was under British Administration. The grading company mentions the ink stamp and spindle hole on the 5 rupees.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$370



28012 Ceylon Government of Ceylon 5 Rupees 1.6.1926 Pick 22 PCGS **Very Fine 30**.

The colors are still bold and the paper appears to retain plenty of crispness on this attractive oversized note. The rust stains on the back that have been cited by PCGS are very minor.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625

28013 Ceylon Government of Ceylon 5 Rupees 18.6.1936 Pick 23b PMG **Choice Extremely Fine 45 EPQ**.

A bright and original example of this reduced size note that displays great color and embossing.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$300



28014 Ceylon Government of Ceylon 10 Rupees 1.6.1926 Pick 24a PCGS **Very Fine 30**.

Overall a very nice representation of this large sized note. A strong watermark of the elephant and stupa is present along with vivid colors and bright paper. A very desirable note in this comment free holder.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000



28015 Ceylon Government of Ceylon 10 Rupees 1.9.1927 Pick 24a PCGS **Fine 15**.

The colors remain quite vivid on this oversized note that has the look of a Very Fine piece within its holder. PCGS has enumerated some flaws on its holder but they are mostly confined to the note's blank back. Rust stains; small edge tear; writing and ink stamp on back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$750

28016 Ceylon Government of Ceylon 10 Rupees 1.2.1941 Pick 33a PMG **Choice Very Fine 35**.

A moderately circulated example of the 1941 "promises to pay" issue that shows even wear although it does have some stains and a teller stamp on the back. The staple holes at issue have been noted by PMG.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

The Yuri Solovey Collection

28017 **Ceylon** Government of Ceylon 1; 2; 5 Rupees ca. 1942-46 Pick 34; 35a; 36 **PMG About Uncirculated 53 EPQ; PCGS Choice New 63PPQ; PMG About Uncirculated 55.**

These three notes all feature a facing portrait of George VI on the face and local scenes and landmarks on the back.

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)

Starting Bid: \$370

28018 **Ceylon** Government of Ceylon 5 Rupees 12.7.1944 Pick 36 **PMG Choice Uncirculated 64 EPQ.**

This mid-denomination note, from an issuer whose circulation pales in comparison to that from the Government of India. This is a near-Gem example with pleasing color and original surfaces.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$370

28019 **Ceylon** Government of Ceylon 5 Rupees 20.12.1941 Pick 36 **PMG About Uncirculated 55 EPQ; 10 Rupees 12.7.1944 Pick 36Aa PMG About Uncirculated 50 Net.**

A lightly circulated pair of wartime issues with a serial number font indicating that they were printed in India. The 10 Rupee example has some rust and an internal split.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$370

28020 **Ceylon** Government of Ceylon 10 Rupees 4.8.1943 Pick 36A; 50 Cents 14.7.1942 Pick 45a; Central Bank of Ceylon 1 Rupee 20.1.1951 Pick 47; 10 Rupees 1.7.1953 Pick 55 **PMG Choice Extremely Fine 45; Choice Very Fine 35; About Uncirculated 55; Very Fine 30.**

A pleasing quartet of light to moderately circulated notes from Ceylon that span the reigns of King George VI and Queen Elizabeth II.

From the Yuri Solovey Collection of India and Subcontinent (Total: 4 notes)

Starting Bid: \$250

28021 **Ceylon** Government of Ceylon Lot of 6 Various Issued Examples.

1 Rupee 20.1.1951 Pick 47 **Extremely Fine;**

10 Rupees 24.6.1945 Pick 36A **PMG Choice Very Fine 35 EPQ;**

10 Rupees 4.8.1943 Pick 36A **PMG Very Fine 30 Net,** stains lightened;

25 Cents 14.7.1942 Pick 44a **PMG Choice Very Fine 35 EPQ;**

50 Cents 1.2.1942 Pick 45a **PMG Choice Extremely Fine 45;**

100 Rupees 16.10.1954 Pick 53a **PMG Very Fine 25;** stains.

From the Yuri Solovey Collection of India and Subcontinent (Total: 6 notes)

Starting Bid: \$350

28022 **Ceylon** Government of Ceylon 10 Rupees 12.7.1944 (2); 7.5.1946 Pick 36Aa, Three Examples **PMG Very Fine 30 (2); Choice Very Fine 35.**

A moderately circulated trio of examples of this wartime issue that was produced in India. Two of the notes have a bank stamp on their backs.

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)

Starting Bid: \$350



28023 **Ceylon** Government of Ceylon 5 Rupees 12.7.1944 Pick 36s **Specimen PMG Extremely Fine 40 Net.**

Unpriced in Pick, this rare and attractive wartime George VI Specimen is boldly stamped SPECIMEN twice on the face. PMG notes that the example has been previously mounted with evidence of this being quite minor.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28024 **A Selection of Eight Lower Denomination Notes from Ceylon. PMG Choice Very Fine 35 (2); Gem Uncirculated 65 EPQ (2); Choice About Unc 58 (3); Choice Uncirculated 64.**

This lot of small change notes from Ceylon includes examples of Pick numbers 40, 41, 43a, 44a, 45a, 45b, 47, and 48 with all notes maintaining a pleasing appearance for their assigned grades.

From the Yuri Solovey Collection of India and Subcontinent (Total: 8 notes)

Starting Bid: \$500

28025 **Ceylon** Central Bank of Ceylon 1 Rupee 20.1.1951 Pick 47cts **Color Trial Specimen PMG Gem Uncirculated 65 EPQ.**

A very striking small sized initial denomination, and beautiful with the addition of green hues. Two hole punched cancellations, no serial numbers, and red overprints complete the transformation. A beautiful KGVII color trial.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400



28026 **Ceylon** Central Bank of Ceylon 10 Rupees ND (1951) Pick 48cts **Color Trial Specimen PMG Gem Uncirculated 66 EPQ.**

A handsome and visually stunning Specimen, and surely among the finest known for this type. Additions of purple hues create a dramatic effect for this Specimen.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625



28027 **Ceylon** Central Bank of Ceylon 10 Rupees 20.1.1951 Pick 48s Specimen **PMG Choice Uncirculated 64 Net**.

A nicely inked Specimen for the 1951 10 Rupees issue. Issues from mounting are minor and do not detract from the overall appearance of this scarce Specimen. Two hole punched cancellations and printers annotations add to the note's character.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28028 **Ceylon** Central Bank of Ceylon 1 (2); 100; 5; 10 Rupees 1952-54 Pick 49a; 49b; 53a; 54; 55 **PMG Very Fine 25 Net (2); About Uncirculated 55; Gem Uncirculated 65 EPQ; Very Fine 20 NET**.

A selection of early Ceylon notes with the youthful Queen Elizabeth II portrait. PMG indicates that Pick 49a has several ink spots, Pick 53a has rust damage and an "x" annotation on the back, and Pick 54 and 55 have edge stains.

From the Yuri Solovey Collection of India and Subcontinent (Total: 5 notes)

Starting Bid: \$400



28029 **Ceylon** Central Bank of Ceylon 1 Rupee 3.6.1952 Pick 49cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**.

Simply a beautiful creation by Bradbury, Wilkinson, and Co., with a medley of blue and green hues on both sides of the Specimen. Challenging to find in such an outstanding original grade, and very collectible as such. Two POCs are present on this example.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625



28030 **Ceylon** Central Bank of Ceylon 1 Rupee 3.6.1952 Pick 49s Specimen **PCGS Gem New 65PPQ**.

A beautiful example of this popular initial denomination. A/1 prefix is seen on this charming Specimen, with two hole-punched cancellations and a red overprint. Clean, wide margins and original colors add to the desirability of this Queen Elizabeth II type.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28031 **Ceylon** Central Bank of Ceylon 2 Rupees 16.10.1954 Pick 50 **PMG Gem Uncirculated 65 EPQ**.

Bearing the portrait of the reigning monarch less than a year after her coronation, this multicolor note was printed by Bradbury, Wilkinson & Co. and possesses wide margins and Gem paper surfaces.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250



28032 **Ceylon** Central Bank of Ceylon 2 Rupees 3.6.1952 Pick 50cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A handsome and rare Specimen, accented by deep purple colors in lieu of the orange hues seen on the issued banknote. Scarce in this format and especially desirable with completely clean and original paper. Part of the final series of Ceylon banknotes to feature the current British monarch. With as expected POCs.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28033 **Ceylon** Central Bank of Ceylon 2 Rupees 3.6.1952 Pick 50cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**, 2 POCs.

A high grade example of this Color Trial Specimen that is printed in purple rather than the issued brown and lilac.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28037 **Ceylon** Central Bank of Ceylon 50 Rupees 3.6.1952 Pick 52s Specimen **PMG Extremely Fine 40**.

Printed by Bradbury, Wilkinson & Co., this attractive blue and multicolor Specimen features a portrait of Queen Elizabeth II on the face and a stairway on the back. The note is stamped SPECIMEN in red, has two POCs in the signatures, and has solid zero serial numbers. PMG notes a printer annotation in the upper left margin and that there is faint evidence of previous mounting.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000



28034 **Ceylon** Central Bank of Ceylon 5 Rupees ND (1952) Pick 51cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A color variation is seen on this prefix G/11 Specimen example from the 1952 issue. This note features excellent embossing, great centering, and bright paper. One POC is present.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28038 **Ceylon** Central Bank of Ceylon 5 Rupees ND (1954) Pick 54cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A handsome example of this rare color trial of the second generation 5 Rupees, orange type. Completely original and quite pleasing in this form, with accents of green hues. G/11 is the first prefix for this one year type. A hole punched cancellation and red overprints are fresh and clean. Quite pleasing.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28035 **Ceylon** Central Bank of Ceylon 50 Rupees 12.5.1954 Pick 52 **PMG Very Fine 25(2)**.

A pretty pair with Queen Elizabeth II on face and the distinct moonstone at the temple of Anuradhapura on back. Stains, erasure.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$250

28036 **Ceylon** Central Bank of Ceylon 50; 100 Rupees 3.6.1952 Pick 52; 53a **PMG Choice Fine 15; PMG Very Fine 25; 10 Rupees 1.7.1953 Pick 55 PMG Very Fine 25; 10 Rupees 16.10.1954 Pick 55 PMG Very Fine 20**.

A moderately circulated quartet of early QEII issues from Ceylon with each piece exhibiting a minor flaw.

Pick 55 Has stains on the first example and minor rust; stains on the second example. Pick 52 and 53 both have annotations noted.

From the Yuri Solovey Collection of India and Subcontinent (Total: 4 notes)

Starting Bid: \$400



28039 **Ceylon** Central Bank of Ceylon 10 Rupees ND (1953-54) Pick 35cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**.

A visually stunning Color Trial Specimen, with deep reddish hues, in contrast to the green color schemes for the issued examples. Rare in such a high grade, and desirable as such. A middle denomination from the final series of British Monarch portrait notes for Ceylon, and beautiful as a Color Trial Specimen. Two POCs are present.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28040 **Ceylon** Central Bank of Ceylon 1 Rupee 30.7.1956 Pick 56cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ**.

A great example of the smallest denomination as a color trial. SriLankan emblem on face, and moon-stone at Polonnaruwa on back. Cancelled with 2 punch holes.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$200

28041 **Ceylon** Central Bank of Ceylon 2 Rupees 30.7.1956 Pick 57cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A proposed color trial with the SriLankan emblem on face, and columns at Polonnaruwa on back. Cancelled with 2 punch holes.

From the Yuri Solovey Collection of India and Subcontinent



28042 **Ceylon** Central Bank of Ceylon 10 Rupees ND (1956-63) Pick 59cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A handsome and rare Color trial Specimen, with brown hues replacing the typical green color schemes for this denomination. Two hole punched cancellations and overprints complete the transformation. Desirable in the best of grades.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250 19109 NOIMAGE



28043 **Ceylon** Central Bank of Ceylon 50 Rupees ND (1956-59) Pick 60cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**.

A beautifully inked higher denomination Specimen, with hues of purple added to the color scheme on the front. Most pleasing in this form and quiet rare, especially in such a high grade. The 50 Rupees denomination has always been difficult to find. Two hole punched cancellations are noted for accuracy.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400



28044 **Ceylon** Central Bank of Ceylon 100 Rupees ND (1956) Pick 61cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A beautiful Color Trial Specimen of the first 100 Rupees banknote after Queen Elizabeth II's portrait was removed from the banknotes. Green hues added to the brown undertones leave a pleasing color scheme for this trial. Completely original paper adds to the desirability. The note is stamped SPECIMEN, and has two POCs and solid zero serial numbers.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400

28045 **Ceylon** Central Bank of Ceylon 5 Rupees ND (1962-64) Pick 63cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ**.

Bold inks and excellent centering highlight this color trial. Red Specimen overprints and two POCs are visible on both sides of this desirable example.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$200



28046 **Ceylon** Central Bank of Ceylon 100 Rupees ND (1963) Pick 66cts Color Trial Specimen **PMG Superb Gem Uncirculated 67 EPQ.**

A couple of hole cancels are seen on this Color Trial Specimen note which is the first of its type to appear with us at auction. Possibly the finest known example. We sold a regular specimen note in a 66 EPQ holder in our 2017 Hong Kong auction for \$576.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400



28047 **Ceylon** Central Bank of Ceylon 100 Rupees ND (1966-68) Pick 71cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ.**

A pleasing example of this Specimen issue overprinted once on the front and back SPECIMEN in red. Two hole cancels are also seen on this vibrantly inked note.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400

28048 **Ceylon** Central Bank of Ceylon 50 Rupees ND (1972-74) Pick 79s Specimen **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

A pair of top tear graded Specimen with the smiling Bandaranaike on face, and tea plantations on back. Vibrant colors with visible embossing. Cancelled with 1 punch hole.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$250

28049 **Ceylon** Central Bank of Ceylon 2; 5; 10; 20; 50; 100 Rupees ND (1979) Pick 83s; 84s; 85s; 86s; 87s; 88s **PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ(5).**

A lovely group of Specimen from Sri Lanka. The always popular 1979 animal issue. Vibrant colors, and great depictions of local wildlife.

From the Yuri Solovey Collection of India and Subcontinent (Total: 6 notes)

Starting Bid: \$250

Stunning French India 50 Rupees



28050 French India Banque de l'Indochine 50 Rupees / Roupies ND (1936) Pick 7s Specimen PMG Choice About Unc 58 EPQ.

This beautifully designed example with a floral border features an ornamental container with a foo dogs on the lid on the front. A bust of Governor Joseph Francois Duplex and a profile head of a Greek goddess highlight the back. This Specimen has no signature and a vertical perforated "Specimen" over the watermark.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,000

The Yuri Solovey Collection

28051 **India** Government of India 5 Rupees Bombay 1.5.1914 Pick A5b Jhunjhunwalla-Razack 2A.1.4 B.4 **PCGS Apparent Very Fine 25**.

The letter B for Bombay and the Gubbay signature appears on this moderately circulated 5 Rupee note that has some minor staining and edge tears.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$250



28054 **India** Government of India 5 Rupees 2.12.1918 Pick A6g Jhunjhunwalla-Razack 2A.1.6.1 **PMG About Uncirculated 50**.

An early Indian "White Note" that retains its red security underprint in original colors. Just the usual spindle hole along with a minor edge tear and erasure are found on this pretty example.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$500



28052 **India** Government of India 5 Rupees Calcutta 20.5.1907 Pick A5h Jhunjhunwalla-Razack 2A.1.3 C.1 **PMG About Uncirculated 55**.

A handsome and rare earlier dated example issued from the Calcutta office, and seldom seen with the signature of R.W. Gillian. Briefly circulated and quite desirable as such. Most likely missing in this quality from many meticulous collections of these large, uniface types.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$750



28053 **India** Government of India 5 Rupees Bombay 3.1.1916 Pick A6a Jhunjhunwalla-Razack 2A.1.6.1 B.4 **PCGS Very Fine 30**.

Similar to notes issued by the Government of Hong Kong, Government of India notes were signed by the Financial Secretary. This note was issued by the Bombay Office as evidenced by the letter B in front of the date. PCGS notes only a chip out of the lower left corner and a few very minor stains. There are no other paper problems; rather surprising for a note of this size and age. *Ex: Ruth W. Hill Collection*

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$370

28055 **India** Government of India 5 Rupees 6.1.1920 Pick A6g Jhunjhunwalla-Razack 2A.1.6.1 **PMG About Uncirculated 50**.

A lightly handled and very attractive 5 Rupee note with the Gubbay signature and without a letter. PMG has noted the usual spindle hole, some minor staining, and a bit of pencil writing on the back.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$500

28056 **India** Government of India 5 Rupees 1.11.1918 Pick A6g Jhunjhunwalla-Razack 2A.1.6.1 **PCGS Very Fine 25**.

Issued at the very end of World War I, this note does not have an identified city of issue. PCGS notes a small body hole, well camouflaged in the strip of characters at the left end of the note, as well as a small edge split. *Ex: Ruth Hill Collection*

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$250

28057 **India** Government of India 5 Rupees 28.11.1918 Pick A6g Jhunhunwalla-Razack 2A.1.6.1 **PMG Very Fine 25.**

Bold inks and bright paper are seen on this example. The typical spindle holes at issue and an annotation on the back of the note are present.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28058 **India** Government of India 5 Rupees 2.2.1922 Pick A6h Jhunhunwalla-Razack 2A.1.6.3 **PCGS Apparent Very Fine 30.**

Another 5 Rupees note with the McWatters signature that displays boldly printed details along with some light folds and a minor edge tear at left.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$300

28059 **India** Government of India 5 Rupees 16.2.1922 Pick A6h Jhunhunwalla-Razack 2A.1.6.3 **PCGS Apparent Very Fine 30.**

The red underprint remains bold on this well embossed 5 Rupee note that is the variety with the McWatters signature and without a letter. During its time in circulation, it acquired a few folds and some very minor edge tears.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$300

28060 **India** Government of India 5 Rupees 7.2.1924 Pick A6i Jhunhunwalla-Razack 2A.1.6.3 **PMG Very Fine 30.**

There is no designated issuing branch on this note. PMG notes small tears and minor rust.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250



28061 **India** Government of India 10 Rupees Bombay 11.10.1900 Pick A7c Jhunhunwalla-Razack 2A.2.1 D.4 **PCGS Fine 15.**

A pleasing example of this early India “white note” that exhibits just even wear and nice color for the grade. It also bears a date of issue not listed in the Krause reference.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000



28062 **India** Government of India 10 Rupees 20.8.1892 Pick A7g Jhunjhunwalla-Razack 2A.2.1 A.8 PCGS Fine 12.

A Bombay place of issue is found on this early India "white note" that also bears an issue date not listed in the Krause reference. Finding these oversized notes in comment free holders is certainly unusual.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,500

Condition Census 1901 10 Rupees



28063 **India** Government of India 10 Rupees Calcutta 14.10.1901 Pick A7h Jhunjhunwalla-Razack 2A.2.1 A.9 PCGS Very Fine 35.

A bright and crisp example of this early Indian note that displays solid paper and a bold green underprint. This pleasing 10 Rupee note bears a Calcutta place of issue. While graded by PCGS, the PMG census reveals just one other, within 5 points of this example. Scarce and rarely encountered as nice.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,500



28064 **India** Government of India 10 Rupees Calcutta 21.1.1905 Pick A9b Jhunjunwalla-Razack 2A.2.2 A.2 PCGS Apparent Very Fine 20.

An evenly circulated example of this scarce oversized note with a Calcutta place of issue and the Barrow signature. Aside from the usual spindle hole and a small edge split, this is a solid note for the assigned grade.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250



28067 **India** Government of India 10 Rupees Bombay 5.12.1916 Pick A10c Jhunjunwalla-Razack 2A.2.3 B.4 PMG Choice Very Fine 35.

An excellent example of this early note issued by the Government of India. The layout of this note is strikingly similar to "white notes" of the same time. Spindle holes are noted on this example with a B inset for Bombay.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28065 **India** Government of India 10 Rupees Bombay 26.8.1910 Pick A10a Jhunjunwalla-Razack 2A.2.3 B.1 PCGS Apparent Very Fine 30.

From the first issue of 10 Rupee notes for the 1910-20 period, the red overprint remains bold on this moderately circulated Bombay note that has some minor rust stains and damage at top left.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250



28068 **India** Government of India 10 Rupees Calcutta 27.4.1918 Pick A10f Jhunjunwalla-Razack 2A.2.3 A.3 PMG About Uncirculated 50.

This bright and only lightly circulated note has "C" outside the printed date at both the left and the right indicating that it was issued at Calcutta. It is easily the finest example that we have ever handled of this scarce Pick number.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625



28066 **India** Government of India 10 Rupees Bombay 27.5.1916 Pick A10b Jhunjunwalla-Razack 2A.2.3 B.2 PCGS Very Fine 25.

Despite the problems called out such as a missing corner tip, stains, minor rust, etc., this note displays plenty of early Bombay history. There is a postmark on the back dated July 12, 1917 from Apollo Street in Bombay.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28069 **India** Government of India 10 Rupees Calcutta 12.4.1917 Pick A10f Jhunjunwalla-Razack 2A.2.3 A.3 PCGS Apparent Very Fine 30.

Issued in Calcutta, the colors remain quite distinct on this pleasing mid-grade 10 Rupee note that has only a couple of small ink stamps on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28070 **India** Government of India 10 Rupees Calcutta 1.2.1918 Pick A10g Jhunhunwalla-Razack 2A.2.3 A.3 PMG **Very Fine 30**.

A pleasing example of this oversized note bearing a letter "C" indicating it was issued at Calcutta. The red underprint remains quite bold on this evenly circulated note that just has a spindle hole at issue and a paper maker's notch.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

Rare 1892 Bombay 10 Rupees



28071 **India** Government of India 10 Rupees Bombay 10.10.1892 Pick UNL Jhunhunwalla-Razack 2A.2.1D.5 PMG **Fine 12 Net**.

An amazing example, very rare in any grade, and desirable for its 19th century date. Despite some long splits and some other paper issues, the overall appearance for this type is quite good. Arthur Frederick Cox signature, bottom right, and Bombay city of issue. Unlisted in the Standard Catalog, which confirms this note's scarcity.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,750

Bright and Attractive 1918 10 Rupees



28072 **India** Government of India 10 Rupees Lahore 31.5.1918 Pick A10i Jhunhunwalla-Razack 2A.2.3 E.2 PCGS **Apparent Very Fine 25**.

The letter L for Lahore as the place of issue appears on this well inked 10 Rupee note that has the Gubbay signature. The paper is wholesome on this moderately circulated example that only has some minor staining on the blank back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,500



28073 **India** Government of India 10 Rupees Madras 13.7.1918 Pick A10r Jhunjunwalla-Razack 2A.2.3 C.2 **PMG Choice Extremely Fine 45**. A high grade circulated example of this 10 Rupee note with the letter M denoting Madras as the place of issue and the Gubbay signature. PMG has added comments about thinning and toning to its holder of this pretty note but any imperfections are very minor.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$750



28074 **India** Government of India 10 Rupees 5.5.1920 Pick A10v Jhunjunwalla-Razack 2A.2.4.1 **PMG Choice Very Fine 35**. A bright, well printed example of this no letter variety whose only flaw is a small edge repair.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$625



28075 **India** Government of India 10 Rupees 13.6.1919 Pick A10v Jhunjunwalla-Razack 2A.2.4.1 **PMG Very Fine 25**.

A AD prefix 10 Rupee note that represents the no letter variety. The sharp edge is on the left and the other three edges are of course deckled. It is an evenly circulated with a spindle hole and a paper maker's notch.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$500



28076 **India** Government of India 10 Rupees 10.12.1919 Pick A10v Jhunjunwalla-Razack 2A.2.4.1 **PCGS Apparent Very Fine 25**.

Aside from a small hole at top left, this is a most attractive oversized note with great color. It represents the no letter variety with the Gubbay signature.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$500



28077 **India** Government of India 100 Rupees Madras 27.11.1919 Pick A17ab Jhunjunwalla-Razack 2A.5.2 E.4 **PCGS Apparent Very Fine 30**.

A bright and attractive example of this higher denomination note that was issued at Madras with the McWatters signature. A small piece is missing out of the right margin but, otherwise, this is a solid note with a bold green underprint.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$1,500



28078 **India** Government of India 100 Rupees Bombay 3.8.1918 Pick A17c Jhunhunwalla-Razack 2A.5.2 D.3 PCGS **Apparent Very Fine 25**. Quite a rare type and the first we have offered. In fact, this is the first time this Pick number has been auctioned publicly in 3 years. Although it appears the note had been split in two and reattached, the remaining portions of the banknote remain visually pleasing. Rarity triumphs condition in this instance, as this type is assuredly missing from many collections.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$1,500



28079 **India** Government of India 100 Rupees Madras 16.2.1925 Pick A17m Jhunhunwalla-Razack 2A.5.2 E.3 PCGS **Apparent Extremely Fine 40**.

A handsome, lightly circulated example of this very scarce note, issued from the Madras branch of the issuing agent. Although the center crease has been severed and repaired, the overall appearance of this example is quite good. Seldom seen in any grade and desirable. Representing sizable buying power at the time, the overwhelming majority of these notes have been redeemed or worn out over the years.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$1,500



28080 **India** Government of India 500 Rupees Lahore 26.10.1908 Pick UNL Jhunhunwalla-Razack 2A.6.2 by Type, Unlisted PCGS **Apparent Very Fine 35**.

An interesting note that consists of the left half of an excessively rare example of an earlier Indian note that is not listed in the Krause reference with a Lahore place of issue. It matches up with the 500 Rupee note listed in the reference as Pick A18 but with a different issue date and place of issue. Even with the right half of the note missing, it is sure to be in great demand by the Indian specialists.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$750



28081 **India** Government of India 500 Rupees 26.10.1908 Lahore Pick UNL Jhunhunwalla-Razack 2A.6.2 by Type, Unlisted PCGS **Apparent Very Fine 35**.

A rare issue that had it been intact would have brought several times more than just the left half of the note. Without the all important signer we do not know the exact Pick variety. A very elusive high denomination issue that is quite scarce even as a partial note.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$1,000

Brigstocke 1000 Rupees



28082 India Government of India, Bombay 1000 Rupees Bombay 31.5.1913 Pick A19a Jhunhunwalla-Razack 2A.7.2 D.1 PMG Very Fine 20 Net.

An incredible offering, both in rarity and in appearance. Grandly sized and with enormous buying power, it is amazing this note has survived to be enjoyed today. The uniface back of the note shows a large tape repair to secure the center crease. There are also minor paper scuffs and edge wear, but nothing that will overshadow the rarity of this note. There are currently only four examples in the PMG Population Report at the time of cataloging.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$3,700

Rare and Problem Free Bombay 1000 Rupees



28083 India Government of India, Bombay 1000 Rupees Bombay 14.8.1925 Pick A19c Jhunjhunwalla-Razack 2A.7.2 D.3 PCGS Very Fine 25.

Fantastic grandly sized banknote, the highest denomination of the series and of course extremely rare. Overwhelmingly decent paper quality is seen on both sides, with just some ink specs, smudges, and spots noted on the blank reverse of this uniface note. Just a small numerical notation is on the front. Only a few examples are known of this tremendously rare and important banknote. The pleasing appearance only adds to the desirability.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$5,000



28084 **India** Government of India 1 Rupee 1917 Pick 1b Jhunjunwalla-Razack 3.1.2B PMG About Uncirculated 50.

A pair of vignettes showing the obverse and reverse of a 1917 1 Rupee coin appear on this World War I era note. PMG notes a stain (in the bottom right corner).

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28085 **India** Government of India 1 Rupee ND (1917-30) Pick 1e Jhunjunwalla-Razack 1.2A PMG Choice Uncirculated 64 EPQ.

A pleasing example from this long running and fun series to collect. This specific example is of the second variety, with the correct reverse text. Z-prefix is the final prefix for this type, which features the McWatters signature. The note is not affected by the rust in the staple holes, which are outside the left margin of the note that was once part of a booklet. Quite desirable in this choice grade.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28086 **India** Government of India 1 Rupee 1917 Pick 1g Jhunjunwalla-Razack 3.1.1A-B PMG Choice About Unc 58.

Issued during World War I, this 1 Rupee note depicts the obverse and reverse of a 1917 coin of the same denomination. PMG notes one spindle hole at left as is typically found.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

Coveted King George V 2 Rupees, 8 Annas



28087 India Government of India, Calcutta 2 Rupees, 8 Annas ND (1917) Pick 2 Jhunjunwalla-Razack 3.3.1 PMG Choice About Unc 58.

Amazingly choice and of course very rare, this interesting lower denomination was printed in only small quantities. The city code is the letter in the fractional prefix, which means for this note that Calcutta was the release point. Additionally, this is the first prefix for the type. Only minimal signs of circulation are present on this example, which exhibits original paper and punch-through embossing, which is still clearly visible. All notes feature the signature of MMS Gubbay. Assuredly one of the finest known examples of this rare denomination, and the highest quality example we have offered.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$5,000



28088 **India** Government of India 5 Rupees ND (1917-30) Pick 4a Jhunhwalla-Razack 3.4.1A. **PMG Choice About Unc 58.**
The first Denning signature is seen on this brilliantly colored example featuring King George VI. Spindle hole is noted.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$500



28089 **India** Government of India 5 Rupees ND (1917) Pick 4a Jhunhwalla-Razack 3.4.1A. **PMG About Uncirculated 50.**
A large format multicolor note, this 5 Rupee issue has a portrait of King George V on face. The Star of India is the watermark on this barely circulated, very colorful note.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$500



28090 **India** Government of India 5 Rupees ND (1917-30) Pick 4a Jhunhwalla-Razack 4.1A Two Examples **PMG Choice Very Fine 35; Very Fine 25.**
A pleasing evenly circulated pair of 5 Rupees examples with bright paper for their respective grades. This variety bears Denning's signature.
From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)
Starting Bid: \$500



28091 **India** Government of India 5 Rupees ND (1925-32) Pick 4b Jhunhwalla-Razack 3.4.2 **PMG Choice Uncirculated 64.**
Currently occupying the top spot in the PMG Population Report, this unusually choice example has a stunning appearance. Just a smudge or two on the back prevent even a higher grade for this original banknote. This type has a variety of watermarks, and two signature combinations, with this note having a rayed star watermark and the signature of JB Taylor. Quite pleasing and difficult to match in terms of quality and appearance. PMG notes spindle holes as present at time of issue at left.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$750



28092 India Government of India 5 Rupees ND (1925-33) Pick 4b Jhunjhunwalla-Razack 4.2 **PMG Choice About Unc 58.**

An unusually decent example of this earlier King George V portrait note. The large, uniface 5 Rupees ended their long tenure in 1922, this type was released beginning in 1925. With just a centerfold and the typical spindle holes, this example is quite appealing.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28093 India Government of India 5 Rupees ND (1925-41) Pick 4b Jhunjhunwalla-Razack 3.4.2 **PMG Choice Very Fine 35.**

The Star of India is the watermark on this 5 Rupee note that carries the J. B. Taylor signature. It exhibits light, even wear with just the usual spindle hole at issue.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250



28094 India Government of India 5 Rupees ND (1917-30) Pick 4c Jhunjhunwalla-Razack 3.4.2 **PMG About Uncirculated 50.**

A profile portrait of the reigning monarch, George V, appears on this pre-war 5 Rupees note that has seen little circulation, with bright paper and clear margins. PMG notes a minor restoration although one is not obvious to your cataloger through the holder.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28095 India Government of India 10 Rupees ND (1923) Pick 5a Jhunjhunwalla-Razack 3.6 **PCGS Very Fine 25.**

A scarce type in any grade, and the first 10 Rupees note featuring King George V. This type features the signature of Arthur Cecil McWatters, and serial number alignment top left and bottom right. Subsequent issues have different signature and alignment varieties. This first type is quite uncommon and is certainly in demand.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28096 India Government of India 10 Rupees ND (ca. 1920-25) Pick 5b Jhunjhunwalla-Razack 3.6.2 **PMG Choice Very Fine 35.**

This post World War I issue is printed in brown and green, with a profile portrait of George V and a watermark depicting the Star of India. PMG notes an erasure that is not blatantly apparent through the holder.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400



28097 India Government of India 10 Rupees ND (1917-1930) Pick 6 Jhunjhunwalla-Razack 3.6.A.1 **PMG Choice About Unc 58.**

A watermark of the Star of India and a profile portrait of King George V appear on this attractive green and brown pre-war note. PMG notes a stain in the upper right corner and a single spindle hole, probably present at the time of issue.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28098 India Government of India 10 Rupees ND (1917-30) Pick 6 Jhunjhunwalla-Razack 3.6.A.1 **PMG About Uncirculated 50.**

Issued between 1917 and 1930, this green and brown 10 Rupee note has a portrait of King George V in profile as well as a watermark of the Star of India. This example is still bright and faces up well. PMG notes the usual spindle hole present at issue as well as a small rust stain in the lower left corner on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28099 **India** Government of India 10 Rupees ND (ca. 1920-25) Pick 6 Jhunjunwalla-Razack 3.6A.1 **PMG Choice Extremely Fine 45.**

The design of this note is similar to Pick 5 except that the serial numbers are in different locations. An attractive note with few obvious signs of circulation. PMG notes one short internal tear located in the "N" of "ON" underneath the denomination.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$370

28100 **India** Government of India 10 Rupees ND (1925-32) Pick 7a Jhunjunwalla-Razack 3.7 **PCGS Very Fine 35.**

Featuring the Denning signature, this is the first of two varieties printed in blue. Desirable in the better grades, and appealing with crisp, original paper. The G-prefix is the first letter for the series. Introduced in 1925, this type was preplaced by a smaller issue in 1933.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250



28101 **India** Government of India 10 Rupees ND (1925-33) Pick 7b Jhunjunwalla-Razack 3.7.2 **PMG Choice Uncirculated 64.**

This handsome blue variety was first issued in 1925, and circulated alongside the green variety until both were replaced by a new, smaller type in 1933. Seldom seen in Uncirculated grade and quite desirable therefore. Spindle holes and staple holes are noted for accuracy on this choice example.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28102 **India** Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjunwalla-Razack 3.7.2. **PMG Gem Uncirculated 65 EPQ.**

An additional remark is made on the holder of staple holes in the left side margin, which is usually how Indian notes of this era were issued. All features are wonderful on this Choice example, with colors accentuated by the stainless paper. The second JB Taylor signature is seen. A simply wonderful example of this always popular design that will certainly drive collector interest.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28103 **India** Government of India 10 Rupees ND (1917-1930) Pick 7b Jhunjunwalla-Razack 3.7.2 **PMG Choice Uncirculated 63.**

An attractive blue, gray, and purple example with a profile watermark and portrait of George V, this note has survived in a surprisingly high state of preservation. PMG only notes the usual spindle hole as present at time of issue in the watermark window.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625

28104 **India** Government of India 10 Rupees ND (1925-33) Pick 7b Jhunjunwalla-Razack 3.7.2 **PMG Choice About Uncirculated 58 EPQ.**

A handsome, and rarely seen note with totally original paper. Only the slightest trace of circulation is seen on this otherwise fresh example. The second signature is noted, that of JB Taylor. A beautiful example of this large sized type, which was part of the transformation from the giant sized uniface notes to the smaller sized issues that were introduced in 1933.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$370

The Yuri Solovey Collection

28105 **India** Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjhunwalla-Razack 3.7.2 **PMG Choice Extremely Fine 45 EPQ.**

A lightly circulated example of this 10 Rupees note that bears the second of three prefix letters used for this issue. The usual spindle hole at issue has been mentioned by PMG.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$350

28106 **India** Government of India 10 Rupees ND (ca. 1930) Pick 7b Jhunjhunwalla-Razack 3.7 **PCGS Apparent Extremely Fine 45.**

A lightly circulated example from the second of three prefixes for this number. It exhibits nice color along with staple holes at issue and a bank stamp on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$300

28107 **India** Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjhunwalla-Razack 3.7.2 Three Examples **PCGS Extremely Fine 40; PMG Extremely Fine 40; PMG Choice Very Fine 35 EPQ.**

A trio of lightly circulated 10 Rupees with blue and gray inks on a purple underprint. A pleasing portrait of King George V is displayed on the front. The expected spindle holes at issue are visible on all three examples..

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)

Starting Bid: \$300



Condition Census Calcutta 50 Rupees



28108 India Government of India, Calcutta 50 Rupees ND (1930) Pick 9d Jhunhunwalla-Razack 3.9 PCGS Extremely Fine 45.

As beautiful as it is rare, this outstanding issue represents one of the finest known examples of this very scarce denomination. Seldom encountered in any grade, this type is available with two signature varieties and seven city codes. Featuring the JB Taylor signature variety and the Calcutta city stamp, this note also has the benefit of completely original paper and only light circulation. V/4 is the first known prefix for this variety, with only two confirmed prefixes known to date. Mild toning and a light pencil notation on the reverse do not detract from the overall appearance, but rather confirm the originality of the paper of this high grade example. This type is offered only once every few years or so, and in this grade, the catalogers believe an opportunity such as this will not repeat itself in the near future. A key note in the British India series, as well as in both the King George V realm and the British Commonwealth series as a whole.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$7,500

High Grade Cawnpore 50 Rupees



28109 **India** Government of India, Cawnpore 50 Rupees ND (1930) Pick 9e Jhunjunwalla-Razack 9.2.C PMG Very Fine 30.

A prized note in any form and in any condition, and especially coveted with the Cawnpore city stamp. Featuring the JB Taylor signature, this variety has only one confirmed prefix, V/7. This example is only mildly circulated and unusually choice for the type. Completely original paper is noted, along with strong colors and a well centered watermark. The rubber stamp on the reverse only adds to the originality of this note. Perhaps as few as five examples of this Pick number have been offered in public auction in the past eight years. An important opportunity to acquire this very rare and quite beautiful banknote.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$7,500

Pleasing Bombay 100 Rupees



28110 India Government of India 100 Rupees ND (1925) Pick 10b Jhunjhunwalla-Razack 3.10 PCGS Very Fine 35.

A pleasing large format violet and green note featuring the profile bust of King George V. This example was issued from Bombay. For a note of this size, it has survived the passage of all these years rather well, with PCGS noting only various small marks and stamps on the back. In addition there is a small spindle hole in the watermark as is usually found on these issues.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,750

King George V 100 Rupees, J.B. Taylor Signature



28111 India Government of India 100 Rupees ND (1917-30) Pick 10d Jhun&Rez 3.10.2A-B PMG Extremely Fine 40.

An attractive example of this very scarce large format green and purple note, this design features facing portraits of the reigning monarch King George V; one as a watermark and one as a portrait. This is a bright, well margined note that spent a limited amount in circulation and acquired just a few pinholes as well as the usual spindle hole at issue. It displays bold ink colors on both face and back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,500



28112 India Government of India 100 Rupees ND (1927-30) Pick 10d Jhun&Rez 3.10.2A PMG Choice Very Fine 35.

A handsome and mildly circulated example of the distinct and popular large format issue for British India. Replacing the enormously sized uniface types in 1927, this new portrait series was issued with city codes throughout the British controlled areas. This note was issued from Bombay. Beautifully and uniquely colored, with pastel green, purple, and orange hues. PMG notes the ubiquitous spindle holes.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,750



28113 **India** Government of India 100 Rupees ND (1917-1930) Pick 10d Jhunhunwalla-Razack 3.10.2A-B PMG **Very Fine 25**.

Although this very scarce note has seen moderate circulation as evidenced by the various spindle holes, stamps, annotations, and stains mentioned by PMG, this example is still fully intact and faces up well.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250



28114 **India** Government of India 100 Rupees ND (1917-1930) Pick 10e Jhunhunwalla-Razack 3.10.3A PMG **Choice Very Fine 35**.

This variety has Prefix T and the signature of J.W. Kelly and was issued from Bombay. Given its size and age, this note has survived in amazingly nice condition.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250



28115 **India** Government of India 100 Rupees ND (1920-25) Pick 10e Jhunhunwalla-Razack 3.10 PCGS **Apparent Very Fine 30**.

A pleasing Bombay issued example of this better type bearing the T prefix and signature of J.W. Kelly. A minor stain in the margin at left affects nothing and there is period inscription on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250



28116 **India** Government of India 100 Rupees Calcutta ND (1927-37) Pick 10i Jhunhunwalla-Razack 3.10.2C PMG **Very Fine 30**.

An original, moderately circulated example of this rare, higher denomination type. This specific note was issued from Calcutta, and has retained its pretty color schemes and paper firmness. Only infrequently offered. Both scarce and desirable. The grading company mentions pinholes on this example.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250

Wonderfully Preserved Cawnpore 100 Rupees



28117 **India** Government of India 100 Rupees ND (1925) Pick 10j Jhunjhunwalla-Razack 3.10 **PCGS Extremely Fine 40**.

A beautiful, lightly circulated, and very rare issue, originating from Cawnpore, in north-central India. Excellent eye appeal is easy seen on this example, of which we have only offered once previously. Cawnpore issues of any type are seen less frequently, as issuance was small compared to that of the larger Indian cities, where cash demands were much higher.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,000



28118 **India** Government of India 100 Rupees ND (1917-1930) Pick 10g Jhunjhunwalla-Razack 3.10.2C PMG Very Fine 20 Net. Issued from the Calcutta office, this variety has the T prefix and signature of J.B. Taylor and faces up well. PMG notes a paper pull and area of foreign substance which are more visible from the back at right.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$1,250

Lahore 100 Rupees



28119 **India** Government of India 100 Rupees ND (ca. 1925) Pick 10n Jhunjhunwalla-Razack 3.10 PCGS Very Fine 25. Issued from the Lahore office, this violet and green note bears the signature of J.B. Taylor. PCGS notes minor staining at left and a small ink annotation in the upper left back margin. There are also several minor internal paper tears in the watermark area. *Ex: Ruth Hill Collection.*
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$2,000

High Grade Madras 100 Rupees



28120 **India** Government of India 100 Rupees ND (1925) Pick 10q Jhunjhunwalla-Razack 3.10 PCGS About New 50.

A beautiful and fresh example, issued from Madras, in south-east India. Only briefly circulated, and rare in any grade. This is the first example we have offered in auction, and it should see spirited bidding due to its scarcity and high grade. Although the Standard Catalog attributes this note to a release date of 1925, it is more likely that these new King George V portrait notes were issued beginning in 1927.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,000



28121 **India** Government of India 100 Rupees ND (1925) Pick 10q Jhun3.10.2K-L-1 ND (1917-30) 100 Rupees **PMG Extremely Fine 40**.

An outstanding and always popular example, featuring King George V. The lilac and green underprints seen remain wonderful and vibrant. Usual spindle holes as issued are noted.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$2500

28122 **India** Government of India 1 Rupee 1935 Pick 14a Jhun3.2.1B-D, Two Examples **PMG Very Fine 30 Net; PCGS Choice About New 58PPQ**; 1 Rupee 1935 Pick 14b Jhun3.2.1A, Two Examples with Booklet Folder **PMG Choice Extremely Fine 45; About Uncirculated 50**.

A lightly circulated quartet of these popular King George VI 1 Rupee notes that exhibit great color. The two Pick 14b examples both retain the selvage in their left margins while one of the Pick 14a notes has an internal tear along with some rust stains and an ink mark. Also included with the lot is the back of a booklet which originally housed 25 of these notes.

From the Yuri Solovey Collection of India and Subcontinent (Total: 5 items)
Starting Bid: \$250



28123 **India** Government of India 1 Rupee 1935 Pick 14b Jhun3.2.1A, Two Consecutive Examples **PMG Gem Uncirculated 66 EPQ (2)**.

A lovely pair of examples of this Jhun3.2.1A variety that have wide margins and gem paper surfaces. The minor rust in the selvage of each note at left does not intrude into the notes themselves. This is a common situation as the perforated notes for this series were issued in booklets of 25 notes.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)
Starting Bid: \$500

28124 **India** Government of India 1 Rupee 1935 Pick 14b Jhun3.2.1A Two Examples **PMG Gem Uncirculated 65 EPQ and Gem Uncirculated 66 EPQ**.

These two notes from 1935 are consecutively serial numbered and were once part of a booklet of twenty-five notes. The notes themselves are unaffected by the rusty staple holes made by the staple that originally held the booklet together.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)
Starting Bid: \$370

28125 **India** Government of India 1 Rupee ND (1935) Pick 14b Jhun3.2.1A **PMG Gem Uncirculated 66 EPQ**.

Prefixes E and F were used for this number and this well margined and pack fresh note contains an E95 prefix with serial number 000865.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$250

28126 **India** Government of India 1 Rupee 1935 Pick 14b Jhun3.2.1A Three Consecutive Examples **PMG Choice Uncirculated 64 (3)**.

A pleasing trio of consecutive serial number examples, all graded Choice Uncirculated. This initial denomination has gained popularity in recent years, especially with consecutive serial numbers.

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)
Starting Bid: \$450

The Yuri Solovey Collection

28127 **India** Government of India 5 Rupees ND (1928-35) Pick 15b Jhunjhunwalla-Razack 3.5.2 **PMG About Uncirculated 55**.

There are two varieties of these notes based on the signature combinations. This example is the variety with the J.W. Kelly signature. It is a crisp, well margined note with excellent color on both face and back. Its only flaw is a spindle hole at left.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28128 **India** Government of India 5 Rupees ND (1928-35) Pick 15b Jhunjhunwalla-Razack 3.5.2 **PMG About Uncirculated 55**.

A lovely, superbly well preserved example featuring King George V that has sustained only light handling.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28129 **India** Government of India 10 Rupees ND (1928-35) Pick 16a; 16b Jhunjhunwalla-Razack 3.8.1; 3.8.2 **PMG About Unc 53 EPQ; Choice About Unc 58**.

A mountain lake is seen on the front of these two notes that depict elephants on the back. One is signed by J. B. Taylor and the other by J. W. Kelly. The 16a has "staple holes at issue" noted on the holder while the 16b has "minor rust" noted.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$300

28130 **India** Government of India 10 Rupees ND (1928-35) Pick 16a; 16b Jhunjhunwalla-Razack 3.8.1; 3.8.2 **PMG Choice Extremely Fine 45 Net; Choice Very Fine 35 EPQ**.

Another pair showing a mountain lake on the front and elephants on the back. One is signed by J. B. Taylor and the other by J. W. Kelly. The 16a was given a net grade due to "staple holes at issue and retouched" while the 16b also has "staple holes at issue."

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$250

28131 **India** Government of India 10 Rupees Calcutta 12.11.1917 Pick A10gx Contemporary Counterfeit **Very Fine**.

An intriguing counterfeit meant to circulate at the time of issue. Counterfeiters spent considerable time around the turn of the century, and the somewhat simple design of Indian notes at the time were a target. This example is not as well done, lacking the intricate details in the design that it needs to trick a diligent businessperson. In haste, it could be easily accepted. Prior to circulating counterfeits, these nefarious individuals would wear down the notes, and create small problems like the missing corner here to hide the lack of details, and create trust in the recipient. Some splits are noted in addition to the missing corner. A great piece of Indian financial history.

From the Yuri Solovey Collection of India and Subcontinent

28132 **India** Reserve Bank of India 2 Rupees ND (1937) Pick 17a Jhunjhunwalla-Razack 4.2.1 Three Consecutive Examples **PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ (2)**.

A trio of consecutively serial numbered lilac and multicolor notes, all featuring both a watermark and portrait of the reigning monarch, George VI. PMG notes the usual staple holes at issue on all three examples.

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)

Starting Bid: \$250

28133 **India** Reserve Bank of India 2 Rupees ND (1943) Pick 17b Jhunjhunwalla-Razack 4.2.2 Three Examples **PMG Choice About Uncirculated 58 EPQ; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ**.

These three colorful 2 Rupees notes were issued in 1943. Each has the usual staple holes as present when issued as noted by PMG.

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)

Starting Bid: \$250



28134 **India** Reserve Bank of India 2 Rupees ND (1943) Pick 17c Jhunjhunwalla-Razack 4.2.3 **PMG About Uncirculated 55 EPQ**.

The portrait of George VI appears on this small denomination wartime issue of the Reserve Bank of India, noting strong embossing and the usually encountered staple holes, present at issue.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28135 **India** Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjhunwalla-Razack 4.3.1 **PMG Gem Uncirculated 66 EPQ; 5 Rupees ND (1943) Pick 18b Jhunjhunwalla-Razack 4.3.2 PMG Graded About Uncirculated 55 Net; Choice Uncirculated 64**.

An appealing trio of King George VI issues with wide margins and excellent color. Each note has the usual staple holes at issue and one of the Pick 18b examples has some minor staining.

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)

Starting Bid: \$250

28136 **India** Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjhunwalla-Razack 4.3.1 Two Consecutive Examples **PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ**.

These two notes, featuring a profile image of King George VI as both a portrait and a watermark, have consecutive serial numbers and were issued in 1937 based on the Taylor signature. Routine staple holes as at time of issue are noted.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$250

28137 **India** Reserve Bank of India 10 Rupees ND (1937-43) Pick 19a; 19b Jhunjhunwalla-Razack 4.5.1; 4.5.2 **PMG Choice Uncirculated 64 (2)**.

A nice top tear graded Pick type pair with King George VI on face. Staple holes at issue.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$400

28138 **India** Reserve Bank of India 10 Rupees ND (1937) Pick 19a Jhunjhunwalla-Razack 4.5.1, Two Examples **PMG About Uncirculated 55 (2)**.

A lightly circulated pair of 10 Rupees notes from the earlier signature variety that have the staple holes at issue.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$250

28139 **India** Reserve Bank of India 10 Rupees ND (1937) Pick 19a Jhunjhunwalla-Razack 4.5.1 **PMG About Uncirculated 50 EPQ; Choice Extremely Fine 45**.

A pair of early Reserve Bank issues, both with light handling. The normal staple holes at issue are present on both examples.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$250

28140 **No Lot**

28141 **India** Reserve Bank of India 10 Rupees ND (1943) Pick 19b Jhunjhunwalla-Razack 4.5.2, Two Consecutive Examples **PMG Choice Uncirculated 64 (2)**.

Well margined for the grade, these two examples display great color and embossing as well as the usual staple holes at issue.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$400

28142 **India** Reserve Bank of India 100 Rupees ND (1937) Pick 20a Jhunjhunwalla-Razack 4.7.1A **PMG Choice Extremely Fine 45**.

The earlier signature variety from Bombay, with an excellent and appealing look. Staple holes are observed in the left margin and minor ink writing in the top margin, with no spindle holes in the watermark area.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28143 **India** Reserve Bank of India Bombay 100 Rupees ND (1937) Pick 20a Jhunjhunwalla-Razack 4.7.1A **PMG Choice Very Fine 35**.

A Bombay city of issue is seen on this brightly colored example featuring King George VI. PMG has noted a small internal tear as well as the usual staple holes at issue.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28144 **India** Reserve Bank of India 100 Rupees ND (1937) Pick 20a Jhunjhunwalla-Razack 4.7 **PCGS Very Fine 35**.

An evenly circulated and problem free example of this 100 Rupee note that has been misattributed as a Pick 21a when it is actually a Pick 20a with the green and lilac ink colors. It has solid paper for the grade with just the usual spindle hole at left.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28145 **India** Reserve Bank of India 100 Rupees ND (1937) Pick 20a Jhunjhunwalla-Razack 4.7.1A **PMG Very Fine 30**; 100 Rupees ND (1943) Pick 20b Jhunjhunwalla-Razack 4.7.2A **PMG Very Fine 30**; 100 Rupees ND (1937) Pick 20d Jhunjhunwalla-Razack 4.7.1B, Two Examples **PMG Very Fine 30**; **PCGS Apparent Very Fine 25**.

The Bombay and Calcutta places of issue are seen on these four 100 Rupees notes, all of which have some minor annotations while the PCGS graded example also has some internal splits.

From the Yuri Solovey Collection of India and Subcontinent (Total: 4 notes)

Starting Bid: \$500



28146 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20b Jhunjhunwalla-Razack 4.7 **PCGS New 62**.

A handsome example of this scarcer variety issued from the Bombay office, which features the second signature variety for the type, that of C.D. Deshmukh. Additionally, finding any of these large sized 100 Rupees in Uncirculated grade is quite challenging.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625



28147 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20c Jhunjhunwalla-Razack 4.7.3A-B **PMG Choice Very Fine 35**.

Issued during World War II, this green and lilac 100 Rupee note bears two images of King George VI, a facing watermark and a profile portrait. PMG notes the usual spindle and staple holes as well as a small bank stamp which is well hidden by the design at left on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$625

28148 **India** Reserve Bank of India 100 Rupees ND (1944) Pick 20c Jhunjhunwalla-Razack 4.7.3A-B **PMG Choice Very Fine 35**.

Issued during World War II, this dark green and lilac 100 Rupee note portrays King George VI in profile as facing in the watermark. PMG notes staple holes as present at issue as well as a spindle hole.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$370

The Yuri Solovey Collection

28149 India Reserve Bank of India 100 Rupees ND (1937) Pick 20d Jhunjhunwalla-Razack **PMG Very Fine 30.**

Issued by the Calcutta Office, this 100 Rupees wartime issue features both a watermark and a portrait of King George VI in profile. PMG notes the usual spindle holes and an ink stamp on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250



28150 India Reserve Bank of India 100 Rupees Calcutta ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B **PMG Gem Uncirculated 65 EPQ.**

An incredible original example, and very rare in Gem Uncirculated grade. Miraculously, this note must have been stored in a way that did not allow any elements to affect the paper on this pleasing original. Deshmukh signature adds to the desirability of this stunning example. Bettered by only one signature note in the PMG Population Report at the time of cataloging. PMG notes staple holes as present at the time of issue.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$750

28151 India Reserve Bank of India 100 Rupees ND (ca. 1943) Pick 20e Jhunjhunwalla-Razack 4.7 **PCGS Choice About New 58PPQ.**

An attractive green and lilac note, this wartime example features a profile portrait of the reigning monarch George VI as well as a watermark with the opposite profile. Issued from Calcutta.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28152 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B **PCGS Choice About New 58PPQ.**

A beautiful example of this King George the VI issue that has full margins and vibrant ink colors. Just some very light handling and the staple holes at issue are found.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28153 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7 **PCGS Very Fine 35.**

Prefix A88 and Calcutta are seen on this large sized note. Excellent color and well centered. The normal spindle holes at issue are present on this example.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250



28154 India Reserve Bank of India 100 Rupees Calcutta ND (1943) Pick 20f Jhunjhunwalla-Razack 4.7.2B **PMG Very Fine 30.**

An interesting and scarce variety in this lengthy series. As a result of the Japanese attempt to counterfeit this denomination during WWII, the India Security Press altered the watermark, from a profile to a front-facing portrait. Only a limited quantity were printed with the new, front facing King George VI watermark. Desirable and rare in any grade. PMG notes the usual staple holes that were present at the time of issue.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$750



28155 India Reserve Bank of India 100 Rupees ND (1937) Pick 20g Jhunjhunwalla-Razack 4.7.1C **PMG Very Fine 30.**

Still a bright and quite presentable example, this note was issued by the much scarcer Cawnpore Issuing Office. PMG notes an annotation (a penciled 40 in the watermark window), small body holes, and a short edge tear.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500

28156 India Reserve Bank of India 100 Rupees ND (1937) Pick 20g Jhunjhunwalla-Razack 4.7.1C **PMG Very Fine 30.**

Cawnpore or Kanpur? Both refer to the city in Uttar Pradesh. The city experienced a name change, similar to how Kolkata is the new name for Calcutta and Bombay is known today as Mumbai. The only difference is that the city received the change relatively early, which is reflected even on these 100 Rupee notes. This is a moderately circulated example with a few spindle holes and ink writing.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400



28157 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20h Jhunjhunwalla-Razack 4.7 **PCGS Very Fine 35PPQ**
This very scarce example was issued out of the Cawnpore Office and was emitted during World War II. There are staple holes as-issued on the left end.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$1,000



28159 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20j Jhunjhunwalla-Razack 4.7.2G **PMG Choice Very Fine 35 Net**.
An elusive issue from Delhi, with even circulation. A spindle hole and rust is present on this colorful example.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$750



28158 **India** Reserve Bank of India 100 Rupees ND (1944) Pick 20i Jhunjhunwalla-Razack 4.7.3F **PMG Very Fine 20**.

The most uncommon variety of the popular green King George VI 100 Rupee series, combining the rarity of issuer (Kanpur), watermark (front facing), and serial number (green). This moderately circulated example remains quite attractive despite a few spindle holes and minor ink writing on the face.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$750



28160 **India** Reserve Bank of India 100 Rupees Delhi ND (1943) Pick 20j Jhunjhunwalla-Razack 4.7 **PCGS Very Fine 30**.

A pleasing example of this Delhi-issued rarity. Seldom seen in any grade, and desirable, especially with the signature of C.D. Deshmukh. Only the third note of this type we have offered.

From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$750

Unlisted 100 Rupee Variety



28161 **India** Reserve Bank of India 100 Rupees ND (1937) Pick Unlisted Jhunjhunwalla-Razack 4.7 **PCGS Very Fine 20**.

A pleasing mid-grade example of this 100 Rupee note that represents a variety that is not listed in the Pick catalog. In the Krause reference, the only variety for the Delhi place of issue has the watermark of King George VI in profile while, on this example, the watermark is that of a facing portrait. It is certainly a great note for the Indian specialist.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,500



28162 **India** Reserve Bank of India 100 Rupees ND (1943) Pick 20k Jhunjhunwalla-Razack 4.7.2F **PMG Very Fine 25**.

Issued by the Karachi Office of Issue, this wartime 100 Rupee issue has a profile watermark of King George VI and, although having seen some circulation, still faces up quite well. PMG notes a lightly penciled annotation in the watermark window as well as some small body tears.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28163 **India** Reserve Bank of India 100 Rupees ND (1937) Pick 20l Jhunjhunwalla-Razack 4.7.1E **PMG Choice Very Fine 35**.

A rare issue from Lahore of the coveted King George VI 100 Rupee issue. The colors are bright on this note from one of the smaller regional Reserve Banks. PMG has noted a spindle hole and some minor ink writing in the watermark area on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000

28164 India Reserve Bank of India 100 Rupees ND (1937) Pick 20l Jhunjhunwalla-Razack 4.7.1E **PMG Very Fine 30.**

Issued by the Lahore Office, this prewar 100 Rupee note has seen limited circulation and retains an attractive appearance. PMG notes multiple ink stamps and annotations as well as some small internal tears.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400

28165 India Reserve Bank of India 100 Rupees ND (1937) Pick 20l Jhunjhunwalla-Razack 4.7.1E **PMG Very Fine 25.**

A moderately circulated example of this popular 100 Rupees note that bears the much scarcer Lahore place of issue. Nice color is seen on this note that has some internal tears and an ink stamp on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400



28166 India Reserve Bank of India 100 Rupees ND (1937) Pick 20n Jhunjhunwalla-Razack 4.7.1F **PMG Very Fine 30.**

A prefix A5 100 Rupees with the “Madras” overprint. Nicely centered and a good representation for this variety. The normal staple holes at issue are present on this well preserved example.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400

28167 India Reserve Bank of India Madras 100 Rupees ND (1937) Pick 20n Jhunjhunwalla-Razack 4.7.1F **PMG Very Fine 30.**

Sharp ink colors highlight this appealing example from what is today commonly known as Chennai, located on the western coast of India. It exhibits even wear with the usual staple holes at issue and a small number written in ink in the right margin on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400

28168 India Reserve Bank of India 100 Rupees ND (1937) Pick 20n Jhunjhunwalla-Razack 4.7.1F **PMG Very Fine 30.**

A Reserve Bank of India issue designated for Madras. Stamped “Madras” on face, King George VI to the right. Ink stamp, Annotations, and pinholes.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$350

Rare Bombay 1000 Rupees



28169 **India** Reserve Bank of India 1000 Rupees ND (1937) Pick 21a Jhunjhunwalla-Razack 4.8 PCGS **Extremely Fine 45**.

Though Bombay is the financial center of India, 1000 Rupee notes from any location are rare. This well preserved example allows the collector to enjoy this denomination as if it was freshly printed, with wonderful color and details. Chances of such a high denomination surviving in any condition at all were slim. This note had to weather a world war and then shortly thereafter it was demonetized in January 1946. This very rare Indian note's only flaws are a few repaired edge tears and some writing in ink that has been partially removed.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,500



28170 **India** Reserve Bank of India 1000 Rupees ND (1937) Pick 21a Jhunjhunwalla-Razack 4.8.1A PMG **Very Fine 25**.

Another example of this rare Bombay issued high denomination note, with this piece exhibiting only moderate circulation while retaining nice color for the grade. Some spindle holes as well as teller stamps on the back have been noted by PMG but the overall appeal of the note remains quite nice.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000

High Grade King George VI 1000 Rupees



28171 **India** Reserve Bank of India, Calcutta 1000 Rupees ND (1937) Pick 21b Jhunjunwalla-Razack 4.8.1B **PMG Extremely Fine 40**. Printed by India Security Press, this large sized note features the portrait of King George VI wearing the Imperial Crown of India. Prefix A6 and the Calcutta overprint are present on this gorgeous example. The grading company mentions stamp cancelled and spindle holes.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$1,500

Vividly Colored 1000 Rupees



28172 **India** Reserve Bank of India 1000 Rupees ND (1937) Pick 21b Jhunjunwalla-Razack 4.8 **PCGS Very Fine 35**. An attractive example of this sought after oversized high denomination portrait note issued under British administration. This piece has retained its crispness and shows no wear, even along the horizontal and three vertical fold lines. It is a premium note for the assigned grade.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$2,500



28173 India Reserve Bank of India 1000 Rupees ND (1937) Pick 21b Jhunjhunwalla-Razack 4.8 PCGS Very Fine 30.

A much sought after high denomination King George VI portrait note issued under British administration. High grade examples are rapidly disappearing from the market. This piece has retained its crispness and shows no wear, even along the horizontal and three vertical fold lines. PCGS notes the number 29 written on the face and ink stamps on both sides, which do not detract that much from the note's appearance.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250



28174 India Reserve Bank of India 1000 Rupees ND (1937) Pick 21b Jhunjhunwalla-Razack 4.8.1B PMG Very Fine 25 Net.

Another example of this oversized high denomination note, this one with a Calcutta place of issue. It does have several bank stamps on both face and back as well as some rust stains and internal stamps but its overall color remains quite attractive.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000



28175 India Reserve Bank of India 1000 Rupees ND (1937) Pick 21b Jhunjhunwalla-Razack 4.8.1B PMG Very Fine 25.

A moderately circulated example of this scarce oversized high denomination note that retains excellent color for the grade. A few tears, annotations, and small holes have been cited by PMG.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000

28176 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla-Razack 4.4.1 PMG Choice Uncirculated 64 Net.

A well preserved black serial variety which was produced before the red serial number variety, it is well margined with just some minor rust stains.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28177 India Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjhunwalla-Razack 4.4.2 PMG About Uncirculated 55.

Issued during World War II, this is the scarcer red serial number variety. The note has both a watermark and portrait of a facing King George VI. PMG notes only the almost always present staple holes on the left.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$300

28178 India Reserve Bank of India 5 Rupees ND (1943) Pick 23b Jhunjhunwalla-Razack 4.4.2 PMG Choice Extremely Fine 45.

A lightly circulated wartime King George VI issue with nice color and just the usual staple holes at issue.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28179 India Reserve Bank of India 10 Rupees ND (1943) Pick 24 Jhunjhunwalla-Razack 4.6.1, Three Examples PMG Graded Choice Uncirculated 64; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ.

An attractive trio of these wartime issues that represent the variety featuring King George VI facing forward. Each of these well preserved notes has the usual staple holes at issue.

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)

Starting Bid: \$250

28180 India Reserve Bank of India Four Graded Examples.

100 Rupees ND (1950) Pick 41a PMG Very Fine 30 Net, adhesive, annotations, stamp ink;
 100 Rupees ND (1957-62) Pick 43b PMG About Uncirculated 55 Net, staple holes at issue, minor rust;
 100 Rupees ND (1957-62) Pick 43b PMG About Uncirculated 55 Net, staple holes at issue, minor rust;
 100 Rupees ND (1957-62) Pick 44 PMG Choice About Unc 58 Net, staple holes at issue, rust.

From the Yuri Solovey Collection of India and Subcontinent (Total: 4 notes)

Starting Bid: \$350

28181 India Reserve Bank of India 100 Rupees ND (1951) Pick 42a Jhunjhunwalla-Razack 6.7.2.1A PMG About Uncirculated 50.

A pleasing, lightly circulated example of this post-independence issue that has a great vignette of a pair of elephants on the back. It is solid for the grade with just the usual staple holes at issue and a number written in the watermark area on the face.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250



28182 India Reserve Bank of India 100 Rupees ND (1949-57) Pick 43a Jhunjhunwalla-Razack 6.7.3.1, Two Consecutive Examples PMG Choice About Unc 58 EPQ (2).

An attractive pair of these large format blue and lavender high denomination notes that have received only light handling. The usual staple holes at issue have been noted by PMG.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$500

28183 India Reserve Bank of India 100 Rupees ND (1957-62) Pick 43b Jhunjhunwalla-Razack 6.7.3.2; 43c Jhunjhunwalla-Razack 6.7.3.2 PMG Graded Choice Uncirculated 64; Choice Uncirculated 64 Net.

A pair of grandly sized notes that represent the thin and thick paper varieties for this issue. As early notes such as this only had the titles and clauses in English, the RBI Governor only needed to sign his name once, usually in English. Both notes have staple holes at issue while the thick paper example also has some minor rust and stains.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$250

28184 India Reserve Bank of India 100 Rupees ND (ca. 1957-62) Pick 43b Jhunjhunwalla-Razack 6.7 PMG Choice Uncirculated 63.

This note features the Asoka Column both as a watermark and vignette as well as a pair of elephants on the back. PMG notes the usual staple and spindle holes.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$300

28185 India Reserve Bank of India 100 Rupees ND (1962-67) Pick 45 Jhunjhunwalla-Razack 6.7 PMG Choice About Unc 58; Choice About Unc 58 EPQ (2).

A lovely trio of 100 rupees with two near consecutive serial numbers. All three have the normal staple holes at issue and two examples have been given the exceptional paper quality designation.

From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)

Starting Bid: \$300



28186 India Reserve Bank of India 1000 Rupees ND (1954-57) Pick 46a Jhunjhunwalla-Razack 6.9.1A PMG Extremely Fine 40.

This attractive large format note, issued from Bombay, is printed in delicate shades of brown, green, and blue and features a vignette and watermark of the Asoka column. Given its size, this note has survived in surprisingly nice condition, with PMG making mention of several bank stamps on the back as well as small spindle or perhaps pinholes.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28187 India Reserve Bank of India 1000 Rupees ND (1954-57) Pick 46a Jhunjhunwalla-Razack 6.9.1A PMG Choice Very Fine 35.
A scarce high denomination issue from Bombay. This example exhibits pleasing color along with some spindle holes and ink stamps on the back.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$500

28188 India Reserve Bank of India 1000 Rupees ND (1975) Pick 65a Jhunjhunwalla-Razack 6.9.4.1 PMG Extremely Fine 40.
Issued from Bombay, this very large format high denomination note still presents a lovely appearance, with PMG only mentioning the usual staple holes which were present at the time of issue.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$250

28189 India Reserve Bank of India 1000 Rupees ND (1975) Pick 65a Jhunjhunwalla-Razack 6.9.4.1 PMG Extremely Fine 40.
These attractive large format multicolor high denomination notes are always popular particularly when in high grade. This example, issued by the Bombay Office, shows few signs of meaningful circulation aside from the usual pinholes and a tiny set of initials in the upper right corner on the back noted by PMG.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$250



28190 India Reserve Bank of India 1000 Rupees ND (1975) Pick 65a Jhunjhunwalla-Razack 6.9.4.1 Three Consecutive Examples PMG Choice Very Fine 35 EPQ (3).

These always popular large format high denomination notes are represented in this lot by a run of three consecutively serial numbered examples that are bright and clean, with PMG noting only the ubiquitous staple holes as present at the time of issue.
From the Yuri Solovey Collection of India and Subcontinent (Total: 3 notes)
Starting Bid: \$750

28191 India Reserve Bank of India 1000 Rupees ND (1975-77) Pick 65a; 65b Jhunjhunwalla-Razack 6.9.4.1; 6.9.4.2 PMG Choice Very Fine 35; Extremely Fine 40.
A grandly sized pair of the highest denomination for the time. The state emblem on face, and the temple of Tanjore on back. Staple holes.
From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)
Starting Bid: \$400

28192 **India** Reserve Bank of India 1000 Rupees ND (1975) Pick 65b Jhunhunwalla-Razack 6.9.4.2 **PMG About Uncirculated 50.**

Another Bombay Office issue, this attractive large denomination note shows minimal signs of circulation or handling with PMG mentioning only a small edge tear at left and the usual pinholes.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250

28193 **India** Reserve Bank of India 1000 Rupees ND (1975) Pick 65b Jhunhunwalla-Razack 6.9.4.2 **PMG Extremely Fine 40.**

Grandly sized and popular type that is widely collected. This variant has an updated background scheme behind "BOMBAY", on the front, bottom right quadrant. Handsome original example. PMG notes a small bank stamp in the watermark area on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$250



28194 **Pakistan** Reserve Bank of India 10 Rupees ND (1948) Pick 3 Jhunhunwalla-Razack 5.20.1 **PMG Choice Uncirculated 63 Net.**

An unusually choice example of this provisional type, which was engraved by the India Security Press for exclusive distribution within Pakistan. This type is not overprinted on old stock of Reserve Bank of India notes, but rather, they were printed fresh for Pakistan after their independence from the United Kingdom. Only two examples in the PMG Population Report grade finer at the time of cataloging. The mild staining on the back does not detract much from the overall appearance of this conditionally scarce issue.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28195 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 1.1.1924 Pick 25cts Jhunhunwalla-Razack 14.95-96 Face and Back Color Trial Specimens **PMG Choice About Uncirculated 58 Net and Choice Uncirculated 64 Net.**

Utilizing lavender rather than green as the primary color gives this pair of Color Trial Specimens a striking appearance that would have been long remembered on a circulating note. PMG notes paper pulls and other slight evidence of previous mounting on both face and back impressions as well as a small penciled TDLR annotation on the face. Notwithstanding these minor distractions, a pair of rare and beautiful Color Trial Specimens.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$1,000



28196 Portuguese India Banco Nacional Ultramarino 5 Rupias 1.1.1924 Pick 25s Jhun12.15.1 Specimen PMG Choice Uncirculated 64 Net.

Printed by TDLR, this large format Specimen is quite attractive, printed in green on a multicolor underprint. Along with solid zero serial numbers, this example is also prominently stamped SPECIMEN in red on the face. PMG comments that the note has been previously mounted although the evidence of this is quite faint through the holder.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250

Original and Magnificent 10 Rupias



28197 Portuguese India Banco Nacional Ultramarino 10 Rupias 1.1.1924 Pick 26As Jhun12.23.1-2 Specimen PMG Choice Uncirculated 64 EPQ.

A visually stunning and rare Thomas de la Rue Specimen, and widely collected as such. This format presents the best and most reasonable opportunity to find this note in the very best of grades. Interestingly, this note has no overprints, hole punches, perforations, or other Specimen indicators. In fact, it presents exactly like an issued note, save for the solid zero serial numbers. Quite rare and very beautiful.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,000

1924 10 Rupias Specimen



28198 **Portuguese India** Banco Nacional Ultramarino 10 Rupias 1.1.1924 Pick 26s Jhunjunwalla-Razack 12.16.1 Specimen PMG Choice Uncirculated 63. This denomination shares the same vignettes with the 5 and 20 Rupias notes. The face has the Saptakoteswar Temple of Lord Shiva at center and the back has a Bengal tiger at gallop. The 1924 issue was the third "Banco Nacional Ultramarino" issue. It was replaced by the 1929 issue which had only the 1, 5, and 10 Rupias denominations. This is a well margined Specimen with blazing ink colors and just very minor evidence of a previous mounting on the back.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,500

1924 Twenty Rupias Color Trial Specimen



28199 Portuguese India Banco Nacional Ultramarino 20 Rupias 1.1.1924 Pick 27cts Jhunhunwalla-Razack 12.17.1 Color Trial Specimen PMG Choice Uncirculated 64 Net.

The predominant color of this Color Trial Specimen is brown on both the face and back differentiating it from the production version which utilized violet and pink on the face and brownish violet on the back. PCGS notes that the example has been previously mounted. The note is boldly stamped SPECIMEN in red across the face and has solid zero serial numbers.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$2,000

Rare Portuguese India Color Trial Specimen



28200 Portuguese India Banco Nacional Ultramarino 50 Rupias 1.1.1924 Pick 28cts Jhunjhunwalla-Razack 14.97-98 Color Trial Specimen PMG Choice Uncirculated 64 (2).

A Color Trial Specimen with the dominating color being green on both sides, while issued notes are purple and maroon on the face and the back is purple. "Specimen" has been printed in red ink at lower left on both face and back. Several years ago, we sold a Color Trial Specimen of this Pick number that was printed in purple for almost \$9,000.

From the Yuri Solovey Collection of India and Subcontinent (Total: 2 notes)

Starting Bid: \$2,500

Rarely Offered Portuguese India 500 Rupias



28201 Portuguese India Banco Nacional Ultramarino 500 Rupias 1.1.1924 Pick 30s Jhunhunwalla-Razack 12.20.1 Specimen PMG Choice Uncirculated 63 Net.

A sensational, highest denomination banknote Specimen, widely collected and seldom seen. Most likely unknown in issued form, the Specimen variety is a collector's only reasonable hope to acquire this denomination and design. Intricately designed and beautifully printed by Thomas de la Rue, this large sized Specimen retains paper originality and clean surfaces. Only some light mounting remnants, two tiny rust specs, and handling on one corner are noted. The red SPECIMEN overprint remains bold and clear. A prized note from Portuguese India, representing an important opportunity. Previous mounted is noted.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$5,000



28202 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Specimen Jhunjhunwalla-Razack 12.24.1-6 **PMG Choice Uncirculated 64.**

A gorgeous TDLR Specimen with a outstanding color scheme that provides exceptional eye appeal. This variety includes the red DLR stamp and the red "Specimen No. 23" overprint. The grading company mentions previous mounting on this lovely example.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000

Wonderfully Attractive 5 Rupias Specimen



28203 **Portuguese India** Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Jhunjhunwalla-Razack 12.24.1-6 Specimen **PMG Choice Uncirculated 64**. An attractive Specimen with great embossing and deep green inks. This example with very detailed guilloche patterns features beautiful vignette of a palace on the front. The popular tiger vignette graces the back, providing extraordinary eye appeal. Third party grader notes previously mounted and annotation.
From the Yuri Solovey Collection of India and Subcontinent
Starting Bid: \$1,500



28204 Portuguese India Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Jhunjhunwalla-Razack 12.24.1-6 Specimen **PMG Choice About Unc 58 Net.**

Printed by TDLR, this predominantly green 5 Rupiah note is only identified as a Specimen by its solid zero serial numbers. Unlike the Pick listing, there is no oval TDLR Specimen Stamp but the lightly penciled "103B" in the upper right margin is undoubtedly a TDLR internal identifier. PMG notes this printer's annotation and evidence of previous mounting along the back right margin.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,250



28206 Portuguese India Banco Nacional Ultramarino 10 Rupias 11.1.1938 Pick 32 Jhunjhunwalla-Razack 12.25.1-6 **PCGS Very Fine 25.**

An extremely popular and rare issue that is only infrequently encountered in any grade. Beautifully engraved and very desirable. The serial number on this note does not have a prefix, which confirms its limited issuance. The majority of these notes were phased out of circulation when the new design was released in 1945. Additionally, more were withdrawn when Portugal replaced the Indian Rupia with Escudo in 1959. PCGS notes minor stains and that the upper left corner tip is missing.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$500



28205 Portuguese India Banco Nacional Ultramarino 5 Rupias 11.1.1938 Pick 31s Jhunjhunwalla-Razack 12.4.1-6 Specimen **PMG Choice About Unc 58.**

The central vignettes of Saptakoteshwar temple at Narve, Goa on the front and the roaring tiger on the back give this note tremendous eye appeal. This variety includes the purple Specimen overprint on the lower right margin and two POCs in the signature block. Previous mounting and an annotation are noted.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$750

Near-Gem 10 Rupias Specimen



28207 **Portuguese India** Banco Nacional Ultramarino 10 Rupias 11.1.1938 Pick 32s Jhunjunwalla-Razack 12.25.1-6 Specimen **PMG Choice Uncirculated 64**. Printed in red-violet on a blue and multicolor underprint, this rare large format Specimen has solid zero serial numbers and three small POCs as would be normally expected. PMG notes printer's annotations which your cataloger has not been able to locate as well as mentions that the note has been previously mounted, although the evidence of this is very faint indeed.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,500



28208 **Portuguese India** Banco Nacional Ultramarino 10 Rupias 11.1.1938 Pick 32s Jhun12.25.1-6 Specimen **PMG Choice About Unc 58**.

Deep violets and blues are seen on this visually appealing example. This Thomas De La Rue & Coy. Ltd. printed variety includes the black DLR oval overprint, a red Specimen No. 19, and serial number 000000. The grading company mentions previous mounting on this beautiful example.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,000

Vividly Colored Portuguese India 20 Rupias Specimen



28209 **Portuguese India** Banco Nacional Ultramarino 20 Rupias 11.1.1938 Pick 33s Jhun12.26.1-6 Specimen **PMG About Uncirculated 55**.

The oval red TDLR Specimen stamp attests to the nature of this example which also has solid zero serial numbers and is marked "Specimen No. 2" in the lower left margin. The evidence of previous mounting noted by PMG is quite faint.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$1,500



28210 **Portuguese India** Banco Nacional Ultramarino 600 Escudos 2.1.1959 Pick 45s Jhunjhunwalla-Razack 12.39.1-6 Specimen **PMG Choice Uncirculated 64 EPQ**.

A pleasing, high grade Specimen of this unusual denomination, which is widely collected. In fact, this entire series is in-demand. Solid zero serial numbers and red overprints remain bold and clear.

From the Yuri Solovey Collection of India and Subcontinent

Starting Bid: \$400

THE

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ETHIOPIA

OCEAN



AFRICA
Corrected from the Observations of the Royal Society of London and Paris. By John Smith F.R.S.



French compasses Longues 24 in a Degree
Turkish compasses Miles
in 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
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The Tropic of Cancer

THE

INDIAN

OR
The Equinoctial Line

EASTERN

OCEAN

TO
S^r ISAAC NEWTON K^t
President of the Royal Society and
Master of her Majesties Mints

This Map is Dedicated by the most Obedient
and most humble Servants
J. Senex





28211 **Angola** Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 27cts Color Trial Specimen **PMG Choice Uncirculated 63 EPQ.**

A beautifully produced color trial specimen by Bradbury, Wilkinson & Co. complete with the counterfoil and with "SPECIMEN" roulette punched on the note. Specimens of these notes are unlisted in the Krause reference. The issued notes have a yellow underprint.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28214 **Angola** Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 28sp Specimen Proof **PMG Choice Uncirculated 64.**

A lovely specimen proof example of the lowest denomination of the 1909 issue for this former Portuguese colony. It exudes originality with blazing ink colors. It has been perforated cancelled and also has the usual printer's annotations and evidence of a previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400



28212 **Angola** Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 27s Specimen **PMG Choice Uncirculated 64.**

An attractive specimen example of the lowest denomination of the 1909 issue for this former Portuguese colony. It is a bright, well embossed note with a comment about minor foreign substance on the holder.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28215 **Angola** Banco Nacional Ultramarino 2500 Reis 1.3.1909 Pick 29sp Specimen Proof **PMG Choice Uncirculated 64.**

Bright paper, bold colors, and excellent centering highlight this gorgeous note. Seal type I with Loanda and a perforated "cancelled" are seen on this variety. Printer's annotations in the top margin are present and the grading company mentions previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28213 **Angola** Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 27s Specimen **PMG Choice About Unc 58.**

A pleasurable Specimen with deep green inks on a vibrant yellow underprint. A red steamship seal and perforated "cancelled" are seen on this example. Third Party grading company annotates previously mounted and the note is unaffected by issue in the counterfoil.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28216 **Angola** Banco Nacional Ultramarino 2500 Reis 1909 Pick 30sp Specimen Proof **PMG Choice Uncirculated 64**.

A breathtaking example from colonial Angola. Da Gama on face, and woman on back. This example boasts the seal type III, and has a top tier grade. Third party grader notes printer's annotations and previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28218 **Angola** Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 32sp Specimen Proof **PMG Choice Uncirculated 64**.

A beautiful array of colors is seen on this example featuring the portrait of Vasco da Gama at left and the sailing ships at right. This variety has the Type III steamship seal along with a perforated "cancelled" in the lower signature block. Printer's annotations and previous mounting are noted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28217 **Angola** Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 31sp Specimen Proof **PMG Choice Uncirculated 64**.

An appealing Specimen Proof of this early Angolan note with the Type I seal and its counterfoil at left. This is the first example of this note to appear in one of our auctions. This previously mounted example has the usual printer's annotations for a Specimen.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28219 **Angola** Banco Nacional Ultramarino 10 Mil Reis 1.3.1909 Pick 33sp Specimen Proof **PMG Choice Uncirculated 64**.

Easily the highest graded example that we know about to appear at auction within the last six years. This Pick 33sp displays excellent color. It was previously mounted and has been perforated with "Cancelled."

From the Yuri Solovey Collection of Africa

Starting Bid: \$750



28220 **Angola** Banco Nacional Ultramarino 10 Mil Reis 1909 Pick 34sp Specimen Proof PMG Choice Uncirculated 64.

Beautifully designed Specimen Proof that depicts a bygone era of Portuguese domination of the seas. Incredible vignettes of Da Gama and seafaring scenes on face, and even more ships on the back! Cancelled and perforated "Cancelled" on bottom margin. Printer's annotations, and previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28221 **Angola** Banco Nacional Ultramarino 20 Mil Reis 1.3.1909 Pick 35s Specimen PMG Choice Uncirculated 64.

A well preserved example of a higher denomination specimen from the 1909 issue that features wonderful color and embossing. The full counterfoil is seen on this pretty note that has been perforated cancelled. The usual printer's annotation and evidence of a previous mounting are seen.

From the Yuri Solovey Collection of Africa

Starting Bid: \$750



28222 **Angola** Banco Nacional Ultramarino 50 Mil Reis 1.3.1909 Pick 38s Specimen PMG About Uncirculated 53.

A well margined and sharply inked specimen of the highest denomination from the 1909 issue that has sustained only light handling. It has the usual printer's annotations and was previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,000

28223 **Angola** Banco Nacional Ultramarino 1 Escudo 1.1.1921 Pick 55s Specimen PMG Choice Uncirculated 63.

Roulette punched "SPECIMEN," this colorful low denomination note is very attractive. The back design of an allegorical woman looking out to ships at sea adds to the appeal of this note. PMG has made comments about printer's annotations and that the note was previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28224 **Angola** Banco Nacional Ultramarino 5 Escudos 1921 Pick 57s Specimen PMG Choice Uncirculated 64.

A scarce Portuguese run Angola Specimen with seal type III. Printers annotations on face, and cancelled with perforated "Cancelled" bottom right. Previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28225 **Angola** Republica Portuguesa 1 Angolar 1926 Pick 64cts Color Trial Specimen PMG Choice Uncirculated 64.

A color trial example of the always popular 1926 Angolar series. The issued example was green. TDLR oval stamp on face, and antelope on back. Specimen number 101 bottom left. Scarce, and quite attractive. Previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28226 Angola Republica Portuguesa 5 Angolares 1926 Pick 66s Specimen PMG Gem Uncirculated 66 EPQ.

This lone graded example speaks volumes to why the 1926 issue is so popular. The face of this Specimen depicts intricate scenes of a ravine, and a portrait of Novaes. On the back, a vignette of exceptional detail of an elephant is seen. TDLR stamp on face, and numbered 3 bottom left. Problem free, and rare.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400

28227 Angola Republica Portuguesa 10 Angolares 14.8.1926 Pick 67cts Color Trial Specimen PMG Choice Uncirculated 64.

An appealing color trial specimen of the highest denomination of the 1926 issue that is printed in green rather than the issued blue. Nice margins and color are found on this note that features a great vignette of a lion on the back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400

28228 Angola Republica Portuguesa Governo Geral de Angola 28.3.1942 Two Examples.

1 Angolar Pick 68 PMG About Uncirculated 55;

2 1/2 Angolares Pick 69 PMG About Uncirculated 53.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$250

28229 Angola Republica Portuguesa 2 1/2 Angolares 1942 Pick 69s Specimen PMG Choice Uncirculated 64.

A colorful example from TDLR, with picturesque wildlife scenes on face, and a Rhino vignette on back. Pleasingly centered and great embossing. TDLR oval stamps on face and numbered 31. Previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28230 Angola Republica Portuguesa 2 1/2 Angolares 1948 Pick 71s Specimen PMG Choice About Unc 58.

A well preserved example featuring excellent vignettes on both sides. This variety includes the black DLR overprint at low center and "Specimen No. 49" along the lower left margin. The grading company mentions previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28231 Angola Banco De Angola 20 Angolares 1.6.1927 Pick 73s Specimen PMG Choice Uncirculated 64.

A rare design that represents the variety of 1927 20 Angolares issue of dark brown printed on green underprint. This is a colorful, near-Gem example that just has a letter written in ink in the bottom margin.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28232 Angola Banco De Angola 50 Angolares 1.6.1927 Pick 74As Specimen PMG Choice About Unc 58.

A rare design without a Specimen listing in the Krause reference. Only a light corner fold is found on this bright and well embossed example that displays ideal ink colors. The portrait is of Portuguese soldier and politician Salvador Correia and the back has a vignette of a leopard. A small printer's annotation is found in the bottom margin.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,250

The Yuri Solovey Collection



28233 Angola Banco De Angola 50 Angolares 1.6.1927 Pick 74cts Color Trial Specimen PMG About Uncirculated 53.

A De la Rue Color Trial Specimen where the colors are reversed for the sky and the two 50 counters immediately above the Kalandula Falls part of the center vignette. The back has a leopard at rest vignette. An adhesive runs along the left end.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28234 Angola Banco De Angola 100 Angolares 1.6.1927 Pick 75cts Color Trial Specimen PMG About Uncirculated 53, 3 POC.

A Color Trial Specimen with only green ink as the blue underprint has not been applied. This lovely note has a portrait of Portuguese soldier and politician, Salvador Corriea, along with a marshland vignette on the face and a ferocious crocodile laying in waiting for prey on the back. This is the only example of this number that we know of that has been offered at auction within the last five years.

From the Yuri Solovey Collection of Africa

Starting Bid: \$750

28235 Angola Banco De Angola 20 Angolares 1944 Pick 79s Specimen PMG About Uncirculated 55.

A TDLR stamped Specimen with number 24 bottom left. Scenes of a fort on face and conquest of Loanda on back. Previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28236 Angola Banco De Angola 100 Angolares 2.12.1946 Pick 81s Specimen PCGS Choice About New 58PPQ.

Original embossing shows through the third party holder of this colorful postwar Angolan Specimen. Full margins are visible, with SPECIMEN NO 49 in the lower left corner.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28237 Angola Banco De Angola 1000 Angolares 1.6.1944 Pick 82s Specimen PMG About Uncirculated 55 Net.

This well preserved Specimen, representing the highest denomination from the 1944 to 1951 issue. The face of the large sized note features the portrait of King John II of Portugal and the back vignette depicts the famous explorer Diogo Cao addressing the court of Joao II in Beja. A perforated "Specimen," DLR oval overprints, and serial number 10YV00000 are present on this eye appealing example. The grading company mentions previous mounting and a paper pull.

From the Yuri Solovey Collection of Africa

Starting Bid: \$750



28238 Angola Banco De Angola 100 Angolares 1951 Pick 85s Specimen PMG Choice Uncirculated 63 Net.

A rare ornate Specimen for the Bank of Angola. Coutinho on face, with an incredible vignette of two angels next to his portrait, and a scene of Europeans arriving in Africa on back. TDLR stamps on face and numbered 9 bottom left. Printer's annotations, and previously mounted. Only one of two on the PMG population report. Rare.

From the Yuri Solovey Collection of Africa

Starting Bid: \$750

28239 Angola Banco De Angola 1000 Escudos 15.8.1956 Pick 91s Specimen **PMG Choice About Unc 58.**

The margins that frame the colorful design are broad and even, with no traces of a fold or grade-limiting bend observable through the third party holder. Solid zero serial numbers are seen in the bottom corners and the word SPECIMEN is printed diagonally across the center of the note. A pleasing example from Angola.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28240 Belgian Congo Banque du Congo Belge 10 Francs 1937 Pick 9 **PMG Choice Very Fine 35.**

A midgrade example with scenes of village on face and a gazelle on back. Elephant watermark. Truly splendid engraving with incredible detail.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28241 Belgian Congo Banque du Congo Belge 10 Francs 10.9.1937 Pick 9 **PMG Very Fine 30.**

An earlier issue from the Belgian colony. These earlier notes were still printed in Belgium and delivered to Africa. This is an evenly circulated and well margined example with a small stain at top left.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28242 Belgian Congo Banque du Congo Belge 1000 Francs ND (1920) Pick 12ds Specimen **PMG Very Fine 25 Net.**

A prime Specimen of the largest denomination from the early Belgian Congo issue with the payable at Matadi stamp. Printed by Banque Nationale de Belgique, this note features the class French artistry on both the face and back. Large diagonal red "Specimen" overprints are seen on both sides and the grading company mentions edge damage, foreign substance, and previous mounting. This is the sole graded example of the "Matadi" variety listed in the PMG Population Report.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,500

28243 Belgian Congo Banque du Congo Belge 5 Francs 1942 Pick 13 **PMG Choice Extremely Fine 45 EPQ.**

Belgian Congo Banque du Congo Belge 5 Francs 1943 Pick 13Ab **PMG About Uncirculated 53.**

A well margined pair, and quite colorful examples of this wartime issue that has seen only light circulation. Stunning depictions of a woman and child on face along with an elephant and rhino on back. Minor rust is noted for Pick 13Ab.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$350

28244 Belgian Congo Banque du Congo Belge 5 Francs 1943 Pick 13Ab **PMG Choice Uncirculated 64 EPQ.**

This 5 Franc note is from the fourth emission and is in a lofty grade. Gem-sized margins frame the boldly printed and well embossed design details.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28245 Belgian Congo Banque du Congo Belge 10 Francs 10.7.1942; 10.6.1944 Pick 14Ba; 14D **PMG About Uncirculated 55 Net; PMG Choice About Unc 58.**

A colorful pair of notes printed by Waterlow and Sons during World War II. Third party grader annotates Pick 14Ba has rust and Pick 14D has stains..

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$250



28246 Belgian Congo Banque du Congo Belge 10 Francs 10.02.43 Pick 14Cs Specimen **PMG Choice Uncirculated 64.**

A lovely example from the third emission boasting bright color and excellent centering.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28247 Belgian Congo Banque du Congo Belge 20 Francs 1943 Pick 15B **PMG Choice Very Fine 35.**

Belgian Congo Banque du Congo Belge 20 Francs 1948 Pick 15F **PMG Choice Very Fine 35.**

A pair of 50 francs from the 1940's. Even though both examples have the same design, the coloring is different. Lovely scenes of a ravine on face, and elephants on back.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$300

28248 Belgian Congo Banque du Congo Belge 20 Francs 10.4.1946 Pick 15Es Specimen **PMG Choice Uncirculated 64.**

Attractive vignettes greatly add to the appeal of this number. Seven oarsmen are seen in a longboat on the face while the back includes an image of two working elephants. An insignificant rust speck on the back has been noted by PMG.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28249 Belgian Congo Banque du Congo Belge 50 Francs 1951 Pick 16s Specimen **PMG Superb Gem Unc 67 EPQ, 6 POCs.**

Perfect margins frame the boldly printed design, highlighted by the Leopard vignette on back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28250 **Belgian Congo** Banque du Congo Belge 50 Francs 1948 Pick 16s Specimen PMG Gem Uncirculated 66 EPQ, 6 POCs.

Another high grade example of this colorful Specimen note, this one with a 1948 date. It is nicely centered and well embossed.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28252 **Belgian Congo** Banque du Congo Belge 50 Francs 1945 Pick 16s Specimen PMG Gem Uncirculated 66 EPQ, 6 POCs.

A leopard is found on the back of this well preserved Specimen that is unpriced in any grade in the Krause reference.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28251 **Belgian Congo** Banque du Congo Belge 50 Francs 1947 Pick 16s Specimen PMG Gem Uncirculated 66 EPQ, 6 POCs.

The Specimens issued for this series show a variety of dates on the back in red, this one bearing the date 1947. This is a nicely centered, high grade example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28253 **Belgian Congo** Banque du Congo Belge 50 Francs 1946 Pick 16s Specimen PMG Choice Uncirculated 64 EPQ, 6 POCs.

An eye-appealing, multicolored Specimen featuring a woman on the front and a leopard on the back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

Tied for Finest Graded Belgian Congo Pick 18s



28254 **Belgian Congo** Banque du Congo Belge 500 Francs ND (1929) Pick 18s Specimen **PMG Gem Uncirculated 66 EPQ**, 4 POCs.

An earlier 500 Franc note from this former Belgian colony that is executed in black. The colors are vibrant on this pretty specimen that has a great vignette of a herd of elephants on the back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$2,000



28255 Belgian Congo Banque du Congo Belge 500 Francs ND (1941-45) Pick 18As Specimen **PMG Choice Uncirculated 64**.

A lovely Serie 2 type Specimen prepared for the 1942 issue. Printed by the American Banknote Company, excellent embossing and a great color schematic are present. Red Specimen, serial number, and serie overprints are seen on the front and the eye appealing vignette of the elephants in the rivers is seen on back. Six small POCs in the signature block are present.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,250



28256 Belgian Congo Banque du Congo Belge 5000 Francs ND (1950) Pick 19As Specimen **PMG Gem Uncirculated 65 EPQ**.

A scarce type with only three examples showing up in the PMG Population Report. This large denomination was never issued, and only known as Specimen format. This gorgeous note was printed by Bradbury, Wilkinson & Co. and features stunning vignettes of river scenery on both sides. Two POCs are present.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,250

28257 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 5 Francs 1.11.52 Pick 21 **PMG Choice Uncirculated 63**.

An appealing example featuring a lovely allegory of a woman sitting on a Roman column along with a small child looking at a beehive. A lovely vignette of an elephant and a hippo enhance the back of this striking note.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28258 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 15.7.1952 Pick 24s Specimen **PMG About Uncirculated 55 Net**.

A lightly handled Specimen of one of the later issues from this former Belgian colony that features a vignette of a leopard on its back. The note has six POC's and PMG has added its ubiquitous comment about thinning to its label.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28259 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 1953-54 Pick 26 **PMG Very Fine 30 EPQ**.

Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1957-59 Pick 32 **PMG About Choice Uncirculated 58 EPQ**.

A pair of nice examples from Belgian colony with breathtaking vignettes that it is very well known for.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$200

28260 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 15.11.1953 Pick 27as Specimen **PCGS Choice About New 55**.

Printed by Bradbury Wilkinson & Co., this attractive green and multicolored specimen has a back facing female portrait on the face and a vignette of two fisherwomen on the back. It has two POCs and mounting remnants on its face and back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28261 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs ND (1953-55) Pick 27cts Color Trial Specimen **PMG Choice About Unc 58 EPQ**.

A lovely Color Trial Specimen from this former Belgian colony. Portrait of woman on face, and fishing scenes on back. Cancelled with two punch holes.

From the Yuri Solovey Collection of Africa

Starting Bid: \$350



28262 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 500 Francs 15.3.1953 Pick 28a **PCGS Choice About New 55**.

A sharply inked and well margined specimen of a higher denomination note from this former Belgian colonial possession that features a vignette of an Okapi at center on the back. The note has the usual 2 POCs and some mounting remnants on both face and back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$900



28263 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs 1.8.1953 Pick 29a **PMG Choice Very Fine 35**.

PMG has graded only this example and one more Pick 29a and both were graded VF 35. The highest graded example to appear at auction since 2010 was a raw VF 20 that realized \$1,845.26 in 2013.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28264 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs ND (1953-55) Pick 29ct Color Trial Specimen **PCGS About New 53PPQ**.

A Color Trial Specimen in green ink instead of the issued blue. Embossing is evident along with wide margins. It is also hole punched cancelled.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28265 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 1.10.57; 1.12.56 Pick 31; 31s Issued and Specimen Examples **PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 64**.

Two delightful examples with well blended deep inks. The front features a smiling boy set in front of Delcommune dam and reservoir on the Lualaba river. A young girl in front of a waterfall draws a great appeal to the back of these examples. The Specimen has four red De La Rue & Co. Ltd stamps and has been previously mounted.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$250

28266 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1.7.59 Pick 32 **PMG Choice Uncirculated 64 EPQ**.

Printed by Bradbury, Wilkinson & Co. without imprint, this attractive red and multicolor note depicts a textile plant and has a leopard head watermark. This note was issued about a year before independence was granted to the country.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28267 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 500 Francs 1.6.1959 Pick 34 **PMG About Uncirculated 53 EPQ**.

A lovely example of this higher denomination note that features wonderful color and appealing vignettes on both sides. This well embossed note has only a light fold and some handling.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28268 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 500 Francs 1.9.1957 Pick 34s Specimen **PMG Choice Uncirculated 64**.

Vibrant colors are seen throughout this lovely Specimen. This variety includes the DLR overprints and the A000000 serial number. The grading company mentions previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28269 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs 1.9.59 Pick 35 **PMG Choice About Unc 58**.

Good color is seen on this well margined and boldly embossed example of the largest denomination of the series, that appears new in its third party holder.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300



28270 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs ND (1958-59) Pick 35cts Color Trial Specimen PMG Superb Gem Unc 67 EPQ, 2 POC.

A green ink Color Trial Specimen, instead of the issued blue ink. It is the highest graded Pick 35cts to appear at auction dating back to at least 2005.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28271 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs 15.07.58 Pick 35s Specimen PMG Choice Uncirculated 64 Net.

A Specimen example of the highest denomination from the last issue before independence. There are two POCs, and small 58 penned in the margin.

From the Yuri Solovey Collection of Africa

Starting Bid: \$350



28272 British West Africa West African Currency Board 20 Shillings 1.3.1954 Pick 10a PMG Choice Uncirculated 64 Net.

An attractive example of this small denomination note featuring cocoa harvesting on the back. Notes from British West Africa were circulated heavily, and climate was not conducive to preserving banknotes. Nice margins and original embossing are seen on this pretty note that was previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28273 British West Africa West African Currency Board 100 Shillings = 5 Pounds 31.3.1953 Pick 11s Specimen PMG About Uncirculated 55 EPQ.

Notes of this denomination, whether issued or Specimen, are simply rare. Only a short time in circulation, not many were distributed and almost all issued examples were redeemed. This completely original note features great color, excellent embossing, original surfaces, and plenty of eye appeal.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28274 Cameroon Banque Centrale ND (1962) Specimens Three Examples PMG Graded.

100 Francs Pick 10s Choice Uncirculated 63, pinholes;
500 Francs Pick 11s Choice Uncirculated 64, staple holes;
1,000 Francs Pick 12s Choice Extremely Fine 45.

From the Yuri Solovey Collection of Africa (Total: 3 notes)

Starting Bid: \$500



28275 Cameroon Banque Centrale 1000 Francs ND (1962) Pick 12as Specimen PMG Choice Uncirculated 63.

An always attractive design featuring cocoa harvesting on the face and coffee harvesting on the back. This later example is lithographed, but retains all of the details of the original engraved design. Minor rust, staple holes.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28276 **Cape Verde Banco Nacional Ultramarino 1000 Reis 1.3.1909**
Pick 4s Specimen PMG Choice Uncirculated 64.

This lovely example features the S. Tiago overprint and the Type III steamship seal. A perforated "Specimen" and printer's annotation are seen on this desirable note.

From the Yuri Solovey Collection of Africa

Starting Bid: \$350

28277 **Cape Verde Banco Nacional Ultramarino 2500 Reis 1.3.1909**
Pick 5s Specimen PMG Choice Uncirculated 64.

Bold colors and excellent embossing remain of this Bradbury, Wilkinson and Co. printed note. This variety includes the Type III steamship seal and a perforated "Specimen" in the signature block area. Printer's annotations are present on the upper left margin.

From the Yuri Solovey Collection of Africa

Starting Bid: \$350



28278 **Cape Verde Banco Nacional Ultramarino 5 Mil Reis 1.3.1909**
Pick 6sp Specimen Proof PMG Choice Uncirculated 64.

A well preserved and colorful Specimen from the 1909 design issue. This variety includes the Type I steamship seal with S. Thiago and a "cancelled" perforation below the portrait of Vasco da Gama. Printer's annotations are present along the top margin and the grading company mentions previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28279 **Cape Verde Banco Nacional Ultramarino 10 Mil Reis 1.3.1909**
Pick 7s Specimen PMG Choice Uncirculated 64.

The first Pick 7s to partake in any of our offerings. Track & Price shows that this is the nicest example of this Specimen to appear at auction dating back to at least 2011. This example has printer's annotations and was previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28280 **Cape Verde Banco Nacional Ultramarino 20 Mil Reis 1.3.1909**
Pick 8sp Specimen Proof PMG Choice About Unc 58.

A gorgeous Specimen of the second highest denomination from the 1909 issue. Vibrant colors and the intricate design highlight this Bradbury Wilkinson & Co. printed note. This example features the Type III steamship seal at center and a perforated "cancelled" along the signature titles. Printer's annotations and previous mounting is mentioned by the grading company.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28281 **Cape Verde Banco Nacional Ultramarino 50 Mil Reis 1.3.1909**
Pick 9s Specimen PMG Extremely Fine 40.

This grandly sized note was the highest denomination from this design series. The vignette of Vasco da Gama embarking is seen on the front and the seated allegorical woman looking out at sea is seen on the back. The type I steamship seal with S. Thiago and a perforated "Specimen" are seen on this variety. Previous mounting is noted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28282 **Cape Verde Banco Nacional Ultramarino 10 Centavos 5.11.1914**
Pick 12As Specimen PMG Choice Uncirculated 64.

A few years have passed since another example of this note has been offered. Just one example has been graded at PMG, and we cannot confirm any finer offerings. CANCELLED at lower right.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28283 **Cape Verde Banco Nacional Ultramarino 20 Centavos 3.11.1914**
Pick 14s Specimen PMG Choice Uncirculated 64.

This is a rarely offered Specimen, just the second that we have seen offered in recent years, and the higher of the two offered. Some printer annotations are noted in the top margin. Printed on bright white paper with ideal colors. Punched CANCELLED at lower right.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

The Yuri Solovey Collection

28284 Cape Verde Banco Nacional Ultramarino 50 Centavos 5.11.1914 Pick 16s Specimen PMG Choice Uncirculated 64.

An well preserved Specimen with the Type II LISBOA steamship seal. A perforated "cancelled" and printer's annotations are present on this early example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28285 Cape Verde Banco Nacional Ultramarino 10 Escudos 1.1.1921 Pick 35s Specimen PMG Choice Uncirculated 64 EPQ.

An uncommonly seen design on this former Portuguese possession, especially so as a Specimen type. All features are well preserved, especially the embossing. The gradient multicolor underprint characteristic of Bradbury Wilkinson notes of the time is original and attractive.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28286 Cape Verde Banco Nacional Ultramarino 10 Escudos 1.1.1921 Pick 35sp Specimen Proof PMG Extremely Fine 40, 2 POC.

A well centered Specimen Proof that is around a half a millimeter from being perfect.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28287 Cape Verde Banco Nacional Ultramarino 50 Escudos 1.1.1921 Pick 37s Specimen PMG Choice Uncirculated 64.

This design was used across Portuguese colonial currency issues, differentiated by a large CABO VERDE at center of the Cape Verde notes. This example is a perfect patch to the St. Thomas and Prince note also offered here today. The margins are full, colors are ideal, with some printer annotations in the margin. Roulette CANCELLED at bottom right. We show no finer examples offered in recent years.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28288 Cape Verde Banco Nacional Ultramarino 100 Escudos 1.8.1941 Pick 40s Specimen PMG Choice Uncirculated 64.

This large sized Specimen features the portrait of Francisco de Oliveira Chamico at left and the steamship seal at right. Annotations in the top margin and a perforated "cancelled" in the lower right signature box are present. The grading company mentions previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400

28289 Cape Verde Banco Nacional Ultramarino 100 (2); 20 (2); 500 Escudos 1958-1972 Pick 49a; 49cts; 52a (2); 50cts PMG Choice About Unc 58(3); Gem Uncirculated 66 EPQ; Superb Gem Uncirculated 68 EPQ.

A great collection from this previous Portuguese colony. All examples bear the portrait of Serpa Pinto on face, and the all to familiar vignette of woman watching ships leave for exploration on back.

From the Yuri Solovey Collection of Africa (Total: 5 notes)

Starting Bid: \$400



28290 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11 PMG Superb Gem Unc 67 EPQ.

Superior colors are seen on both sides of this grandly sized and always popular design issued for a variety of countries in the Central Africa CFA zone. This is the finest example of this 5000 Franc note that we have ever handled.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28291 Chad Banque Des Etats De L'Afrique Centrale 500 Francs 1.4.1978 Pick 2s Specimen PCGS Very Choice New 64PPQ.

A lithographed version printed by Oberthur based on an earlier intaglio design that was prepared and printed by the Banque de France. A 014 specimen serial number is seen along with zero regular serial numbers and a block P7. A wonderful example of an earlier design.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28292 **Chad** Banque Des Etats De L'Afrique Centrale 5000 Francs 1.1.1980 Pick 8 **PMG Choice Uncirculated 64 EPQ**.

One of the more elusive countries of this design, as Chad had a much smaller economy than other countries in the Central African Community. Scenes of agriculture and society are portrayed with great details on this colorful example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28293 **Congo, Democratic Republic** Banque Centrale du Congo Belge et du Ruanda-Urundi 1000 Francs 15.2.62 Pick 2a **PMG Choice About Unc 58** and a Pick 2s Specimen **PCGS New 62**.

An evenly matched Specimen and regular issue pair both from the CM block. The regular note exhibits a center fold while the Specimen note exhibits no circulation but has two hole cancels present.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$370



28294 **Congo, Democratic Republic** Banque Centrale du Congo Belge Et Du Ruanda-Urundi 1000 Francs 15.2.1962 Pick 2a **PCGS About New 53PPQ**.

A lovely note which once resided in the Ruth Hill Collection that exhibits good color and strict originality.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28295 **Congo Democratic Republic (2) and Congo Republic.** Congo Democratic Republic Banque Centrale du Congo Belge et du Ruanda-Urundi 1,000 Francs 15.2.(19)62 Pick 2a **PMG Very Fine 30 Net**, minor rust;
Congo Democratic Republic Banque Nationale du Congo 500 Francs 1.1.1962 Pick 7a **PMG Choice Uncirculated 64**;
Congo Republic 1,000 Francs ND (1974-78) Pick 3b **PMG Choice Uncirculated 64**.

From the Yuri Solovey Collection of Africa (Total: 3 notes)

Starting Bid: \$250



28296 **Congo, Democratic Republic** Conseil Monétaire De La République du Congo 5000 Francs ND (1963) Pick 3cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**, 2 POCs.

An attractive version of the newly independent DR Congo (then still known as the Republic of Congo). Brilliant inks are seen throughout this high denomination, which was eventually issued with olive green intaglio features and darker underprints.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,250



28297 **Congo, Democratic Republic** Conseil Monétaire République du Congo 5000 Francs ND (1963) Pick 3cts Color Trial Specimen **PMG Choice Uncirculated 64 EPQ**.

A scarcer Specimen variety with the horizontal red Specimen overprints and serial number A000000. Bold colors, bright paper, and excellent embossing highlight this high denomination 5000 francs. The river vignettes on both sides provide additional eye appeal. Two POCs located in the signature area are present.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,250

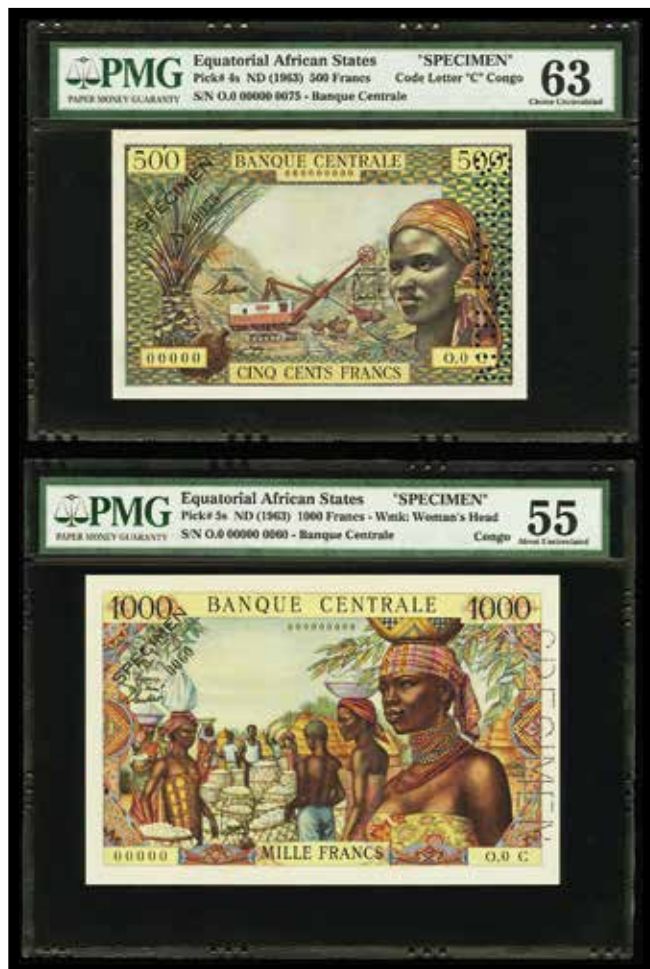
The Yuri Solovey Collection

28298 **Equatorial African States** Banque Centrale des Etats de l'Afrique Equatoriale et du Cameroun 100 Francs Pick 1s ND (1961-62) Specimen **PMG About Uncirculated 55**; Banque Centrale 100 Francs Pick 3s ND (1963) Specimen **PMG Choice Uncirculated 64**.

A pleasing pair of notes which followed each other pretty quickly in circulation in the region. The note from Cameroun exhibits some pinholes while the later issue example is quite colorful.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$250

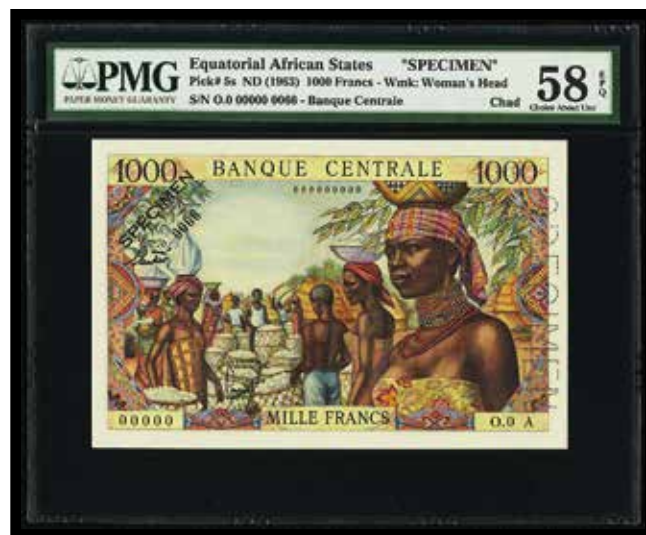


28299 **Equatorial African States - Congo** Banque Centrale ND (1963) **Two Examples.**

500 Francs Pick 4s Specimen **PMG Choice Uncirculated 63**, small tear; 1000 Francs Pick 5s Specimen **PMG About Uncirculated 55**, staple holes. Both have been perforated with "Specimen." Larger holes accomplished this on the Pick 4s and smaller holes on the Pick 5s.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$500



28300 **Equatorial African States - Chad** Banque Centrale 1000 Francs ND (1963) Pick 5s Specimen **PMG Choice About Unc 58 EPQ**.

A colorful cotton gathering vignette adorns the front, while the back has a logging vignette. Wide margins in the 5mm to 6mm range encircle this example. "Specimen" has been perforated on this piece.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28301 **Equatorial African States - Congo** Banque Centrale 5000 Francs ND (1963) Pick 6s Specimen **PMG Choice Uncirculated 64**.

The color is vibrant on this boldly embossed example that possesses four broad margins. "Specimen" is perforated on this example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28302 Equatorial African States - Chad Banque Centrale 5000 Francs ND (1963) Pick 6s Specimen PMG About Uncirculated 55.
An embossed example with a single center fold. This note has "Specimen" perforated.
From the Yuri Solovey Collection of Africa
Starting Bid: \$500

Stunning Ethiopia 100 Thalers



28303 Ethiopia Bank of Abyssinia 100 Thalers ND (1915-29) Pick 4s Specimen PMG Choice Uncirculated 63.
A striking early example Specimen from Ethiopia. At this point the Thaler was still being circulated, it was only in 1945 that it became obsolete. Incredible vignette of elephant and Royal crest on face. Cancelled and perforated "Specimen" at the bottom margin.
From the Yuri Solovey Collection of Africa
Starting Bid: \$1,500

28304 French Equatorial Africa Caisse Centrale de la France Libre 2.12.1941 Three PMG Graded Specimen.

5 Francs Pick 10s **Choice About Unc 58**;
10 Francs Pick 11s **About Uncirculated 55**;
20 Francs Pick 12s **Extremely Fine 40**.

These World War II era notes are in comment free third party holders. Each of the lower corners of this triumvirate has a perforation cancel. Also, each example has two pinholes in the upper left corner area where these Specimen were once pinned to official documents within the files of the printer, Bradbury, Wilkinson & Co.

From the Yuri Solovey Collection of Africa (Total: 3 notes)

Starting Bid: \$500



28305 French Equatorial Africa Caisse Centrale de la France Libre 100 Francs 1941 Pick 13a; 13s Specimen **PMG About Uncirculated 50; Choice Uncirculated 64.**

An effigy of *Marianne* is featured on this pair that was printed in Great Britain for circulation in parts of French Africa that still supported the Free French Government. A perforation is found in each of the lower corners of the Pick 13s.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$500

28306 French Equatorial Africa Caisse Centrale de la France Libre 100 Francs 1941; 1944 Pick 13s; 18s Specimen **PMG About Uncirculated 55; Choice Very Fine 35.**

A gorgeous pair of Specimen varieties from the Central Bank of Free France issue. The 1941 example includes the horizontal number perforations at the lower left and right corner with minor rust and staple holes noted. The 1944 example has a perforated "Specimen" under Marianne and has printer's annotations and previous mounting noted.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$350



28307 French Equatorial Africa Caisse Centrale de la France Libre 1000 Francs 2.12.1941 Pick 14s1 Specimen **PMG About Uncirculated 55.**

The phoenix rising from the flames complimented with a visually stunning color scheme highlights this large sized note. This variety includes the diagonal red Specimen overprint, horizontal number perforations, and a normal serial number. The grading company mentions minor rust and staple holes.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28308 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 5; 10 Francs 1944 Pick 15s; 16bs Two Specimen Examples **PMG Choice Uncirculated 64 (3).**

Two eye appealing Specimens with bold, bright inks. Both desirable examples have intricate guilloche designs and two anchors with a cross on either side of a woman wearing a Phrygian cap on the front and Penal codes in French text on the back.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$400

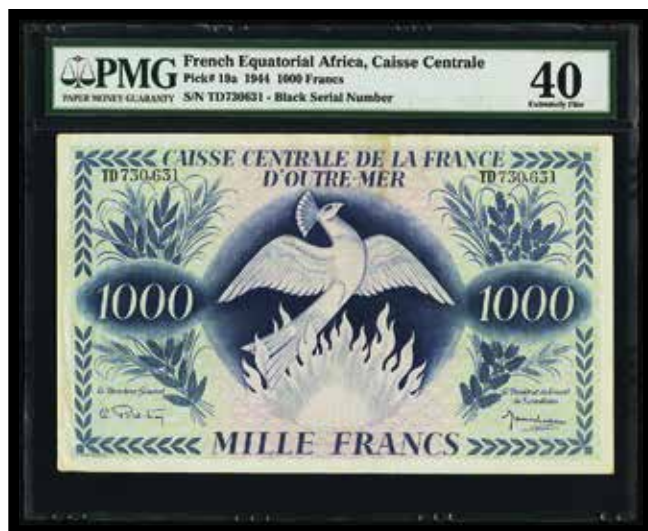


28309 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 20 Francs 2.2.1944 Pick 17bs Specimen **PMG Choice Uncirculated 64.**

A charming Specimen variety with the LP prefix serial number. The face design features a pair of anchors with the cross of Lorraine flanking Marianne, the national emblem of the French Republic. Printer's annotations and previous mounting are noted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300



28310 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 1000 Francs 2.2.1944 Pick 19a **PMG Extremely Fine 40.**

Though the design is strikingly similar to the wartime 1941 issue, the most important change is the reversion of the issuer from the Free France Authority to the Overseas France Authority. Black serial numbers should also be noted. The light pink underprint still remains bright and attractive on this lightly circulated example.

From the Yuri Solovey Collection of Africa

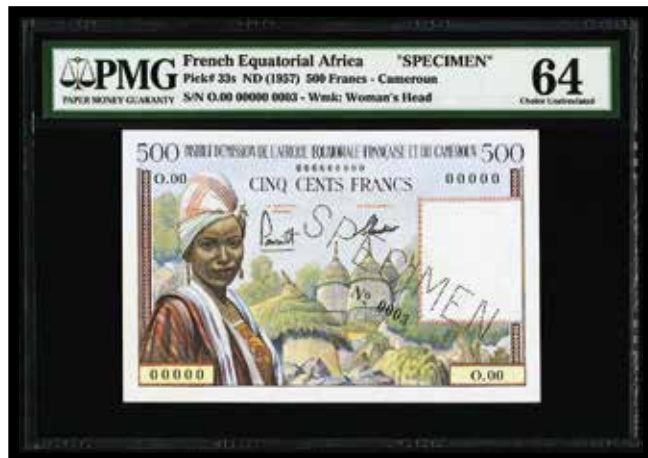
Starting Bid: \$500

28311 French Equatorial Africa Caisse Centrale de la France d'Outre-Mer 500; 100 Francs ND (1945); ND (1957) Pick 25s; 32s Two Specimen Examples **PMG Choice Uncirculated 64; About Uncirculated 53.**

Two lovely examples rich in color and with delightful sceneries. The 500 francs has a diagonal perforated Specimen and the grading company mentioned pinholes. The 100 francs has a vertical perforated Specimen and the grading company mentioned edge damage.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$300



28312 French Equatorial Africa Institut d'Emission de l'Afrique Equatoriale Francaise du Cameroun 500 Francs ND (1957) Pick 33s Specimen **PMG Choice Uncirculated 64.**

Vibrant colors and bright paper stand out on this example from the 1957 issue. A perforated Specimen and No. 0003 is seen along with the visually appealing artistry.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370



28313 French Equatorial Africa Afrique Francaise Libre ND (1941) **Two Examples.**

25 Francs Pick 7a **PMG Choice About Unc 58;**

1000 Francs Pick 9s Specimen **PMG Extremely Fine 40,** "Specimen" is perforated.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$625

28314 French West Africa Banque de l'Afrique Occidentale 50 Francs 14.3.1929 Pick 9Bc **PMG About Uncirculated 50.**

Dakar served as the capital of the French colonial federation until its dissolution. All currencies of French possessions at this time were pegged to the Franc used in Metropolitan France. A fully pleasing note with eye appeal far exceeding its numerical grade.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28315 French West Africa Banque de l'Afrique Occidentale **Two Examples.**

Grand-Bassam 50 Francs 12.6.1924 Pick 9Db **PMG Very Fine 30,** small tear;

Dakar 100 Francs 24.9.1926 Pick 11Bb **PCGS Very Fine 30.**

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$250



28316 French West Africa Banque de l'Afrique Occidentale 1000 Francs 14.12.42 Pick 32s Specimen **PMG Gem Uncirculated 66 EPQ.**

At center, the design features a port with all of the modern technologies of the day. A solid 0 serial number appears at top center, and the word SPECIMEN is overprinted diagonally on the denominations on the face. Pleasing, attractive, and especially high grade with the typically encountered hole punch cancels.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28317 French West Africa Banque de l'Afrique Occidentale Three PMG Graded Examples.

5 Francs ND (1943-54) Pick 36s Specimen **Choice Uncirculated 64**, "Specimen" is perforated;

25 Francs 17.8.1943 Pick 38 **Choice Very Fine 35 EPQ**;

25 Francs ND (1943-54) Pick 38s Specimen **Choice Uncirculated 64 EPQ**, "Specimen" is perforated.

From the Yuri Solovey Collection of Africa (Total: 3 notes)

Starting Bid: \$370



28318 French West Africa Banque de l'Afrique Occidentale 500 Francs 1946-53 Pick 41s Specimen **PMG About Uncirculated 55 EPQ.**

This design, issued shortly after the end of World War II, pays homage to France's colonial soldiers. Krause does not list any specimens for the 1943-48 issue. Excellent color is noticed.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370



28319 French West Africa Banque de l'Afrique Occidentale 1000 Francs 1948-54 Two Examples.

Pick 42 PMG **Very Fine 25**;

Pick 42s Specimen PMG **About Uncirculated 55**, perforated with "Specimen."

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$625



28320 French West Africa Banque de l'Afrique Occidentale 1000 Francs ND (1948-54) Pick 42s Specimen **PMG About Uncirculated 55 EPQ.**

An attractive and grandly sized Specimen on Bright paper with soft pastel inks. This beautiful note is highlighted by great indigenous vignettes. This example on crisp paper has a perforated Specimen across the left and printer's annotations on the upper margins.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28321 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43 **PCGS Very Choice New 64.**

Natural paper ripple adorns this example that brought \$1,080 on a \$1,000 to \$1,500 estimate in April 2018.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28322 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43 **PMG About Uncirculated 53 EPQ.**

The original paper wave that is expected for a French note of this size is clearly seen, as the heavy intaglio and polychrome printing is expected to distort the light French banknote paper for an all original and unaltered example. This note has the last date for a Pick 43.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300



28323 French West Africa Banque de l'Afrique Occidentale 5000 Francs ND (1947-50) Pick 43s Specimen **PMG About Uncirculated 50.**

A charming example with colorful inks and agricultural scenes on both sides. The front is enhanced by Marianne and two native women surrounded by fruits and flowers. The back of this gorgeous example portrays a man playing a stringed instrument and a woman holding a palm frond amongst cocoa pods. A perforated Specimen is present and the grading company mentions rust on this example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$750

28324 French West Africa Institut d'Emission de l'AOF et du Togo 50 Francs ND (1956) Pick 45 **PMG Choice Uncirculated 64.**

French West Africa Institut d'Emission de l'AOF et du Togo 100 Francs ND (1956-57) Pick 46s Specimen **PMG Choice Uncirculated 64.**

A colorful pair from French West Africa. This lot includes an issued example and a Specimen. Both examples are graded 64, and depict remarkable scenes from this previous French colony.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$350

28325 Ivory Coast Gouvernement General de l'Afrique Occidentale Francaise .05 Franc on 5 Centimes; .10 Franc on 10 Centimes; .25 Franc on 25 Centimes ND (1920) Pick 4; 5; 6 **PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ; Choice About Unc 58 Net.**

Three graded examples from the early French Administration period. The grading company mentions a missing corner on pick 6.

From the Yuri Solovey Collection of Africa (Total: 3 notes)

Starting Bid: \$150

28326 Katanga Banque Nationale du Katanga 1960 Three Examples. Missing Design Error 10 Francs Pick 5A **PMG Gem Uncirculated 66 EPQ;**

Missing Design Error 10-10 Francs Pick 5A-5A Uncut Pair **Choice About Uncirculated;**

20 Francs Pick 6s Specimen **PMG Choice Uncirculated 64.**

From the Yuri Solovey Collection of Africa (Total: 3 items)

Starting Bid: \$250

28327 Katanga Banque Nationale du Katanga 100; 1000 Francs 1962 Pick 12a; 14a Two Examples **PMG Choice Extremely Fine 45 EPQ; Choice Very Fine 35.**

The 100 Francs example has a woman carrying corn on the front and a rosette of masks and spears on the back. The 1000 Francs carries a similar theme of a woman picking cotton on the front with the rosette of masks and spears design on the back.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$250



28328 **Madagascar** Banque de Madagascar 100 Francs 13.2.1893 (ND 1926) Pick 34 PMG Very Fine 30.

A spectacular, grand sized note with soft violet inks. The front of this issue has two delightful seated allegorical women on each side of seated Mercury. The back of this example has an allegorical man sitting on an anvil with a hammer along with two allegorical women, one sitting on wheat and the other sowing coins from a cornucopia. Third party grading company annotates this note has rust and a repair, which do not detract from the beauty of this example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28329 **Madagascar** Banque de Madagascar 100 Francs 7.12.1892 (ND 1926) Pick 34 PMG Choice Fine 15.

Madagascar Institut d'Emission 500 Francs = 100 Ariary ND (1966) Pick 58s Specimen PMG About Uncirculated 53 Net.

Pick 34 has bold red overprints denoting the bank name; third party grading company annotates splits.

Pick 58s has both a black Specimen overprint and a vertical perforated Specimen; paper damage is annotated on the holder.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$300



28330 **Madagascar** Banque de Madagascar 100 Francs ND (ca. 1937) Pick 40s Specimen PMG Choice Uncirculated 64.

A much nicer Pick 40s than the only two other examples that appeared at auction during the years 2017 and 2018. This is not surprising as this is the nicest 40s that PMG has examined. "Specimen" has been perforated.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28331 **Mali** Banque de la Republique Mali 500 Francs 22.9.1960 Pick 8s Specimen PMG Choice Extremely Fine 45.

Mali Banque de la Republique Mali 1000 Francs 22.9.1960 Pick 9s Specimen PMG About Uncirculated 55 EPQ.

A pair of early Specimens from this vast African territory. President Modibo Keita on face, cattle on back for the 500, and the great mosque in Djenné on the 1000 Francs.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$300



28332 **Mauritius** Government of Mauritius 5 Rupees 1.7.1924 Pick 16 PMG Very Fine 20.

The Mauritian Rupee was introduced in 1876, mainly because of the mass influx of Indian Rupees and immigration at the time. These early notes imitate the style of contemporary notes, with steel plate designs and intricate anti-counterfeiting designs. Though no printer's imprint is seen, these were undoubtedly printed in Britain and then delivered to the African islands to be stamped with the signatures and then issued. British crest, and view of Port Louis on face. Its our opinion that these early uni-face issues for the island is underrated.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28333 **Mauritius** Government of Mauritius 5 Rupees ND (1930) Pick 20 PMG Choice About Unc 58 EPQ.

A gorgeous Waterlow & Sons printed note featuring the portrait of King George V in military uniform. The watermark of the sailing ship is strong and easily visible. Bold inks, good centering, and exceptional paper quality highlight this early issue.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,000

28334 Mauritius Government of Mauritius 5 Rupees Two Examples.
 ND (1930) Pick 20 PCGS Very Fine 25;
 ND (1954) Pick 27 PMG Very Fine 30.
 The Pick 20 formerly resided in the Ruth Hill Collection.
 From the Yuri Solovey Collection of Africa (Total: 2 notes)
Starting Bid: \$370

28335 Mauritius Government of Mauritius 5 Rupees ND (1937) Pick 22 PMG Choice About Unc 58.
 The sleek underprint pattern, combined with detailed vignettes of the King George VI and the Mauritius coat of arms, creates an aesthetically pleasing note which has only minimal traces of circulation.
 From the Yuri Solovey Collection of Africa
Starting Bid: \$370



28336 Mauritius Government of Mauritius 50 Cents ND (1940) Pick 25s Specimen PMG Choice Uncirculated 64 EPQ.
 Low denomination notes were introduced because of a shortage of coinage during World War II. This little note depicts King George VI on face, and is uniface. Deceptively difficult in any form or grade. Printer's annotations are present.
 From the Yuri Solovey Collection of Africa
Starting Bid: \$400

28337 Mauritius Government of Mauritius 50 Cents ND (1940) Pick 25s Specimen PMG Choice Uncirculated 64.
 One of only two graded examples in the PMG Population Report. This scarce type has a perforated "Specimen" and printer's annotations on the top and bottom margins, including the date of 1.3.1943. Well preserved and highly desired.
 From the Yuri Solovey Collection of Africa
Starting Bid: \$400

28338 Mauritius Government of Mauritius 1 Rupee ND (1940) Pick 26s Specimen PMG About Uncirculated 53.
 A lovely example with bright color and excellent centering. Printer's annotations are present along the top margin and a perforated Specimen in seen in the lower margin.
 From the Yuri Solovey Collection of Africa
Starting Bid: \$370



28339 Mozambique Banco Nacional Ultramarino 2500 Reis 2.1.1908 Pick 30s Specimen PMG Choice About Unc 58.
 An attractive note, which is represented by this lone third party graded example in the PMG Population Report. The colors are ideal, with bright paper that shows some minor remnants of a previous mounting.
 From the Yuri Solovey Collection of Africa
Starting Bid: \$500

28340 Mozambique Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 33s Specimen PMG Choice Uncirculated 64.
 Bright paper and deep color inks highlight this Specimen variety. Printer's annotations, an attached counterfoil, and a perforated "cancelled" are present on this example. The grading company mentions previous mounting.
 From the Yuri Solovey Collection of Africa
Starting Bid: \$400

28341 Mozambique Banco Nacional Ultramarino 2500 Reis 1.3.1909 Pick 34s Specimen PMG About Uncirculated 55.
 Another Solovey note that represents the lone graded example in the PMG Pop Report. This piece is fully embossed with bright paper and colors. Some mounting remnants are noted by the grading service.
 From the Yuri Solovey Collection of Africa
Starting Bid: \$300



28342 Mozambique Banco Nacional Ultramarino 2500 Reis 3.1.1909 Pick 35s Specimen PMG Choice Uncirculated 64.
 Once issued, these notes would be cut from the register at left, a record of what was issued, and could be matched up when redeemed. This example is perfectly margined with bold colors. There are some printer's annotations in the top margin, including a date of 18.5.20.
 From the Yuri Solovey Collection of Africa
Starting Bid: \$625



28343 Mozambique Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 37sp Specimen Proof **PMG Choice Uncirculated 64.**

A lovely Specimen proof example bearing a full counterfoil and typical printer annotations. The bright paper bears no noticeable blemishes although this piece was previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28344 Mozambique Banco Nacional Ultramarino 2 Mil Reis 1.3.1909 Pick 40s Specimen **PMG Extremely Fine 40.**

A printer noted in pencil in the top margin, "September 1909". The embossing is still perfect, with a few body folds that account for the grade. Some hints of a previous mounting are seen.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400



28345 Mozambique Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 42sp Specimen Proof **PMG Choice Uncirculated 64.**

This piece is the lone graded Specimen for the number graded by PMG. A printer's annotation is noted in the top margin, with CANCELLED in the lower left signature panel. There are serial numbers as seen on a typical Specimen. Lovely, well embossed, and problem free.

From the Yuri Solovey Collection of Africa

Starting Bid: \$750

28346 Mozambique Banco Nacional Ultramarino 20 Centavos 5.11.1914 Pick 57s Specimen **PMG Gem Uncirculated 65 EPQ.**

Printed by Bradbury, Wilkinson & Co. in November, 1914, this attractive fractional denomination note is printed in blue on a multicolor underprint. Perforated CANCELLED with a counterfoil. PMG notes a printer's notation in the upper margins

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28347 Mozambique Banco Nacional Ultramarino 20 Escudos 1.1.1921 Pick 70s Specimen **PMG Choice Uncirculated 64.**

A very pretty Specimen with the usual roulette cancellation in the area of the two printed signatures. This well inked and widely margined note appears to have rolled off the press this morning.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28348 Mozambique Banco Nacional Ultramarino 50 Escudos 1.1.1921 Pick 71bs Specimen **PMG Choice Uncirculated 64.**

A gorgeous Bradbury Wilkinson & Co. Ltd. printed example with "Specimen" both overprinted in blue across the center and perforated below the portrait on the left. Bright paper and a visually appealing color scheme highlight this desirable piece. Previous mounting is noted by the grading company.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28349 Mozambique Banco Nacional Ultramarino 100 Escudos 1.1.1921 Pick 72sp Specimen Proof **PMG Choice Uncirculated 64.**

PMG has not graded a Pick 72sp higher. The third party back label points out that this piece has printer's annotations and was previously mounted. We would like to add that it has had "Cancelled" perforated.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28350 Mozambique Banco Nacional Ultramarino 50; 100 Escudos 1.11.1938 Pick 75s; 76s Specimen **PMG Graded Choice About Unc 58 EPQ***, 2 POCs; **Choice Uncirculated 64 EPQ**, 2 POCs.

A nice pair of colorful Specimen notes from this former Portuguese colony that represent the two highest denominations for the 1938 issue.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$370

28351 Mozambique Banco Nacional Ultramarino 500; 1000 Escudos 27.3.1941 Pick 78s; 79s Specimen **PMG Graded Choice Uncirculated 64 EPQ; About Uncirculated 55**; 2-1/2 Escudos 1.9.1941 Pick 82s Specimen **PMG Gem Uncirculated 65 EPQ.**

A colorful trio of wartime Specimen notes from this former Portuguese colony. Each note is well margined and sharply inked with the first two pieces having been punch hole cancelled and the 1000 Escudos example also has a few as-made ink stains.

From the Yuri Solovey Collection of Africa (Total: 3 notes)

Starting Bid: \$500

28352 **Mozambique** Banco Nacional Ultramarino 1000 Escudos 27.3.1947 Pick 99bs Specimen **PMG About Uncirculated 55**.

A large sized Specimen from Mozambique under Portuguese rule. The highest denomination from the 1947 issue, and only graded example on the PMG population report. Previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28355 **Portuguese Guinea** Banco Nacional Ultramarino 1 Mil Reis 1.3.1909 Pick 1As Specimen **PMG Choice About Unc 58 EPQ**.

A Type III seal appears on this attractive Specimen of a Second Issue note of 1909. The colors are excellent and only a light diagonal fold prevents consideration of a higher grade.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28353 **Portuguese Guinea** Banco Nacional Ultramarino 1 Mil Reis 1.3.1909 Pick 1s Specimen **PMG Choice Uncirculated 64**.

A colorful Specimen with a complete counterfoil that was printed by Bradbury Wilkinson. A Bolama city of issue is seen on this excellent example that has the look of a Gem note in its holder.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28356 **Portuguese Guinea** Banco Nacional Ultramarino 2.5 Mil Reis 1.3.1909 Pick 2s Specimen **PMG About Uncirculated 53**.

The early Portuguese Guinea Specimens are scarce, with few examples ever having been graded. This example is the lone Pick 2s seen by PMG. It is very well embossed with some minor issues include a split repair and evidence of a previous mounting. Nonetheless, scarce and needed by most Portuguese Colonial experts.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28354 **Portuguese Guinea** Banco Nacional Ultramarino 1 Mil Reis 1.3.1909 Pick 1s Specimen **PMG Choice Uncirculated 64**.

A brilliantly colored Specimen from 1909 printed by Bradbury & Wilkinson. A complete counterfoil and perforated "cancelled" are present on this exceptional example. Printer's annotations and a minor foreign substance are noted but do not seem to detract from the clarity of this note.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28357 Portuguese Guinea Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 3sp Specimen Proof PMG Choice Uncirculated 64.

An embossed example with a complete counterfoil is found on this note that has a portrait of the famed explorer Vasco da Gama. This is the nicest Pick 3sp to appear at auction in at least the last five years. It is perforated with "Cancelled" at the note's lower left corner, previously mounted, and with printer's annotations that are usually found on this class of note.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28358 Portuguese Guinea Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 3As Specimen PMG Choice Uncirculated 64.

Similar designs were used throughout the Portuguese colonies with just the capital of the colony changing. In this case the capital was Bolama. The counterfoil's red serial number is 135001 and the red serial numbers on the note are 000000 and 150000. The note has been roulette cancelled and also has the usual printer's notations and mounting remnants on the back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28359 Portuguese Guinea Banco Nacional Ultramarino 10 Mil Reis 1.3.1909 Pick 4sp Specimen Proof PMG About Uncirculated 55.

A most attractive example of this First Issue Specimen proof that exhibits blazing ink colors. It has been roulette cancelled and was previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28360 Portuguese Guinea Banco Nacional Ultramarino 20 Mil Reis 1.3.1909 Pick 5s Specimen PMG Choice Uncirculated 64.

A large sized Specimen with counterfoil to left. Vignettes of Da Gama and conquests on face. Utterly ornate, and exactly what one would expect from a note designed with Portuguese influence. Previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28361 Portuguese Guinea Banco Nacional Ultramarino 1; 5 Escudos 1.1.1921 Pick 12s; 14s Specimen.

The Pick 12s grades **PMG Choice Uncirculated 64** and the Pick 14s grades **PMG Gem Uncirculated 65 EPQ**. Both examples have "Specimen" at lower left perforated.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$300

28362 Portuguese Guinea Banco Nacional Ultramarino 10 Escudos 1.1.1921 Pick 15s Specimen PMG Choice Uncirculated 64.

A colorful Specimen note that is nicely centered. "SPECIMEN" has been roulette punched on this example that bears the "GUINE" overprint in red.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28363 Portuguese Guinea Banco Nacional Ultramarino 20 Escudos 1.1.1921 Pick 16s Specimen PCGS Very Choice New 64.

Oliveira Chamico is portrayed at left on this pleasing Bradbury, Wilkinson & Co. Specimen note that has been perforated cancelled. A few minor stains and mounting remnants on the back are also observed.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400



28364 **Portuguese Guinea** Banco Nacional Ultramarino 50 Escudos 1.1.1921 Pick 17s Specimen **PMG Gem Uncirculated 65 EPQ.**

The highest graded example by PMG without a single equal. We see that a PMG 64 achieved a final price of \$1,283 at auction in 2013. This piece has been perforated with "Specimen."

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28365 **Portuguese Guinea** Banco Nacional Ultramarino 100 Escudos 1.1.1921 Pick 18s Specimen **PMG Choice Uncirculated 64.**

A PMG 64 Pick 18s received a winning bid of \$1,340 at auction in 2018. Centering is pretty close to being perfect on this nicely preserved piece. As is often the case for Specimens, this example has "Specimen" perforated.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28366 **Portuguese Guinea Banco Nacional Ultramarino Quintet.**
 2 1/2 Escudos 2.1.1945 Pick 26s Specimen **PMG Choice Uncirculated 64**
Net, printer's annotations, previously mounted, "Specimen" perforated;
 100 Escudos 27.3.1947 Pick 35s Specimen **PMG Choice Uncirculated 64**
Net, printer's annotations, previously mounted, "Specimen" perforated;
 50 Escudos 30.6.1964 Pick 40a **PCGS Very Choice New 64PPQ**;
 50 Escudos 17.12.1971 Pick 44s Specimen **PMG Gem Uncirculated 66**
EPQ, punch hole cancelled;
 100 Escudos 17.12.1971 Pick 45s Specimen **PMG Gem Uncirculated 66**
EPQ, punch hole cancelled.

From the Yuri Solovey Collection of Africa (Total: 5 notes)

Starting Bid: \$400

28367 **Reunion** Caisse Centrale de la France d'Outre Mer 10 Francs ND (1947) Pick 42a **PMG Choice About Unc 58**;

Reunion Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b **PMG Choice Uncirculated 64.**

The lovely 10 Francs is an earlier note from the French Overseas Department that bears the single name of the region it was issued for. The delightful 10 Nouveaux francs on 500 Francs was overprinted on older stocks of unused notes, and reflected the reevaluated Franc.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$250



28368 **Rhodesia** Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a **PMG Gem Uncirculated 65 EPQ.**

An eye appealing example with deep embossing and variety of color. A portrait of the lovely Queen Elizabeth II is seen on the front and a vignette of the Great Ruins of Zimbabwe on the back. High grade and very desirable.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28369 **Rhodesia & Nyasaland** Bank of Rhodesia and Nyasaland 10 Shillings 1956-62 Pick 20as Specimen **PMG Choice Uncirculated 64.**

A pleasing PMG 64 grade is noticed on this little example from the now obsolete country. An eagle can be noticed on face, and a view of lake Malawi on back. Previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300



28370 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 10 Pounds 15.8.1958 Pick 23as Specimen PMG Uncirculated 62.

A excellent representation of the Z/1 Specimen type from the 1956 to 1961 Queen Elizabeth II portrait series. This variety includes a perforated "cancelled" next to the date overprint and printer's annotations are present on the top margins on both sides. The grading company mentions previous mounting and edge damage on this otherwise beautiful example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,000

28371 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 1.10.1956 Pick 20s Specimen PMG Choice Uncirculated 63.

The most pleasing design of the Queen Elizabeth II issue, with a relaxing vignette of a boat in the back. This is most likely an internal Specimen, and has various notes penned in the top margin along with minor traces of adhesive.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28372 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 1.2.1961 Pick 20s Specimen PMG Uncirculated 62.

The portrait of Queen Elizabeth II graces this example while the country fell under British Administration. Printer's annotations and a perforated Specimen present and the grading company mentions adhesive on the reverse of the holder.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28373 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 17.8.1956 Pick 21as Specimen PMG Choice Uncirculated 64 Net.

A prefix X/5 variety with a perforated "cancelled" below the date. Seen on the face is the coat of arms flanked by the portrait of Queen Elizabeth II at right and the leopard on the left. The grading company mentions printer's annotations and previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28374 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 2.7.1956 Pick 21as Specimen PMG Choice Uncirculated 64.

A prefix X/3 variety with a perforated "Specimen" below the date. Queen Elizabeth II's portrait is seen on the face and a large vignette of the Great Zimbabwe ruins is seen on back. The grading company mentions printer's annotations and a paper pull.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28375 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 1956-61 Pick 21as Specimen PMG Choice Uncirculated 64.

A lovely green colored Specimen with Queen Elizabeth II and leopard on face, and the Zimbabwe ruins on back. Cancelled and perforated with the word "Specimen" on the bottom margin. Annotations and previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28376 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 18.1.1961 Pick 21s Specimen PMG Choice About Unc 58.

A boldly printed example of this exceptionally rare Specimen note from this short-lived issuer that features wide margins and excellent color. Only some very light handling and the usual printer's annotations are found on this pretty note.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28377 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 1 Pound 11.6.1956 Pick 21s Specimen PMG About Uncirculated 55.

Another pleasing example of this very rare Specimen note, this one also with light handling and printer's annotations along with minor evidence of a previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300



28378 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 5 Pounds 27.1.1961 Pick 22s Specimen PMG Choice About Unc 58.

A lightly circulated and well inked example of this scarce Specimen note that has the usual printer's notations in the top margin and which was previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28379 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 5 Pounds 23.1.1961 Pick 22s Specimen PMG Choice About Unc 58.

Victoria Falls highlights the back of this prefix Y/7 example. Printer's annotations and previous mounting are noted on the holder, and a perforated "Specimen" is seen above the signature.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28380 Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 5 Pounds 30.3.1957 Pick 22s Specimen PMG About Uncirculated 55.

An appealing Specimen highlighted by deep blue inks and the portrait of Queen Elizabeth II. The back is enhanced by a harmonious vignette of Victoria falls. A perforated Specimen is seen along the bottom border and printer's annotations are seen in the top margin.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370



28381 **Rhodesia & Nyasaland Bank of Rhodesia and Nyasaland 10 Pounds ND (1956-61) Pick 23s Specimen PMG Choice Extremely Fine 40.**

A wonderful example of colonial paper money. Issued for the then Rhodesia and Nyasaland, and was the highest denomination. The now outdated territory was split into three independent countries of Malawi, Zambia and Zimbabwe. Exquisite designs and shades of colors were used, Queen Elizabeth II can be seen to the right, and appears to almost be staring into the same distance as the lion in left corner. The back boasts a herd of elephants, which is a design that was repurposed for a later design from Malawi. Cecil John Rhodes as watermark. Cancelled and perforated "Specimen" at center, printers annotations, and previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,000



28382 **Saint Thomas and Prince Banco Nacional Ultramarino 1000 Reis 1.3.1909 Pick 7s Specimen PMG Choice Uncirculated 64.**

The lone example graded by PMG, with a respectable, problem-free grade. There are printer's annotations in the top margin, with CANCELLED at lower left. The paper is bright and attractive, with bold printed colors.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28383 **Saint Thomas and Prince Banco Nacional Ultramarino 5 Mil Reis 1.3.1909 Pick 9sp Specimen Proof PMG Choice Uncirculated 64.**

A Type I Steamship seal is found on this pretty Specimen Proof from this former Portuguese overseas province. This well margined note just has the usual printer's annotations as well as very minor evidence of a previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28384 **Saint Thomas and Prince Banco Nacional Ultramarino Group of Four Specimen.**

1 Escudo 1.1.1921 Pick 19s Specimen PMG Uncirculated 62 Net, previously mounted, minor rust;

1 Escudo 1.1.1921 Pick 19sp Specimen Proof PMG About Uncirculated 55, printer's annotations, previously mounted;

5 Escudos 1.1.1921 Pick 21s Specimen PMG Uncirculated 62 Net, previously mounted, tear;

20 Escudos 1.1.1921 Pick 23s Specimen PMG Choice Extremely Fine 45 Net, previously mounted.

From the Yuri Solovey Collection of Africa (Total: 4 notes)

Starting Bid: \$400

28385 **Saint Thomas and Prince Banco Nacional Ultramarino 50 Escudos 1.1.1921 Pick 24s Specimen PMG Choice Uncirculated 64.**

This is the highest third party graded note we have record of appearing at auction. The embossing and paper wave are spectacular, with four, Gem sized margins framing the beautiful colors. The note is roulette CANCELLED at bottom right.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400

28386 **Saint Thomas and Prince Banco Nacional Ultramarino 20.11.1958 Specimen Proofs Three Examples PMG Graded.**

20 Escudos Pick 36sp About Uncirculated 50, 2 POC;

50 Escudos Pick 37sp About Uncirculated 53, 2 POC;

100 Escudos Pick 38sp Extremely Fine 40, 2 POC.

From the Yuri Solovey Collection of Africa (Total: 3 notes)

Starting Bid: \$400

28387 **Saint Thomas and Prince Banco Nacional Ultramarino 1000 Escudos 11.5.1964 Pick 40sp Specimen Proof PMG About Uncirculated 55 EPQ.**

An appealing Specimen Proof with plenty of as made ink splatter present and the usual printer's annotations.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28388 **Senegal Banque du Senegal 5 Francs 1874 Pick A1r Remainder PMG Choice Uncirculated 64.**

A well preserved example for the early French colony. Well centered and a great representation for the type.

From the Yuri Solovey Collection of Africa

Starting Bid: \$200

The Yuri Solovey Collection

28389 **Seychelles** Government of Seychelles 1 Rupee ND (1936) Pick 2f PMG Very Fine 25.

An early example from the remote island of Seychelles. Uniface, and King George V on face. Difficult in any grade. Minor internal tears.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28390 **Seychelles** Government of Seychelles 5 Rupees ND (1936) Pick 3c PMG Choice Extremely Fine 45.

A pleasing, lightly circulated lilac, brown and green KGV uniface note without date from this remote location. All early KGV Seychelles notes are rare above Fine grade, and this one will make a nice addition to an advanced British Commonwealth collection.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,000



28391 **Seychelles** Government of Seychelles 10 Rupees ND (1936) Pick 4b PMG Very Fine 30.

All early KGV Seychelles notes are rare above Fine grade, and this one will make a nice addition to an advanced British Commonwealth collection. The note shows even wear with a very minor ink stain on the face at right.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,000



28392 **Seychelles** Government of Seychelles 50 Cents 7.7.1943 Pick 6a PMG Extremely Fine 40.

A lightly circulated example of this very scarce wartime issue that exhibits pleasing color and wide margins. A small erasure on the face has been mentioned by PMG.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28393 **Seychelles** Government of Seychelles 50 Cents ND (1943-51) Pick 6s Specimen PMG About Uncirculated 53.

The earliest Specimen example we have ever offered from this former British overseas territory, this pleasing example has sustained only a light fold and minor handling. Some printer's annotations written in pencil have been noted by PMG.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370



28394 **Seychelles** Government of Seychelles 1 Rupee 7.7.1943 Pick 7a PMG About Uncirculated 53.

An uncommon small denomination note bearing the portrait of King George VI that was expected to be heavily circulated. The continuous diamond watermark pattern is reminiscent of that on contemporary British East African notes.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

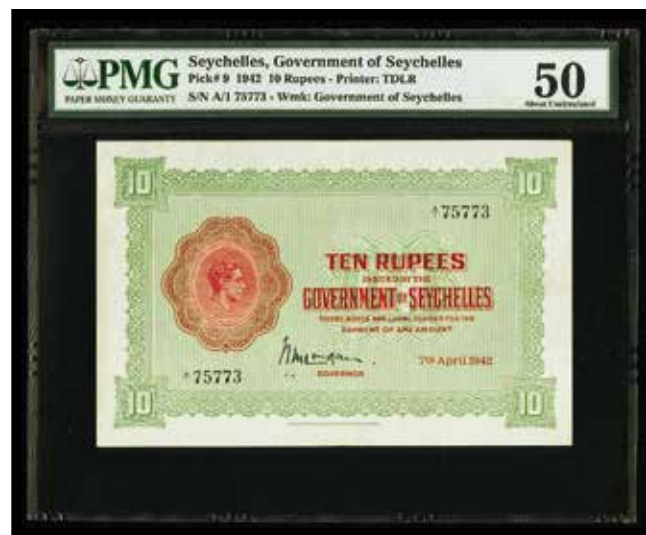


28395 Seychelles Government of Seychelles 5 Rupees 7.4.1942 Pick 8 PMG Choice About Unc 58 EPQ.

A high grade example of a very rare King George VI issue for this former British overseas territory. Just a light center fold is found on this bright, well margined example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28397 Seychelles Government of Seychelles 10 Rupees 7.4.1942 Pick 9 PMG About Uncirculated 50.

An appealing early note featuring King George VI that was issued during World War II. Just a couple of light folds are found on this well printed example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28396 Seychelles Government of Seychelles 5 Rupees 7.5.1942 Pick 8s Specimen PMG Choice Uncirculated 64 Net.

An elegant uniface example highlighted by King George VI and soft tranquil inks. A perforated "cancelled" is seen and the third party grading company notes printer's annotations and previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28398 Seychelles Government of Seychelles 50 Rupees 7.4.1942 Pick 10s Specimen PMG Choice Uncirculated 64 Net.

A scarce early Specimen note and the first example to appear in one of our auctions. It represents the highest denomination for this wartime issue and is well margined with pleasing color. It has been roulette cancelled and also has the usual printer's notations in the top margin. Some mounting remnants on the back account for the net grade.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28399 Seychelles Government of Seychelles 5 Rupees 1.8.1960 Pick 11b PCGS Gem New 65PPQ.

The simple design is boldly printed and perfectly framed by even margins on all sides. The watermarked paper is bold and original with PCGS bestowing its PPQ designation to the note. Uncirculated examples of this issue are common, though notes above Gem with original paper are offered infrequently.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370



28400 **Seychelles** Government of Seychelles 50 Rupees 1.8.1954 Pick 13a **PMG Choice Very Fine 35**.

A bright, mid-grade black and white note from this remote archipelago that bears the first date of issue for this QEII series. A few flecks of paper clip rust have been noted by PMG.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500

28401 **Seychelles** Government of Seychelles 5 Rupees 1968 Pick 14a; 14cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ (2)**.

A stunning pair of Annigoni portrait 5 Rupees from the exotic island of Seychelles. Both examples are top tear graded, and a pleasure to look at. The color trial Specimen is cancelled with 1 punch hole.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$400

28402 **Seychelles** Government of Seychelles 5 Rupees ND (1968) Pick 14s Specimen **PMG Gem Uncirculated 66 EPQ, POC**.

A crisp, well margined Specimen that represents the scarcer blue-green variety for this Pick number.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28403 **Seychelles** Government of Seychelles 50 Rupees ND (1969-73) Pick 17r Remainder **PMG Choice Uncirculated 64**.

A well preserved remainder of this higher denomination example that was released in the late 1960s. Printer's annotations are seen in the top margin on the face and there is minor evidence of a previous mounting on the back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28404 **Seychelles** Government of Seychelles 50 Rupees 10.1.1970 Pick 17s Specimen **PMG Choice Uncirculated 64 EPQ**.

A stunning example featuring Queen Elizabeth II on crisp paper with deep embossing. This beautiful issue has well blended inks, lovely guilloche patterns, and the popular hidden "SEX" message found in the palm trees when rotated 90 degrees. Third party grader notes a printer's annotation.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28405 **Seychelles** Government of Seychelles 50 Rupees ND (1968-73) Pick 17sp Specimen Proof **PMG Extremely Fine 40**.

A lightly handled example of this very scarce specimen proof that exhibits vibrant color along with some printer's annotation and minor evidence of a previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$500



28406 **Seychelles** Government of Seychelles 100 Rupees 1.1.1972 Pick 18cs Specimen **PMG Choice Extremely Fine 45.**

A beautiful Specimen full of vibrant inks. Two large sea tortoises along with a portrait of Queen Elizabeth II are featured on the front. The back is accented by beautiful guilloche patterns. This high denomination will make a fantastic addition to any QEII collection. Third party grader notes printer's annotations and previous mounting.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,000

Seychelles 100 Rupees Color Trial Specimen



28407 **Seychelles** Government of Seychelles 100 Rupees ND (1968-75) Pick 18cts Color Trial Specimen **PMG Choice Uncirculated 64 Net.**

A high grade example of this very rare Color Trial Specimen that has been printed with blue ink while issued notes were printed in red. The note has been hole punch cancelled and there are some mounting remnants on the back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$1,500

The Yuri Solovey Collection

28408 **Southern Rhodesia** Currency Board 1 Pound 1.1.1948 Pick 10s Specimen **PMG Choice Uncirculated 64 Net.**

A delightful Specimen featuring King George VI on the front and a vignette of the Zimbabwe ruins on the back. This desirable example with bold green inks has printer's annotations along the upper margin and has been previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300



28409 **Southern Rhodesia** Currency Board 1 Pound 1.2.1945 Pick 10s Specimen **PMG Choice Uncirculated 64.**

This prefix B/29 variety includes the red *Specimen Of No Value* overprint and two POCs. The grading company mentions printer's annotations and previous mounting on the holder.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28410 **Southern Rhodesia** Currency Board 1 Pound 15.1.1947 Pick 10s Specimen **PMG Choice About Unc 58.**

A lightly handled prefix B/54 example with a perforated "Specimen" in the signature block. Bold inks and excellent centering are seen on this example. Printer's annotations are present on the top margin.

From the Yuri Solovey Collection of Africa (500-800)

Starting Bid: \$250



28411 **Southern Rhodesia** Currency Board 5 Pounds 1.9.1951 Pick 11s Specimen **PMG Choice Very Fine 35.**

Fantastic coloring can be seen on this early Specimen from this now obsolete country. King George VI on face, and Victoria Falls on back. Cancelled and perforated "Specimen" at the bottom margin. Printers annotations, previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400

28412 **Southern Rhodesia** Currency Board 1 Pound 1.12.1952 Pick 13as Specimen **PMG Specimen Extremely Fine 40 Net.**

A favorite amongst collectors, deep green in color, and intricate design. Queen Elizabeth II to the right, wearing the King George State diadem. Annotations, previously mounted, and thinning.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28413 **Southern Rhodesia** Currency Board 1 Pound 1.12.1952 Pick 13s Specimen **PMG Choice Extremely Fine 45 EPQ.**

A gorgeous Specimen featuring the portrait of Queen Elizabeth II. The printer's annotations are interesting on the back upper margin identifying the approval process. One POC is present on the lower portion of the watermark block.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

Classic African Rarity - Southern Rhodesia 10 Pounds



28414 Southern Rhodesia Currency Board 10 Pounds ND (1953-54) Pick 15ct Color Trial Specimen PCGS Superb Gem New 67PPQ.

A compelling Color Trial Specimen featuring a portrait of Queen Elizabeth II and a lion sitting beneath a tree on the front. A trio of elephants in the jungle draw a great attraction to the back of this example. A striking example with well blended inks and intricate framed borders. Red "Specimen" overprints and two POCs are seen on this highly desired note.

From the Yuri Solovey Collection of Africa

Starting Bid: \$2,500



28415 Southwest Africa Barclays Bank (Dominion, Colonial and Overseas) 10 Shillings; 5 Pounds 2.1.1951 Pick 1c; 3c **PMG Very Fine 30 (2)**; 10 Shillings 1.9.1956 Pick 4a **PMG Choice Very Fine 35**.

A moderately circulated trio of 1950s issues from what today is known as Namibia. Each note features pleasing color along with a minor flaw such as a split or small rust stain.

From the Yuri Solovey Collection of Africa (Total: 3 notes)

Starting Bid: \$500



28416 Southwest Africa Barclays Bank (Dominion, Colonial and Overseas) 1 Pound ND (1931-54) Pick 2s **Specimen PMG Choice Uncirculated 63**, 3 POCs.

A beautiful Specimen from the first issue of notes released under South African administration that features a vignette of a herd of sheep at left. It is a crisp, well margined note that was previous mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400



28417 Southwest Africa Barclays Bank (Dominion, Colonial, and Overseas) 5 Pounds 1.6.1931 Pick 3acts **Color Trial Specimen PMG Choice Uncirculated 63**, 3 POCs.

A very attractive Color Trial Specimen from the very first issue under South African administration that is printed in brown rather than the issued dark green. PMG has mentioned that the note was previously mounted.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28418 Southwest Africa Barclays Bank D.C.O. 1 Pound 29.11.1958 Pick 5b **PCGS Extremely Fine 40PPQ**,

A well centered, bright, and totally original piece that was once part of the Ruth Hill Collection.

From the Yuri Solovey Collection of Africa

Starting Bid: \$370

28419 Southwest Africa Standard Bank of South Africa Ltd. 10 Shillings; 1 Pound 1.7.1946; 26.6.1951 Pick 7c; 8c **PMG Very Fine 30; PCGS Very Fine 30**.

A nice pair of Standard Bank issued examples from the previous South African territory of South West Africa. Always collectable. Grading company mentions small edge splits; ink marks on front and back of 8c.

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$250



28420 **Southwest Africa** Standard Bank of South Africa Ltd. 1 Pound ND (1931-54) Pick 8cts Color Trial Secretary **PMG Choice Uncirculated 64**, 3 POCs.

A pretty Color Trial Specimen with a waterfall on the face and kudu antelopes on the back that has been printed in blue rather than the issued orange. Most of these color trials were mounted in books which accounts for the comment on the holder.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625



28421 **Southwest Africa** Standard Bank of South Africa Ltd. 5 Pounds ND (1931-53) Pick 9cts Color Trial Specimen **PMG Choice Uncirculated 64**, 3 POCs.

Another Color Trial Specimen that represents the next denomination in this series. Utilizing the same basic design as the previous lot, this note is printed in green ink rather than the issued carmine. Evidence of a previous mounting is noted in the right margin on the back.

From the Yuri Solovey Collection of Africa

Starting Bid: \$750



28422 **Southwest Africa** Standard Bank of South Africa Ltd. 10 Shillings 31.1.1958 Pick 10 **PMG Gem Uncirculated 65 EPQ**.

An impeccable 65 EPQ graded example for this Standard Bank issue from the previous South African territory. Out of the three Banks that issued currency at the time, Standard Bank was the only one to exclude German, and only include English and Afrikaans as languages. Vignettes of waterfall on face, and Kudu on back. Always desirable, and even more so in higher grades. Quite stunning, and a pleasure to look at.

From the Yuri Solovey Collection of Africa

Starting Bid: \$750

28423 **Southwest Africa** Volkskas Limited 10 Shillings 4.6.1952 Pick 13a **PMG Very Fine 30**.

By far the hardest bank to collect from South West Africa. Beautifully balanced in coloring, with view of a young Windhoek on face. Difficult to find in any grade, and problem free.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28424 **Southwest Africa** Barclays Bank D.C.O. 10 Shillings 29.11.1958 Pick 4b **PCGS Gem New 65PPQ**.

Southwest Africa was a League of Nations Class C mandate that was administered directly by the government of South Africa from 1915 to 1978. Three banks issued notes for Southwest Africa from 1931 through 1959. These notes circulated until 1963 and then were replaced by notes of the Republic of South Africa. The note in this lot was once part of the Ruth Hill Collection.

From the Yuri Solovey Collection of Africa

Starting Bid: \$625

28425 **West African States** Banque Centrale des Etats de L'Afrique de L'Ouest 500 Francs 1959 Pick 3s Specimen **PMG About Uncirculated 55**.

A colorful example that exhibits some embossing easily seen through the holder. SPECIMEN has been roulette cancelled along the right side.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300



28426 West African States Banque Centrale des Etats de L'Afrique de L'Ouest 1000 Francs ND (1959-65) Pick UNL **PMG Choice Uncirculated 64 EPQ.**

This Specimen example features no code letter to identify an individual country. A perforated "Specimen" is present along the right margin along with a black overprinted Specimen and No. 0007 on the upper right corner. Excellent eye appeal is seen throughout.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400

28427 West African States - Ivory Coast Banque Centrale des Etats de L'Afrique de L'Ouest 1000 Francs ND (1961) Pick 103As Specimen **PMG Superb Gem Unc 67 EPQ.**

A vividly colored Ivory Coast variety with the diagonal black Specimen and No. 7017 overprinted on the top right corner. A perforated "Specimen" is also seen along the left margin. Both excellent embossing and exceptional paper quality are highlighted by the grading company on the desirable example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$400



28428 West African States - Ivory Coast Banque Centrale des Etats de L'Afrique de L'Ouest 5000 Francs ND (1961-65) Pick 104Ah **PMG Choice Uncirculated 64 EPQ.**

Full, Gem sized margins are seen on this attractive piece. Despite its large size, this piece escaped without any folds or bends and exhibits excellent color and embossing.

From the Yuri Solovey Collection of Africa

Starting Bid: \$300

28429 West African States - Ivory Coast Banque Centrale des Etats de l'Afrique de l'Ouest 5000 Francs ND (1961-65) Pick 104Ah **PMG Choice About Unc 58 EPQ.**

Natural paper wave and a hint of a center fold define this example.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250



28430 West African States - Ivory Coast Banque Centrale des Etats de l'Afrique de L'Ouest 5000 Francs ND (1961-65) Pick 104As Specimen **PMG Choice Uncirculated 64 EPQ.**

An excellent array of colors and the classic full note French vignettes are seen on this large denomination example. This variety includes the code letter A for the Ivory Coast, a black Specimen and No. 2009 on the upper left corner, and a perforated "Specimen" along the right margin. A visually stunning piece.

From the Yuri Solovey Collection of Africa

Starting Bid: \$350

28431 West African States - Burkina Faso Banque Centrale des Etats de l'Afrique de l'Ouest 5000 Francs ND (1961-65) Pick 304Ci **PMG About Uncirculated 50.**

The suffix C at the end of the block number indicates this example was issued for Burkina Faso. Inks remain attractive on both sides.

From the Yuri Solovey Collection of Africa

Starting Bid: \$250

28432 West African States Banque Centrale des Etats de L'Afrique de L'Ouest 5000 Francs.

Mali 1984 Pick 407Ds Specimen **PMG Choice About Unc 58 EPQ,** "Specimen" perforated;

Senegal ND (1961-65) Pick 704Km **PMG Choice About Unc 58 EPQ.**

From the Yuri Solovey Collection of Africa (Total: 2 notes)

Starting Bid: \$370

WORLD CURRENCY



28501 **Algeria** Banque Centrale D' Algerie 1000 Francs ND (1942) Pick 89s Specimen PMG Gem Uncirculated 65 EPQ.

An amazing, scarce Specimen holding the highest grade of only three in the PMG population report. This note was issued under the rule of the Vichy French regime after the fall of France to Germany during WWII. This near perfect example with a well blended pallet of colors features red Specimen overprints, pleasant vignettes of agriculture and harvests on both sides of the note.

Starting Bid: \$500



28502 **Australia** Commonwealth of Australia 10 Shillings ND (1918) Pick 3b PMG Very Fine 25.

Always desirable and challenging to find, this early type displays standard circulation and vivid colors. Overprinted boldly in red, this type was convertible into the half sovereign gold coin of that era. A beautiful banknote and rare in any grade.

Starting Bid: \$1,000



28503 **Australia** Commonwealth of Australia 1 Pound ND (1914) Pick 4b PMG Very Fine 20 Net.

Quite rare in any grade, this banknote features the first signature combination for the type; Collins / Allen. An internal tear and some smudges do little to distract from the overall appearance of this scarce, early issue. In fact, there are only two examples graded in the PMG Population Report.

Starting Bid: \$600



28504 **Australia** Commonwealth of Australia 1 Pound ND (1918) Pick 4d PMG Very Fine 20.

A pleasing enough example of this rare issue, with all details clearly visible. Featuring the final signature variety for the type, and both a prefix and suffix letter. Desirable in any grade and scarce. The grading company mentions minor restoration.

Starting Bid: \$750



28505 Australia Commonwealth of Australia 5 Pounds ND (1918) Pick 4c PMG Very Fine 25.

The final variety of the large 5 Pounds issue for Australia, which features the signatures of Ceruty and Collins, along with both a prefix and suffix letter. The intricate details of this type remain clear and presentable on this century old banknote. Rare and desirable in any grade.

Starting Bid: \$1,250



28506 Australia Commonwealth Bank of Australia 5 Pounds ND (1924-27) Pick 13a PMG Very Fine 20.

A split prefix type, and rare as such. The Q/5 prefix is split between the black signature print and the blue print, of which this note features the latter. Below James Kell's signature is the inscription, "Chairman of Directors, Note Issue Dept." instead of "Governor, Commonwealth Bank of Australia." Beautifully printed and desirable as a higher denomination issue.

Starting Bid: \$500



28507 Australia Commonwealth Bank of Australia 1/2 Sovereign ND (1933) Pick 15d PMG Choice Very Fine 35.

A handsome example of this final variety for the type, which features a thin inked Sheehan signature and second to the last prefix for this entire series. Crisp paper and bold colors are noted on this original example.

Starting Bid: \$750



28508 Australia Commonwealth Bank of Australia 5 Pounds ND (1928) Pick 17b PMG Very Fine 25.

A handsome, circulated example of this higher denomination type. Featuring the signatures of Riddle and Heathershaw, this note retains its bright colors and clean paper. Minor repairs to some splits fortify the note to be enjoyed for future generations.

Starting Bid: \$500



28509 Australia Commonwealth Bank of Australia 5 Pounds ND (1933-39) Pick 23b PMG Choice Very Fine 35.

A handsome, bright, and clean example of this second type, which features a lighter coloration of King George V's portrait. There are only 11 prefixes for this type and this type is not seldom seen in such decent condition.

Starting Bid: \$900



28510 **Australia** Commonwealth Bank of Australia 10 Pounds ND (1934-39) Pick 24 PMG Very Fine 25.

An always desirable highest denomination offering from Australia, and quite scarce as well. Only four prefixes were used for this type, V/0 to V/3. Bright, original examples always seem to be in-demand. This type is the second of two varieties to feature to portrait of King George V. Pinholes are present on this example.

Starting Bid: \$500



28511 **Australia** Commonwealth Bank of Australia 5 Pounds ND (1939) Pick 27a PCGS Choice About New 58.

A fantastic example of this first type featuring King George VI. Only the lightest traces of circulation are noted on this impressive banknote, which has blue signatures of Sheehan and McFarlane. Desirable, and likely the highest graded example offered publically in the last five years.

Starting Bid: \$600



28512 **Australia** Reserve Bank of Australia 1 Pound ND (1961-65) Pick 34a* Replacement PMG Choice About Unc 58 EPQ.

Australian replacement banknotes are very rare and quite desirable, especially in Choice About Uncirculated with EPQ paper status. Printed in such small quantities and probably overlooked at the time, these notes with a star suffix are quite challenging to find today.

Starting Bid: \$750



28513 **Australia** Reserve Bank of Australia 1 Pound ND (1961-65) Pick 34a* Replacement PMG Very Fine 30.

A very rare Replacement, and even more desirable due to its fun, binary serial number, 58858. Seldom seen today, and widely collected. The supply for these replacements is far outstripped by the demand. The grading company mentions a tear on this example.

Starting Bid: \$500

Two Complete Full Denomination Specimen Sets



28514 **Australia** Reserve Bank of Australia Specimen Book *Australian Notes The Change to Decimal Currency* \$1 (2); \$2 (2); \$10 (2); \$20 (2); \$5 (2) ND (1966) Pick 37s1 (2); 38s1 (2); 40s1 (2); 41s1 (2); 39s1 (2).

Two full denomination Specimen sets are present in this special edition book, which was published in 1966 by the Reserve Bank of Australia. Each note is minimally mounted on three of the four corners throughout the book and all examples have maintained a **Crisp Uncirculated** condition. The text of the book discusses topics which include the background history, production and distribution, the coat of arms, and design features of each issue. Both the book and the notes have been well preserved and will make a great addition to any collection. (Total: 10 notes)

Starting Bid: \$5,000



28515 **Australia** Commercial Banking Company of Sydney 5 Pounds ND (1905-10) Pick UNL MVR4b Specimen PMG Choice Extremely Fine 45.

This visually pleasing and mildly handled Specimen was dedicated to the run of notes 320001-330000 in the C prefix. Grandly sized and purposefully irregular in shape at the borders. Mounting traces on the back are minor. Perforated "CANCELLED" in the signature area. An excellent example and very rare.

Starting Bid: \$1,000



28516 **Bahamas** Bank of Nassau 5 Shillings 1897-1902 Pick A5 PMG Very Good 10.

An extraordinarily rare note to find in issued form, which has only been publically offered twice in the past 12 years. Despite extensive circulation and some faded ink, the overall body and design elements remain intact. Small serial number and limited release add to the rarity of this early 20th century banknote.

Starting Bid: \$900



28517 **Bahamas** Bank of Nassau 4 Shillings 16.4.1913 Pick A8 PMG Very Fine 30.

An unusually choice example of this rare, large sized, early type. The handstamped date and serial numbers are usually bold and clear. Paper is crisp and original, and much above average for the type. Currently, this note is tied with one other example at the top spot in the PMG Population Report.

Starting Bid: \$750



28518 **Bahamas** Bank of Nassau 4 Shillings 22.10.1910 Pick A8 PMG Very Fine 25.

A clean and pleasing example of this rare, early 20th century type. Far better than typically encountered for this larger sized note, and complete with a hand-signed signature, serial numbers, and a date. Outstand eye appeal for the type, and desirable in this grade.

Starting Bid: \$625



28519 Bahamas Bank of Nassau 4 Shillings 11.1.1912 Pick A8 PMG Very Fine 25.

A handsome example of this rare type, complete with a visible date, serial numbers, and a hand-signed signature. Lightly toned paper does not detract from the excellent appearance of this example, which is assuredly better than typically encountered. The grading company mentions staining.

Starting Bid: \$625



28520 Bahamas Bank of Nassau 4 Shillings 1906-16 Pick A8 PMG Very Fine 25.

The last signature variety for this Pick, and appears to be undated. Handstamped serials and portrait on face. Scarce in any form. Trimmed.

Starting Bid: \$625

Rare 1869 Bahamas Government One Pound



28521 Bahamas Bahamas Government 1 Pound 1.2.1869 Pick A10 Cancelled PMG Very Fine 20 Net.

Possibly unique or very close to it, this incredibly rare surviving example is the Plate Note example in the Standard Catalog. Issued during a time when paper currency was secondary to gold and silver coinage, it is a miracle that this example was saved, despite the fact that it is hand cancelled. Historical date indicates that the population of the Bahamas around 1869-1870 was approximately 53,000 people, which suggests that very few paper notes would have been issued compared to today's standards. This Victorian-era British Empire currency note is sure to entice collectors in a variety of fields and specialties. The net grade designation is rather unnecessary, as "ink burns" is a cruel way of stating that the high quality fountain pen ink has slightly bled through the paper over the centuries, which is not unusual for any sort of document from the 19th century.

Starting Bid: \$4,000

Rare 1869 Bahamas Government Five Pounds



28522 **Bahamas** Bahamas Government 5 Pounds 2.1.1869 Pick A11 Cancelled PMG Very Fine 25.

Similarly to the previous lot, this 1869 issued currency note is the plate image for the Standard Catalog, and is either unique or extremely close to it. As one can easily deduce, this highest denomination issue is incredibly rare, as evidenced by its small serial number. Centuries have passed since this note circulated in what was then a small and far-flung British Colony. The pinholes and notations on both sides do not distract from the appearance of this note, but rather, add to the history of this issued currency note. An important note with the highest degree of rarity.

Starting Bid: \$4,000

Sole 1919 4 Shillings in PMG Census



28523 Bahamas Bahamas Government 4 Shillings 1919 Pick 1 PMG Choice Fine 15 Net.

An incredibly rare offering, this Pick 1 Bahamas 4 Shillings was released in very limited quantities until it was replaced in the mid 1930s. All three handsinged signatures are still quite visible, along with the design elements on both sides of the note. The back features Parliament Square in Nassau. The rust marks should not diminish the excitement of the possibility of owning one of the rarest of all British Commonwealth banknotes. This is the only example in the PMG Population Report, and possibly the only example extant.

Starting Bid: \$3,000



28524 Bahamas Bahamas Government 4 Shillings 1919 Pick 2b PMG About Uncirculated 55 EPQ.

An incredible example of this rare, early issue. By far the finest graded example in the PMG Population report, and seldom encountered in anything above the Fine grade point. Completely original paper is easily seen on this lightly circulated example, which features a high serial number for the type. A prized note, with excellent eye appeal.

Starting Bid: \$500



28525 Bahamas Bahamas Government 10 Shillings 1919 (ND 1924) Pick 3b PMG Very Fine 25.

While the 4 shillings denomination surfaces infrequently, this 10 shillings middle denomination is many times more scarce. Completely original and presentable enough for the type, this note is the second variety for the type, which features the "A" prefix. Limited release, confirmed by the small serial number. A classic rarity for both regional and British Commonwealth banknotes.

Starting Bid: \$1,500



28526 Bahamas Bahamas Government 1 Pound 1919 (ND 1924) Pick 4b PMG Very Fine 30.

An amazingly scarce, highest denomination issue that is certainly among the finest known. It has been quite some time since this type has been offered publically. Missing from most advanced collections, this type is the second variety of this series, which features the "A" prefix. Nevertheless, print and release totals were quite low, and very few of these notes have survived. An opportunity that may not present itself again for many years.

Starting Bid: \$1,500



28527 Bahamas Bahamas Government \$50 1965 Pick 24a PMG Choice About Unc 58 EPQ.

Another impressive Bahamian offering, which is rare in any grade, let alone in Choice About Uncirculated. Representing sizable buying power at the time, which has resulted in the overwhelming majority of these notes being redeemed over the years. Additionally, this denomination, across all signature and issuer varieties, has a release total of less than three million notes over an 18 year span. Simply put, a type note rarity that is heightened by incredibly impressive overall condition with completely original paper.

Starting Bid: \$1,250

PMG Gem 66 EPQ Bahamas \$10



28528 Bahamas Bahamas Monetary Authority \$10 L. 1968 Pick 30a PMG Gem Uncirculated 66 EPQ.

A lovely modern Bahamian rarity that boasts full margins and unmistakable embossing. The colors are vibrant, an important attribute on a design that incorporates flora and fauna from the islands. This near-perfect example is tied with just one other note as the finest graded by PMG

Starting Bid: \$3,500



28529 Bahamas Bahamas Monetary Authority \$10 1968 Pick 30a PMG Gem Uncirculated 66 EPQ.

A handsome and rare banknote in any grade. The Bahamas Monetary Authority 1968 notes are scarcer than the previous and subsequent issues, and especially so in Gem Uncirculated grade. This \$10 denomination is especially desirable, and is rarely offered so choice. Pack fresh appearance and quality is easily noted on this beautifully inked example.

Starting Bid: \$600



28530 Bahamas Central Bank of the Bahamas \$50 1974 (ND 1992) Pick 55 PMG Gem Uncirculated 66 EPQ.

An always desirable type in any grade. Unusually rare for a modern note, and especially so in Gem Uncirculated condition. The \$50 note was updated in 1996, which probably limited the issuance of this older type. This example features the E-prefix, which is the final prefix for this note.

Starting Bid: \$1,800



28531 **Bahrain** Currency Board 10 Dinars 1964 Pick 6a **PMG Gem Uncirculated 66 EPQ.**

A desirable and increasingly scarce type, which is the highest denomination of the series. Completely original and in-demand in the best grades.

From the Feeling Good Collection

Starting Bid: \$500

Modern Belizean Grade Rarity



28532 **Belize** Government of Belize \$10 1.1.1974 Pick 36a **PMG Gem Uncirculated 66 EPQ.**

Scarce first date issue with D/1 prefix. Only six examples are registered in the PMG Census. This gorgeous example featuring the portrait of Queen Elizabeth II was from the first issue after British Honduras was renamed to Belize in 1973. Bold colors, bright paper, and excellent margins highlight always popular design.

Starting Bid: \$2,000



28533 **Belize** Monetary Authority of Belize \$100 1.6.1980 Pick 42 **PMG Gem Uncirculated 65 EPQ.**

Wonderful colors are seen on this well preserved example which was only issued for a short time under the "Monetary Authority" title. An early X/1 prefix is found on this pack fresh note.

Starting Bid: \$1,000



28534 **Belize** Central Bank of Belize \$100 1.11.1983 Pick 50a **PMG Gem Uncirculated 65 EPQ.**

Rarest and highest denomination of the series, and desirable as such. Beautiful Queen Elizabeth II type that is rare in all grades. X/1 is a split prefix used for the 1980 and 1983 dated notes, which confirms that only a limited number of these notes were printed and released for circulation. Stunning color schemes accents the coral reef background that is used in this series.

Starting Bid: \$500



28535 **Bermuda** Bermuda Government 5; 10 Shillings; 1 Pound 1952-66 Pick 18a; 19b; 20d **PMG Gem Unc 66 EPQ; PMG Superb Gem Uncirculated 67 EPQ; PCGS Gem New 66PPQ.**

These three notes were among the first designs to depict the head of Queen Elizabeth II. The two shilling denominated notes depict the earliest version of the Queen's portrait while the Pound note utilizes a slightly later rendition. Due to the popularity of notes worldwide depicting Queen Elizabeth as she is now the longest reigning British monarch, having been on the throne since 1952, these early notes are popular and in demand. (Total: 3 notes)

Starting Bid: \$500



28536 **Bermuda** Bermuda Government \$20 6.2.1970 Pick 26a; Bermuda Monetary Authority \$50 1.4.1978 Pick 32b **PMG Gem Uncirculated 66 EPQ (2).**

A well preserved pair of these scarcer higher denomination notes with the \$20 example featuring a low three-digit serial number of 121. (Total: 2 notes)

Starting Bid: \$500



28537 **Bolivia** Banco Mercantil 100 Bolivianos ND (19__) Pick S177fp; S177bp Front and Back Proofs.

A beautiful design that was printed by the ABNCo. Neither issued notes, Proofs, or Specimens of Pick S177 are valued in any grade in the Krause reference. The face grades **PMG Choice Uncirculated 64** with four POC that were made before this example was mounted to cardstock. There is also a shadow cancel within the large "100" counter at center. The back comes in at **PMG Gem Uncirculated 66 EPQ** with two POC that were executed before it was mounted to cardstock. Our database reveals our past experience with these Pick numbers. We have auctioned them two times in the past with the last time being in January 2014. That front and back PMG 64 set realized \$1,410.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$625



28538 **Brazil** Thesouro Nacional 5 Mil Reis ND (1912) Pick 23p Uniface Front Proof **PMG Choice Uncirculated 63**.

A handsome front proof, and actually very rare. Seldom, if ever offered publically. Delicately inked and quite charming. Our estimate could prove conservative, as this is the only example currently graded in the PMG Population Report. Two POCs are present on this example.

Starting Bid: \$750



28539 **British West Africa** West African Currency Board 100 Shillings = 5 Pounds 26.4.1954 Pick 11b **PMG Choice Uncirculated 64 EPQ**.

A stunning engraving by Waterlow & Sons and widely collected for its beautiful engravings and color schemes on both sides of the note. Thankfully, a small batch of these notes were saved, all with the A/S prefix, because otherwise, this type would be nearly impossible to find in issued form.

Starting Bid: \$1,000



The Harry M. Eisenhauer Collection

Some of the most remarkable collections are built by the collectors and researchers that give back to the hobby most. Harry M. Eisenhauer is no exception. Harry specialized in Canadian Chartered Banknotes, with a particular focus on the Eastern Provinces of Canada. Over 50 years of collecting, he was able to acquire some of the most spectacular rarities from Nova Scotia, New Brunswick, Quebec, and Prince Edward Island.

Harry started collecting at the age of nine in 1947. He was drawn to the engravings on stamps, naturally leading to an interest in Canadian banknotes. He ardently shared his passion with others, serving fellow collectors and advancing the hobby through his activities in numismatics. He is Life Member No. 16 of the Canadian Paper Money Society, and served as the first Vice President and Membership Director, later serving as President. He also served as President and a founding member in the

Atlantic Provinces Numismatic Association and Fredericton Numismatic Society. Beyond numismatics, Harry is a founding patron of the J. Douglas Ferguson Education and Research Foundation, and Farmers Bank of Rustico Museum.

Education was important to Harry, as he served as a frequent speaker, convention chairman and moderator of many an educational symposium at local, regional, and national events. Harry lent a hand to Bob Graham, contributing significantly to the Canadian Paper Money Society Note Registry for more than 30 years. His notes were listed, and are undoubtedly on want lists for many a specialists, waiting for this offering today. Harry also served as a contributor to the Charlton catalogs, both for research and market pricing. His lifelong endeavors have earned him honorary life memberships in The Halifax Regional Coin Club, Ingersoll Coin Club, and Prince Edward Island Numismatic Association. In 1973, he was awarded the Dale Garland Award.

Harry helped shape Canadian banknote collecting, and we owe him a great debt of gratitude. Today's offering is the first time that many collectors will have a chance to compete for Chartered banknote rarities, and the conditions of the representative survivors are in many cases, unequalled.



28540 DC-2d \$1 1870 PMG Fine 12 Net.

This is only the fourth example of this very rare Payable at Halifax \$1 to grace one of our auctions. According to the latest Charlton reference, just 25 examples are reported with three of those pieces in institutional collections and the note is unpriced above the Very Fine grade. Despite its amount of circulation, this offering is attractive for the grade with good color and just a few small rust stains.

Starting Bid: \$1,500

Finest Graded Early Dominion of Canada Rarity



28541 DC-3d \$2 1.7.1870 Payable at Halifax PMG Very Fine 20.

Tied with one other example atop the PMG Population Report at the time of cataloging, and quite rare in any grade. Actually, excluding institutional collections, there are perhaps as few as a dozen of these notes known to exist. This variety was issued in Ottawa, the seat of government, and payable at Halifax, Nova Scotia. Honest circulation is noted, with all design elements visible. An important opportunity to acquire a very rare note.

From the Harry M. Eisenhauer Collection

Starting Bid: \$5,000



28542 DC-9a \$2 6.1.1878 PMG Fine 12.

A very scarce note in any condition, with the current census in the *Canadian Paper Money Society Note Registry* standing at only 26 pieces, with four of that number impounded in institutional holdings. This B-prefix payable in Montreal example has all its details intact, with a bit of rust along with the usual amount of circulation expected in a Fine 12 specimen. Nevertheless, a very desirable and rare note, with the latest PMG Population Report showing only twelve examples certified in all grades combined.

Starting Bid: \$2,000



28543 DC-9b \$2 1.6.1878 Payable at Toronto PCGS Fine 12.

A decent enough example of this very rare type, of which there are possibly only about 20 or so known to exist in private hands. Despite heavy circulation, all details are visible and pleasing enough. Considering this note's rarity, our estimates could prove conservative. Flanking the Great Seal on the back is the clause "Payable at Toronto". An important opportunity to acquire a truly scarce note.

Starting Bid: \$2,000

28544 No Lot



28545 DC-14a \$2 1897 PMG Fine 12.

This red-brown back variety is considered scarce in all grades. Only 700,000 were printed in this color scheme before it was changed to the dark brown back. The design features the central vignette of the fishing dory and the portrait of Edward, Prince of Wales at left. A good representation of this difficult note.

Starting Bid: \$1,250



28546 DC-15a 25 Cents 1900 PMG Choice Uncirculated 64 EPQ.

Notes from the 1900 fractional issue are among the very most common items in low grade, but strictly uncirculated specimens are considerably more difficult to obtain. This lovely shinplaster is one of just three pieces graded at this lofty level by PMG with only one example a single point finer.

Starting Bid: \$500

High Grade U.S. Locks Print Error Variety



28547 DC-16 \$4 2.7.1900 PMG About Uncirculated 55.

A stunning example of the intriguing 1900 issue. This date was short-lived and replaced two years later as the note's central vignette displayed the American side rather than the Canadian side of the Sault Ste. Marie locks. The dual portraits of Lady and Lord Minto along with the back vignette of the Parliament buildings and library viewed from Nepean Point remained unchanged. With only two examples graded higher in the PMG Census, this signature issue with deep inks, repeating borders, and beautiful intricate guilloche designs would make a wonderful addition to any collection.

Starting Bid: \$6,250



28548 DC-16 \$4 2.7.1900 PMG Choice Fine 15.

A crisp and handsome example of this rare, early type. All details, including the hand-signed signature, are bold and crisp. Paper has some staining, but it detracts little from the overall appearance. Despite years of circulation, this note has retained much of its original charm.

Starting Bid: \$600



28551 DC-17b \$4 2.1.1902 PMG Choice Very Fine 35.

An impressive original example with firm, clean paper and outstanding colors. Far better than typically seen, and desirable as such. This note is lacking EPQ status perhaps due to a miscut top border or the slightest toning spots to the reverse, but this assuredly original example has the eye appeal to rival the best known examples in this grade level.

Starting Bid: \$1,000



28549 DC-17a \$4 2.1.1902 PMG Choice Fine 15.

A handsome, highest denomination issue from the Dominion of Canada. Well circulated and with a few bits missing at the bottom edge, but nonetheless pleasing, and scarce. Only 440,000 of this type was printed, making it scarcer than the DC-17b variant. Infrequently offered and each time, with strong bidding interest.

Starting Bid: \$1,000



28552 DC-18d \$1 3.1.1911 PMG Choice Uncirculated 64.

A beautiful, large format banknote and especially pleasing in Uncirculated grade. Fantastic colors, margins, and engravings. A small serial number is noted on this fresh example. Quite stunning.

Starting Bid: \$600



28550 DC-17a \$4 2.1.1902 PMG Choice Fine 15.

The first 1902 \$4 note was a short-lived issue printed only between February of 1902 and January of 1903, when production of fours were suspended for almost a decade. Only 440,000 pieces were printed, with few of that number extant today. In fact, this is by far the scarcest of the 1900-1902 \$4 notes.

Starting Bid: \$1,000



28553 DC-18d-i \$1 1911 PMG Choice Uncirculated 64 EPQ.

A lovely example of this Lord and Lady Grey \$1 note and tied for the finest piece that we have ever handled representing this Charlton number. Excellent original colors and four more than ample margins define this pretty \$1.

Starting Bid: \$625

Bright and Appealing 1911 \$1000 Specimen



28554 DC-20S \$1000 1911 Specimen PMG Choice Uncirculated 64.

This beautiful blue and black Specimen note depicts a more youthful George V, who bears a striking resemblance to his cousin, Czar Nicholas II of Russia. Only 34,000 notes were printed with a total of two presently known outstanding; one in private hands and one in institutional hands. The note has four small POCs in the signature spaces, solid zero serial numbers, and is stamped SPECIMEN in red in the lower left corner. PMG notes that this example has been previously mounted although that evidence is faint and difficult to locate through the holder. Given the extremely remote chance of ever owning an issued example and the rarity of this Specimen, we expect this note to attract spirited bidding interest.

Starting Bid: \$15,000

Crisp & Original Train Note



28555 DC-21c \$5 1912 PMG Choice About Unc 58 EPQ.

Nicknamed the "Train Note," this attractively designed example bears a handsome central vignette of the "Ocean Limited" making its way through the Wentworth Valley in Nova Scotia. We can see no reason through the PMG holder why this totally original and perfectly centered note did not make the full Uncirculated grade, coming as it does from a consecutive run of Choice or Gem Uncirculated pieces.

Starting Bid: \$2,000



28557 DC-25f \$1 1923 PMG Gem Uncirculated 65 EPQ.

A beautiful example of the Group 2 Black Seal issue with great originality and more than ample margins. It is the sole example graded at this level by PMG with just one note a single point finer.

Starting Bid: \$1,250



28558 DC-25h \$1 1923 PMG Choice Uncirculated 63 EPQ.

Dark inks, embossing, and not a hint of handling define this pretty Group 2 Blue Seal note that is only held back from a higher grade by its centering.

Starting Bid: \$700



28556 DC-25e \$1 1923 PMG Choice Uncirculated 64 EPQ.

A lovely example of this scarcer Group 1 Bronze Seal note that is tied for the finest graded by PMG. Blazing ink colors and original surfaces give this King George V note plenty of appeal.

Starting Bid: \$1,500

Second Finest Grade DC-25l \$1 Test Note



28559 DC-25l \$1 1923 PCGS Extremely Fine 45.

A very rare note in any grade, with only a few dozen reported including just one Uncirculated piece in an institutional collection, according to the Charlton reference. This bright, well margined \$1 is the second finest graded by PCGS (with a single note at the 55 level) and PMG has not graded a note above the 40 level. Therefore, this lightly handled note is the second finest graded by either major service. It exhibits just a few light folds and retains great color and original embossing. A definite prize for the Canadian specialist.

Starting Bid: \$2,000

Rare PMG Very Fine 30 EPQ Purple Seal Experimental



28560 DC-25l \$1 1923 PMG Very Fine 30 EPQ.

This is a very rare note in this grade, with the Charlton reference declaring "DC-25l is very rare in original VF or better, with only one uncirculated example known at this time and none graded AU." Tonight's offering is a bright and original example that has sustained only moderate circulation.

Starting Bid: \$1,500



28561 DC-25n \$1 1923 PMG Gem Uncirculated 66 EPQ.

A lovely black seal variety that is surpassed by only two examples that have been graded by the two major grading services. The colors are quite sharp, and the overall appearance is that of a piece which would appeal to the most discriminating collector.

Starting Bid: \$600



28562 DC-26b \$2 1923 PMG About Uncirculated 55.

A very tough note in the higher grades as PMG has certified only three pieces finer than this pretty Group 1 Red Seal example. This is a bright, well inked note that exhibits little, if any, evidence of circulation within its holder.

Starting Bid: \$1,100



High Grade DC-26e

28563 DC-26e \$2 1923 PMG Choice About Unc 58.

A very high grade 1923 \$2 note, which depicts H.R.H. The Prince of Wales in the uniform of the Welsh Guards in its central vignette. This bronze seal variety is a scarce note at this level of preservation with PMG having graded only one note finer (58 EPQ).

Starting Bid: \$1,500

PMG Gem Unc 65 EPQ DC-26l



28564 DC-26l \$2 1923 PMG Gem Uncirculated 65 EPQ.

Well centered on both face and back, and with lots of originality evident through the PMG holder. This is one of only three black seal notes graded at this level with just two pieces a single point finer.

Starting Bid: \$2,500



28565 DC-261 \$2 1923 PMG Choice Uncirculated 63.

A well margined example from the last of the 1923 twos, which features a large portrait of the Prince of Wales in its central vignette. This black seal variety is sharply printed with PMG adding a comment about discoloration.

Starting Bid: \$625

Scarce Canadian Proof Rendition



28566 DC-27 \$5 1924 Face Proof PCGS Gem New 66PPQ.

A black and white Face Proof printed on India paper by the Canadian Bank Note Company and mounted on cardstock. The expertly engraved portrait of Queen Mary was executed by Robert Savage. On the back is the pencilled message, "issued with tint."

Starting Bid: \$3,200



28567 BC-1 \$1 1935 PMG Gem Uncirculated 66 EPQ.
 Examples for the type simply do not come any nicer than this pack fresh beauty which is tied for the finest graded by PMG. It offers screaming originality and wonderful centering.
Starting Bid: \$1,000

PMG Gem 66 EPQ French Text \$1



28568 BC-2 \$1s 1935 PMG Gem Uncirculated 66 EPQ.
 An utterly fresh and original \$1 French Text example that is well centered and tied for the finest graded by PMG. This is the first \$1 French Text graded at this lofty level to appear in one of our auctions.
Starting Bid: \$2,000



28569 BC-3 \$2 1935 PMG Gem Uncirculated 65 EPQ.
 A high grade English Text \$2 example with great margins and exceptional paper quality. Queen Mary's portrait is seen on the face of the note and the transportation allegory with Mercury in front of the ships, trains, and planes in highlighted on the back. In our recent FUN auction, we sold a PMG Gem Unc 66 EPQ example for \$8,400.
Starting Bid: \$1,500



28570 BC-5 \$5 1935 PMG About Uncirculated 53.
 A bright and most pleasing example of an English text \$5 displaying ample margins, as well as bold colors.
Starting Bid: \$500

28571 BC-7 \$10 1935 PMG About Uncirculated 55 EPQ.
 A bright, well inked, and original example of this English Text \$10 that has acquired only minor handling.
Starting Bid: \$450



28572 BC-9b \$20 1935 PMG Choice Very Fine 35 EPQ.
 A superb, original example of this extremely popular issue, which is the first to feature a portrait of the future Queen Elizabeth II. This is the English text version, with the small seal of the Bank of Canada. Light circulation, crisp paper, and bright colors are all easily seen through the third party holder. Widely collected in this completely original condition.
Starting Bid: \$750



28573 BC-13 \$50 1935A PCGS Very Fine 25.
 Very rare in any grade, this higher denomination issue from 1935 is the first banknote to feature the future King George VI. The 1935 Bank of Canada series featured various members of the Royal Family, with this note portraying the then-Prince Albert. Approximately 130,000 of these notes were printed, with most of them being redeemed in 1937 as the new series was released. A key note for the Bank of Canada series.
Starting Bid: \$1,000

Lovely BC-17 Proof Pair



28574 BC-17FP/BP \$500 1935 Face and Back Proofs PCGS Very Choice New 64; PCGS Superb Gem New 68PPQ.

A glorious pair of English version Face and Back proofs on card stock for the \$500 issue. Both examples display a couple of shadow cancels which have broken the paper but have not separated. The \$500 denomination was retired in July 1938 and collectors possess only nine issued English language \$500s. This in turn puts upward pressure on the few \$500 proofs in the numismatic community. (Total: 2 notes)

Starting Bid: \$2,500



28575 BC-24a \$10 2.1.1937 Serial Number 41 PMG Choice About Unc 58.

An impressive note, with the an incredibly low serial number. Additionally, A/D is the first prefix, and Osborne-Towers is the scarcest signature combination. Outstanding original condition is also noted through the third party holder. Our estimates could prove conservative due to the myriad of desirable qualities of this banknote.

Starting Bid: \$1,000



28576 BC-27c \$100 1937 PMG Gem Uncirculated 65 EPQ.

Sir John A. Macdonald's portrait appears on this well preserved note printed in black with a sepia tint. A Commerce and Industry allegory, based on a painting by A.E. Foringer, is represented in the vignette on the back.

Starting Bid: \$1,500

Five Devil's Face Specimen Notes



28577 BC-31s; BC-32s; BC-33s; BC-34s; BC-35s \$5; \$10; \$20; \$50; \$100 PMG Choice Uncirculated 64 (5).

This is a nice quintet of Specimens that was originally sold by the Bank of Canada. Each note has an all-zero serial number and "Specimen" is printed twice on the face on all five notes and once on the back of the \$5 and \$10. The quantity sold, in denomination order from lowest to highest, is 110, 110, 9, 9, and 9. Every note in this lot shows very minor evidence of a previous mounting. Glue residue is common for these Specimens but these notes are relatively clean. Set numbers at back upper right are either 0006 or 0106. This is a lovely group of these popular specimen notes. (Total: 5 notes)

Starting Bid: \$6,250



28578 BC-35a \$100 1954 "Devil's Face" PCGS Gem New 66 PPQ. Amazingly well centered and quite rare in such a lofty grade. The first type, printed with a supposed devil's face design in Queen Elizabeth II's hairdo, was replaced within about two years after release. An excellent example of this popular type.

Starting Bid: \$500



28581 BC-44d \$1000 1954 PMG Choice Uncirculated 64 EPQ. Strong embossing is easily seen within the holder of this strictly original \$1000 note that is on the cusp of the full Gem grade.

Starting Bid: \$600



28579 BC-44d \$1000 1954 PMG Gem Uncirculated 66 EPQ. Great color and exceptionally nice centering are the prime attributes of this 1954 \$1000, which offers a lot of face value for the money.

Starting Bid: \$875



28582 BC-44d \$1000 1954 PMG Choice Uncirculated 63 EPQ. The fourth of five signature combinations for the 1954 Modified Portrait \$1000s. Only its centering prevents a higher grade for this well embossed example.

Starting Bid: \$500



28580 BC-44d \$1000 1954 (ND 1973) PCGS Very Choice New 64PPQ.

An always desirable highest denomination Queen Elizabeth II issued banknote, especially in Uncirculated condition. Above average centering for the era, and quite pleasing with PPQ status.

Starting Bid: \$500



28583 BC-44d \$1000 1954 PMG About Uncirculated 53. An attractive example of this popular Canadian \$1000 note that exhibits pleasing paper and just a couple bends that account for the grade.

Starting Bid: \$500

Scarce EES Prefix Lawson-Bouey Signature



28584 BC-49c-i \$10 1971 PMG Choice Uncirculated 63 EPQ.

This pleasing example, featuring the signatures of Lawson and Bouey and the incredibly scarce EES prefix, has excellent original paper quality. Typical Canadian centering (or rather, slightly askew centering) prevents a higher grade on this otherwise Gem example. It is the finest of just five examples known for the issue, featuring the EES prefix.

Starting Bid: \$5,000

Near Perfect \$1000 Replacement Note



28585 BC-61aA \$1000 1988 Replacement Note EKX Prefix.

Without question the nicest example of this Canadian high denomination replacement note we have offered. The closest comparable we last auctioned was a PMG 66 EPQ that sold in 2016 for \$1,880. The quality of this PCGS Superb Gem New 68PPQ note easily surpasses that example.

Starting Bid: \$2,000



28586 BC-61aA \$1000 1988 Replacement PMG About Uncirculated 50 EPQ.

A handsome, highest denomination example, highlighted by its replacement prefix, EKX. Lightly circulated and totally original, hence scarce.

Starting Bid: \$900



28587 Bridgetown, Barbados- The Royal Bank of Canada \$100 (£20-16-8) 2.1.1920 Ch. # 630-30-06FP/BP Face/Back Proofs PMG Graded Choice Uncirculated 64; Choice Uncirculated 64 EPQ.

This most pleasing pair of Proof notes from this bank is evenly matched for grade. Each example has two small punch cancels and pencil annotations on the back. This note is extraordinarily rare in issued form. (Total: 2 notes)

Starting Bid: \$1,250



28588 Charlottetown, PEI - Merchants Bank of Prince Edward Island \$1 1.9.1877 Ch.# 470-100-402a PMG Very Good 8.

Quite a rare and seldom seen 19th century local Canadian issue. Overprinted "CANADA CURRENCY" in red and issued from Charlottetown, Prince Edward Island. Despite heavy circulation and wear, most of the details are still visible. An early date for the type and assuredly scarce. In fact, this may be the first time this catalog number is offered publicly. A tear repair is present on this example.

Starting Bid: \$1,000



28589 Georgetown, British Guiana- Royal Bank of Canada \$5 2.1.1920 Ch.# 630-36-02P Face and Back Proofs PMG Graded Gem Uncirculated 65 EPQ; Superb Gem Unc 68 EPQ.

A lovely pair of proofs from this very rare overseas branch that has seldom appeared in one of our auctions. A pair of punch out cancels appears on each of these well preserved examples that display vivid ink colors.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$500

Royal Bank of Canada Georgetown Branch Issued \$20



28590 Georgetown, British Guiana- Royal Bank of Canada \$20 (£4.3.4) 3.1.1938 Ch.# 630-38-04 PMG Very Fine 25.

A scarce Royal Bank of Canada issue designed specifically for West Indies, British Guiana. This surviving example is only one of the three notes registered in the PMG Population Report. Well preserved with bold inks and original colors, this example will make a great addition to any collection.

Starting Bid: \$2,000

Very Rare Bank of Nova Scotia 1920 \$50



28591 Halifax, NS- The Bank of Nova Scotia \$50 July 2, 1920 Ch. # 550-28-26 PMG Very Fine 20.

More than a half decade has passed since our offering of the Belleville Collection. That was one of our more significant offerings of Canadian Charter notes, and the last time this Charlton number was offered. The colors remain bright and unimpacted by the modicum of wear. Aside from some minor splits, the note is as nice of a representative that one will find for the number.

Starting Bid: \$5,000



28592 Hamilton, ON- Bank of Hamilton \$5 June 1, 1892 Ch. # 345-16-02a PMG Very Fine 25.

An attractive example of this Hamilton bank's scarce 1892 issue with only the \$5 denomination being actually collectable. This is the slightly-more-available variety with the words "PRO CASHIER" engraved at left if such a rare note can be called "more available." It is an evenly circulated and solid note with just a stray ink mark on the back and is also the finest example of this Charlton number that we have ever been able to offer.

Starting Bid: \$1,500



28593 Hamilton, ON- Bank of Hamilton \$10-\$10-\$10-\$10 2.1.1904 Ch.# 345-18-04s Specimen Uncut Sheet of 4 PMG Choice Uncirculated 64.

A highly desirable uncut sheet of four \$10 Specimen banknotes. The vignette of Queen Alexandra seated on the throne gives this bright and well preserved example excellent eye appeal. Two POCs and blue "Specimen" overprints are seen on each note of this uncut sheet.

From the Feeling Good Collection

Starting Bid: \$1,500

Stunning Jamaican Issue by the Canadian Bank of Commerce



28594 Kingston, Jamaica- Canadian Bank of Commerce 5 Pounds 1.3.1921 Ch.# 75-24-04 Pick Jamaica S152a PMG Choice Extremely Fine 45.

The finest graded example of only three examples currently in the PMG Population Report. At the time, British and Canadian banks were authorized to issue banknotes in denominations of 1 Pound and higher, while the Government of Jamaica issued the lower denominations. An amazing rarity, seldom seen in issued form. Outstanding lightly circulated condition is quickly noticed. The first we have offered in issued form and one of only a handful or so to exist. A top notch rarity that overlaps the British Commonwealth, Caribbean, and Canadian issues.

From the Harry M. Eisenhauer Collection

Starting Bid: \$7,500



28595 Liverpool, NS- Bank of Acadia \$5 2.12.1872 Ch.# 5-10-04 Serial Number 20 PMG Choice Fine 15.

A handsome and interesting banknote, and the number 20 note for the series. "Good Color" is noted on the bank of the third party holder. In fact, at the time of cataloging, there are only two examples of this issue in the PMG Population Report, both grading Choice Fine 15. Very rare, and desirable with serial number 20. The first we have offered.

From the Harry M. Eisenhower Collection

Starting Bid: \$1,250

Colorful & Problem Free Bank of Liverpool 1871 \$5



28596 Liverpool, NS- Bank of Liverpool \$5 1.12.1871 Ch.# 400-10-04 PMG Very Fine 30.

Easily the finest graded note of the six examples in the PMG Population Report at the time of cataloging, with the next best note grading Choice Fine 15. Stunning original condition is noted on this fresh example, with only a few light spots preventing EPQ status on this otherwise outstanding note. Bold, bright colors are noted. It will be challenging to find another 1871 issue with such good eye appeal. A rare opportunity.

From the Harry M. Eisenhower Collection

Starting Bid: \$2,000



28597 Liverpool, NS- Bank of Liverpool \$10 1.11.1871 Ch.# 400-10-06 PMG Very Good 10.

A rare, higher denomination issue from this small town bank in Nova Scotia. A small serial number confirms the limited issuance of this type. Despite extensive circulation, all colors, designs, and texts are visible. A handsome and scarce issue; the first we have offered.

From the Harry M. Eisenhower Collection

Starting Bid: \$900



28598 Montreal, PQ- Barclays Bank (Canada) \$10 2.1.1935 Ch.# 30-12-08 PMG About Uncirculated 55EPQ.

Tied for the finest grade in the PMG Population Report at the time of cataloging, this outstanding and completely original example is as rare as it is beautiful. Handsome engravings on both sides are highlighted by completely original paper. Quite pleasing.

Starting Bid: \$500



28599 Montreal, PQ- Bank of British North America \$50 3.7.1911 Ch.# 55-24-14S Specimen PCGS Choice About New 58.

A gorgeous Specimen featuring the portrait of Queen Alexandra. Vibrant colors, bold inks, and great centering highlight this note. Three POCs along with two red "Specimen" overprints and a Waterlow & Sons stamp are present on this eye appealing example.

Starting Bid: \$1,000



28600 Montreal, PQ- Bank of British North America \$20 3.7.1911 Ch.# 55-24-10 Face and Back Specimen PMG Gem Uncirculated 66 EPQ (2).

A handsome and seldom seen pair of uniface Specimens, each in clean, original Gem Uncirculated grade. Featuring King Edward VII posthumously, this stunning pair of Specimens are richly colored and expertly printed by Waterlow & Sons. One of the few banknotes to feature Edward VII, and assuredly desirable to a wide variety of collectors. Each Specimen has three hole punched cancellations. (Total: 2 notes)

Starting Bid: \$1,500



28601 Montreal, PQ- Banque d'Hochelaga \$10 ND (1914) Ch.# 360-22-04s Face and Back Specimens PMG Gem Uncirculated 66 EPQ; Superb Gem Uncirculated 67 EPQ.

Featuring lovely engravings by Waterlow & Sons, this handsome pair of uniface Specimens has been carefully preserved to be enjoyed today. Seldom offered and widely collected, these early 20th century Specimens each have three hole punched cancellations and bright overprints. Desirable and rare, especially so in the best of grades. (Total: 2 notes)

Starting Bid: \$1,500



28602 Montreal, PQ- Banque d'Hochelaga \$20 2.1.1917 Ch.# 360-24-18a PMG Very Fine 20.

While the Specimen version may appear from time to time, issued examples are quite few and far between. In fact, this is only the second example of this catalog number that we have offered. Beautifully engraved higher denomination and seldom seen, especially in decent, collectible condition. At the time of cataloging, this is the only example graded in the PMG Population Report. A tremendous opportunity to acquire a very rare note.

Starting Bid: \$1,000



28603 Montreal, CE- Molsons Bank \$7 1.11.1871 Ch.# 490-20-04P Face and Back Proofs PMG Graded Choice Uncirculated 63; Gem Uncirculated 65 EPQ.

A lovely pair of proofs that represent a note that is one of the greatest Canadian rarities in issued form. This is the first pair of proofs we have ever handled of this odd denomination from this bank and both pieces feature excellent color with just some minor evidence of a previous mounting noted on the face proof. Four POCs are present on the face proof. (Total: 2 notes)

Starting Bid: \$1,250



28605 Montreal, CE- Molsons Bank \$10 1872 Ch. # 490-22-22FP; 490-22-22BP Front and Partial Back Proof PMG Gem Uncirculated 66 EPQ; PMG Gem Uncirculated 65 EPQ.

A scarcer Proof set from 1872 with pleasing black and green inks on crisp paper. These are the only ones graded in the PMG population report making them a rare find. The front is highlighted by cherubs and the partial back has stunning guilloche designs and the bank name. Four POCs are observed on the front Proof. (Total: 2 notes)

Starting Bid: \$500



28604 Montreal, CE- Molsons Bank \$5 1.6.1872 Ch.# 490-22-06FP; BP Face and Back Proofs PMG Gem Uncirculated 65 EPQ (2).

A Face Proof of an early issue from this popular Montreal bank, which has been punch out cancelled and a cut out section of a Back Proof for the same issue. Both pieces exhibit excellent color and Gem paper surfaces. (Total: 2 notes)

Starting Bid: \$500

Visually Appealing 1904 Molsons Bank \$20



28606 Montreal, PQ- The Molsons Bank \$20 Jan. 2, 1904 Ch. # 490-26-10 PMG Very Fine 25.

A lovely note, the finest of which we have ever offered. When we last auctioned this piece, it realized nearly \$6,000 in our offering of the Tom Flynn collection. The paper is quite lovely, and very bright and original for the grade. Traces of original embossing are noted on the serial numbers, and the overall appearance of this note is of a much higher grade.

Starting Bid: \$3,000



28607 Montreal, PQ- The Molsons Bank \$5 Jan. 2, 1912 Ch. # 490-32-02 PMG Very Fine 30.

This Molsons \$5 hails from the Tom Flynn collection that we offered in 2008. Just four others have graced our auctions, none even close to the condition and eye appeal that this note features. Few of the folds are significant enough to be seen through the holder, giving the note the appearance of a much higher grade. The paper is bright and problem free with a strong printed signature. Locating a nicer example will prove difficult as the only higher graded example in the PMG census is Very Fine 35.

Starting Bid: \$750



28608 Montreal, PQ- Molsons Bank \$5 3.7.1922 Ch.# 490-40-02 PMG Choice Uncirculated 64 EPQ.

A handsome example, from a small cache that was thankfully saved to be enjoyed today. Pack fresh quality and appealing in such a high grade. Crisp and exacting engravings are noted, as full enjoyment of the design elements is easy due to the completely original paper quality.

Starting Bid: \$700



28609 Montreal, PQ- Molsons Bank \$10 July 3, 1922 Ch. # 490-40-04 PMG Choice Uncirculated 64 EPQ.

This note, the last issued by The Molsons Bank before its acquisition by The Bank of Montreal in 1925, is the exception to the rule about notes from this institution seldom being available in high grade. Due to a small number of examples acquired by a Montreal dealer in the 1960s, most surviving examples of the 1922 issue come in high grades.

Starting Bid: \$1,000



28610 Montreal, PQ- Bank of Montreal \$5 2.1.1888 Ch.# 505-38-02 PMG Very Fine 20.

Despite heavy circulation, this very rare issue has maintained its original charm and visual appearance. In fact, at the time of cataloging, this example is bettered by only one note in the PMG Population Report. All details are bold and clear, which should lead to eager bidding on this scarce type.

Starting Bid: \$1,000



28611 Montreal, PQ- Bank of Montreal \$100 2.1.1923 Ch.# 505-56-10 PMG Choice Very Fine 35 EPQ.

Bettered by only one example of a mere eight notes in the PMG Population Report at the time of cataloging. Highest denomination of the series and seldom seen in any grade, let alone Choice Very Fine with completely original paper. A small serial number is noted on this prized example.

Starting Bid: \$1,000



28612 Montreal, PQ- Bank Of Montreal \$10 2.1.1931 Ch.# 505-58-04 PMG Gem Uncirculated 66 EPQ.

A gorgeous, well preserved example from 1931. The portraits of Jackson Dods on the left and C.B. Gordon on the right enhance the front design. The back of this example features an image of the Toronto branch bank building centered between several detailed guilloche designs. Desirable at this high grade.

Starting Bid: \$500



28613 Montreal, PQ- Banque du Peuple \$5 2.5.1836 Ch.# 575-10-04-02 PMG Choice Fine 15.

Currently occupying the lone spot in the PMG Population Report at the time of cataloging, this rare type was issued during the reign of British King William IV. Some thinning is noted, but that is to be expected on a paper banknote from the 1830s. All aspects considered, this note has a terrific appearance, with bold handwritten signatures, dates, and other notations. Interesting French issue for "Lower Canada". Possibly the first example offered in public auction which could render our estimates to be conservative.

Starting Bid: \$750



28614 Montreal, PQ- Royal Bank of Canada \$10 1913 Ch.# 630-12-06fp; bp Face and Back Proofs PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ.

A lovely pair of face and back proofs of this scarcer type. Both are mounted on cardstock and approval annotations and stamps are present, which provide an insight to the bank's production process. The grading company mentions card stock thinning on the back proof. (Total: 2 notes)

Starting Bid: \$625



28615 Montreal, PQ- Royal Bank of Canada \$100 3.1.1927 Ch.# 630-14-20 PMG Very Fine 30.

A choice, highest denomination issue, and scarce in any grade. Minor rust from a paper clip dent is noted for accuracy on this otherwise excellent and original example.

Starting Bid: \$600



28616 Montreal, PQ- Royal Bank of Canada \$10 2.1.1935 Ch.# 630-18-04 Serial Number 1 PMG Very Fine 20.

An impressive and unique serial number 1 note from the Royal Bank of Canada. The very first note from the B block, this note somehow went either unnoticed or unappreciated during its lifespan of circulation. Thankfully, someone finally realized this note's importance and saved it to be enjoyed today. Extremely desirable as a serial number 1 banknote.

From the Harry M. Eisenhower Collection

Starting Bid: \$500



28617 Pictou, NS- Pictou Bank \$5 2.1.1874 Ch.# 595-10-04 PMG Choice Fine 15.

A very rare issue from this small town bank in Nova Scotia. Original condition is seen on this note, which despite heavy circulation, retains its original colors and design elements. Small serial number 7554 is noted. At the time of cataloging, there are only two examples graded in the PMG Population Report, both grading Choice Fine 15. Desirable, and seldom offered.

From the Harry M. Eisenhower Collection

Starting Bid: \$1,500



28618 Port of Spain, Trinidad- Canadian Bank of Commerce \$5 1.7.1939 Ch.# 75-30-02 Pick Trinidad and Tobago S116a PMG Very Fine 30.

A splendid original example of this extremely rare issue. 1939 is the crossover year when the Government of Trinidad and Tobago took over the issuance of notes denominated \$5 and higher. This excellent note is bold, bright, and crisp, despite minor circulation. A classic Caribbean and British Commonwealth rarity. The first we have offered in issued form.

From the Harry M. Eisenhower Collection

Starting Bid: \$1,500



28619 Quebec City, PQ- La Banque Nationale \$5 2.11.1922 Ch.# 510-22-02 PMG Very Fine 25.

A clean and decent example of this very rare issue, seldom seen in any grade. While the Specimen variety can be found infrequently, the regularly issued examples are amazingly scarce today. At the time of cataloging, there are only three examples graded in the PMG Population Report, with this note being the single finest graded. An important opportunity. Starting Bid: \$1,000



28620 Queenston, UC- Niagara Suspension Bridge Bank \$5 1.7.1841 Ch.# 535-10-08-12 PMG Very Fine 25.

Quite an interesting early Victorian-era note, convertible to 25 shillings at the time. Excellent original paper is noted on this pleasing example. There are only four of these notes graded in the PMG Population Report at the time of cataloging. Handwritten date, serial number, signatures, and other notations add to the intrigue of this unusual banknote issued in Queenston, on the border with New York State. The grading company mentions ink on this example. Starting Bid: \$500



28621 Roseau, Dominica- Royal Bank of Canada \$5 (£1.0.10) 3.1.1938 Ch.# 630-44-02fp; bp Front and Back Proofs PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64.

Bold colors and bright paper are seen on this pair. Both examples are mounted on cardstock with pencil annotation present on the back. A great representation for both Dominica and Canadian collectors alike.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$500 17006 STD



28622 Rustico, PEI- Farmer's Bank of Rustico \$2 2.1.1872 Ch.# 290-12-04 PMG Fine 12.

A rare and seldom seen issue and denomination from this small bank on Prince Edward Island. Minor repairs were executed to protect and preserve this scarce note to be enjoyed by future collectors. All details are visible despite obvious circulation. Our estimates may prove conservative on this \$2 denomination, which is much scarcer than the \$1 note.

From the Harry M. Eisenhower Collection

Starting Bid: \$1,250



28623 St. John's, NF- Commercial Bank of Newfoundland \$4 / 1 Pound 1.1.1867 Ch.# 185-12-02 PMG Very Good 10 Net.

Quite a scarce and desirable hand-signed issue, which illustrates the exchange rate between the Canadian Dollar and the Newfoundland Pound. A small serial number confirms this notes' scarcity. Despite some splits and a missing corner, this note retains its details and original charm.

Starting Bid: \$500



28624 St. John's, NF- Commercial Bank of Newfoundland \$2 3.1.1888 Ch.# 185-18-04 PMG Very Fine 25.

Quite a bold and bright example of this 20th century issue, and very pleasing. Much better than typically seen for Canadian charter notes from this era, and widely collected with such good eye appeal. Currently, this note is tied with four others at the top spot in the PMG Population Report, with none finer. An excellent opportunity to acquire a splendid banknote.

Starting Bid: \$500



28625 St. John's, NF- Union Bank of Newfoundland \$20 1.5.1889 Ch.# 750-16-08s Specimen PCGS Superb Gem New 67PPQ.

A simply gorgeous specimen note that retains the top selva of the sheet. An always popular train vignette is found at center along with locomotive counters on the sides. The note has been hole punch cancelled and stamped SPECIMEN.

Starting Bid: \$1,250



28626 St. John's, NF- Government of Newfoundland \$1 2.1.1920 NF-12b PMG Very Fine 20.

A handsome and original example, and one of the best looking Very Fine 20 grades out there. In fact, PMG mentioned "Good Color" on the back of the label. Scarce in any grade, and desirable to collectors in a variety of specialized fields within the hobby.

Starting Bid: \$500

Colorful and Original Newfoundland \$1



28627 St. John's, NF- Government of Newfoundland \$1 2.1.1920 NF-12d PCGS Choice About New 58PPQ.

A particularly stunning example of this popular note from the former British Colony on the eastern coast of Canada. Certainly one of the best examples to have surfaced in quite some time, and even more desirable with completely original paper. Hand-signed signature remains visible. Featuring a young portrait of King George V, this type is widely collected across multiple specialties within the hobby.

Starting Bid: \$1,750



28628 St. Stephen, NB- St. Stephens Bank \$1 1.10.1873 Ch.# 675-20-04-02 PMG Very Good 8.

A scarce, earlier issue, issued from the small town of St. Stephen, on the New Brunswick / Maine border. Despite being well circulated, this type is seldom, if ever seen, in any grade. The handsigned signature at left is still visible, along with the majority of major details and print.

Starting Bid: \$1,000

Seldom Seen St. Stephens Bank Issue in PMG Choice About Unc 58



28629 St. Stephen, NB- St. Stephens Bank \$3 1.2.1886 Ch.# 675-20-04-18 PMG Choice About Unc 58.

An incredible offering, both in terms of rarity and condition. This Queen Victoria issue is astounding in every aspect, and appears almost as fresh as the day it was issued. St. Stephens is a small town on the New Brunswick and Maine border, and all banknotes issued from this town were done so in small batches. There are three dates known for this type; 1873, 1880, and 1886. Immensely rare with any date, and in all grades, which adds to the allure of this example. A prized example and without need for improvement. An opportunity that may not repeat itself again.

From the Harry M. Eisenhower Collection

Starting Bid: \$5,000



28630 St. John, NB- Maritime Bank of the Dominion of Canada \$4 2.1.1873 Ch.# 425-10-02 PMG Fine 12.

A handsome and original example of this exceedingly rare issue. Small serial number, 1815, indicates the limited release of this type. Despite being well-circulated, this example is nonetheless pleasing, with all details visible. Our estimates may prove conservative, as notes from this bank are seldom offered. The grading company mentions an annotation located on the back of this example.

From the Harry M. Eisenhower Collection

Starting Bid: \$1,500



28631 St. John, NB- Bank of New Brunswick \$5 1.9.1868 Ch.# 515-14-26 PMG Very Fine 20.

Currently occupying the lone spot in the PMG Population Report, this Victorian-era rarity should see spirited bidding, as this could be the first time this Charlton number is offered in a major auction. All details are clearly visible on this decent example. Minor stains are mentioned but they do little to detract from the overall appearance. Our estimates could prove conservative, as this denomination is extremely scarce.

From the Harry M. Eisenhower Collection

Starting Bid: \$500

Finest Graded in PMG Population Report



28632 St. John, NB- Bank of New Brunswick \$10 1.9.1903 Ch.# 515-18-08 PMG Extremely Fine 40 EPQ.

Simply astonishing original condition is seen on this example which is seldom, if ever seen. Featuring the second signature title, that of "General Manager", this note is the single finest graded of only four examples currently graded in the PMG Population Report. The engravings are intricate and exacting. Rare, visually stunning, and in completely original, lightly circulated condition. The first we have offered, and it happens to be the finest graded example.

From the Harry M. Eisenhower Collection

Starting Bid: \$5,000



28633 Toronto, ON- Canadian Bank of Commerce \$1 1.5.1867 Ch.# 75-10-02 PMG Choice Fine 15.

An unusually decent example of this very rare 19th century issue. All details are clearly visible, including the hand-signed signature. At the time of cataloging, this example is the finest graded of only two examples graded in the PMG Population Report. Our estimates could prove quite conservative, as this type seldom appears on the auction block.

Starting Bid: \$1,500

Rare London Overprint



28634 Toronto, ON- Canadian Bank of Commerce \$2 1.5.1867 Ch.# 75-10-04a London Overprint PMG Very Good 10.

Quite a rare issue in any grade, and likely one of only a small number that have survived to be enjoyed today. At the time of cataloging, there are only two examples graded in the PMG Population Report. The front of this note has been overprinted twice in deep blue "LONDON" (Ontario), and is assuredly more scarce as such. London was and still is much smaller than Toronto, which indicates a limited release for this scarce type.

Starting Bid: \$4,000



28635 Toronto, ON- Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. # 75-16-04-06a PMG About Uncirculated 55 EPQ.

Vignettes of Mercury flanked by effigies of Architecture and Invention are enhanced with well preserved paper and multicolor background tints. This note is one of the finest examples we have offered, and would fit nicely in a Gem collection.

Starting Bid: \$750



28636 Toronto, ON- Canadian Bank of Commerce \$50 2.1.1917 Ch. # 75-16-04-24 PMG Fine 12.

A pleasing enough example of this very rare, higher denomination issue. Only a small quantity of these notes are known to exist, and they rarely, if ever, appear on the auction block. A small, 5-digit serial number is noted on this impressive banknote.

Starting Bid: \$600



28637 Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. # 75-18-10 PMG Choice Uncirculated 64.

Neptune, three sirens, and Mercury imposed on a mesmerizing yellow, pink, and green underprint are featured on one of the best designed Canadian chartered bank notes. Straight line architecture hailing from contemporary art deco styles wonderfully complements the mythological seascape on this near-Gem example.

Starting Bid: \$875

Rare Issue from the Crown Bank of Canada



28638 Toronto, ON- Crown Bank of Canada \$5 1.6.1904 Ch.# 215-10-02 PMG Very Fine 25.

A rare find in any grade and certainly one of the scarcest banknotes from the chartered series. Only six issued examples have been recorded by the 2013 Canadian Paper Money Society Registry. This 1904 \$5 was the sole denomination issued by this bank, which lasted only four years before being amalgamated with the Northern Bank of Winnipeg to become the Northern Crown Bank in 1908. Original details remain strong on this prized piece featuring the central vignette of the cattle in the pasture on the front and the crown with floral symbols on back. PMG mentions a small corner tear on this otherwise problem free note which will be a welcomed addition to any collection.

Starting Bid: \$6,000



28639 Toronto, ON- Dominion Bank \$4 1.1.1876 Ch.# 220-12-02 PMG Good 6 Net.

A rare note in any grade, and seldom seen in any condition. Despite heavy circulation and some tape repairs and splits, almost all of the details are still visible. Amazingly, of the seven examples currently in the PMG Population Report, the finest grade for this type is Very Fine 20.

Starting Bid: \$500



28642 Toronto, ON- Federal Bank of Canada \$5 July 1, 1874 Ch. # 300-10-04 PMG Very Fine 25.

A moderately circulated and still attractive example from this elusive bank that was only in business from 1874 to 1888. It features bold color and signatures. It is finest example we have ever offered of this Charlton number.

Starting Bid: \$750



28640 Toronto, ON- Dominion Bank \$50 Jan. 2, 1925 Ch. # 220-22-08 PMG Very Fine 25.

A rarely offered, problem free example with bold colors for the grade. This popular note features vignette of a beaver on back. To date, no finer example of this number has been offered in any of our auctions, and nothing finer than Very Fine is listed in the PMG population report.

Starting Bid: \$750



28641 Toronto, ON- Dominion Bank \$10 2.1.1935 Ch.# 220-26-04 PMG Gem Uncirculated 65 EPQ.

An unusually choice example of this middle denomination. The spectrum of colors are in full view on this Gem-designated example. Wide margins add to the visual appeal of this note that is scarce in such a collectible grade.

Starting Bid: \$500

First Recorded Example Outside an Institutional Collection



28643 Toronto, ON- Home Bank of Canada \$5 1.3.1920 Ch.# 365-10-08 PMG Choice Fine 15.

A prized example from this very rare issuer. The Home Bank of Canada was only in operation for a two decades in the early 20th century, and when it closed its doors in 1923, thousands of Catholics and prairie farmers lost their savings. Surviving examples from this bank are seldom encountered, as issuance was limited and many of the notes were redeemed by the Dominion Bank after the Home Bank's default. 1920 represents the final date of issue, and this is the first example known outside of the single note in an institutional collection in Canada. An incredible opportunity to acquire a virtually unique note.

Starting Bid: \$7,500

Iconic King Edward VIII Design



28644 Toronto, ON- Imperial Bank of Canada \$5 Jan. 1, 1910 Ch # 375-12-10 PMG Very Fine 25.

Waterlow & Sons in London, England engraved and printed this iconic note, one of the most popular designs among Canadian Chartered banknotes. At center is King Edward VIII as a boy. On back, is an incredible central vignette fanning out to highly ornate engravings. A lovely example which is rarely seen above Very Fine.

Starting Bid: \$2,000



28645 Toronto, ON- Imperial Bank of Canada \$10 1.1.1910 Ch.# 375-12-10 PMG Fine 12.

A visually pleasing note that is of course scarce in any grade. Printed by Waterlow & Sons, this type is one of the few Canadian issues not printed in North America. Queen Alexandra is pictured on the front of this type. A rare opportunity to acquire a note that is missing from many collections.

Starting Bid: \$750



28646 Toronto, ON- Imperial Bank of Canada \$100 2.1.1917 Ch.# 375-16-24 PMG Choice Fine 15.

Quite a decent example of this highest denomination issue. A small piece is missing from the rough, right margin, but otherwise, this honestly circulated example presents nicely. Seldom offered in any grade and missing from many collections.

Starting Bid: \$500



28647 Toronto, ON- International Bank of Canada \$20 1.6.1859 Ch.# 380-12-04 PCGS Very Fine 30.

A beautiful example of this higher denomination issue, with a small serial number, 492. Interesting engravings on the front and excellent paper quality throughout add to the appeal of this scarce type.

Starting Bid: \$500

Iconic Canadian Charter Banknote Rarity



28648 Toronto, ON- The Sovereign Bank of Canada \$5 May 1, 1905 Ch. # 685-10-04 PMG Very Fine 20.

This note hails from the Thomas M. Flynn collection, where its financial history was lauded, "Launched in 1901 by Sir Herbert Holt in cooperation with noted financier J.P. Morgan, The Sovereign Bank of Canada had, in the words of the Charlton reference, 'a brief but spectacular existence.' Starting from nothing, the bank grew rapidly, opening over eighty branches in just over six years. Unfortunately, rapid growth meant bad credit decisions, and, with confidence shattered by the Panic of 1907, the institution foundered. By 1908 it was history, although all depositors and creditors were paid in full and its notes were redeemed at just over par. All notes from here can be considered rare. Pleasing Fine, with an unusual and seldom used portrait of King Edward VII as the central vignette." While particular care was taken to discuss the history, the condition and rarity was overlooked, and should not be passed over again. This is the only example of this Charlton number that we have handled, and it remains the lone note graded by PMG. While the note saw its share of circulation, it survived without any distractions, with pleasing colors. The back is admirably one of the most popular designs in Canadian currency, with the beaver and crown at center, and lathework that radiates to almost reflect maple leaves in the fall.

Starting Bid: \$4,000



28649 Toronto, ON- Bank of Toronto \$1 2.7.1859 Ch.# 715-14-02a5 "Peterboro" Overprint PMG Very Good 8 Net.

An incredibly rare issue, seldom, if ever seen in any grade. Bank of Toronto issue, overprinted for Peterboro (now Peterborough), a smaller town to the north-east of Toronto. Most details are still visible despite the missing corner, rough margins, and extensive circulation. Rare, desirable, and missing from many collections.

Starting Bid: \$500



28650 Toronto, UC- Bank of Upper Canada \$1 1.1.1861 Ch.# 770-220-602a Sarnia Overprint PMG Very Good 10.

A decent enough example of this scarce issue, which is infrequently offered. Sarnia overprints indicate the note's issuing town, which is on the border of Ontario and Michigan. Although the name "Bank of Upper Canada" sounds exotic and remote, it probably was for 19th century standards. Today, it is quite debatable as to whether or not Sarnia is in "Upper Canada." Interesting and rare.

Starting Bid: \$500

Barrie Overprint Variety



28651 Toronto, UC- Bank of Upper Canada \$2 1.1.1861 Ch.# 770-22-06-04a Barrie Overprint PMG Very Fine 20.

An elusive note in this state of preservation that falls within the prescribed serial number range of 34001 to 49000 as listed in Charlton. This is the first example for the type bearing the "BARRIE" branch overprint we have offered. A small annotated "30" on the back in blue pencil affects nothing. It would make a neat pairing with the \$1 from the same issue stamped Sarnia above.

Starting Bid: \$4,000

Scarce Port of Spain, Trinidad \$5



28652 Port of Spain, Trinidad- The Royal Bank of Canada \$5 Jan. 2, 1909 Ch. # 630-64-02 PMG Choice Fine 15.

The Canadian Paper Money Society Note Registry lists just six notes by serial number, ranging from VG to VF. This piece has all the appearance of a Very Fine, and is set apart from most of the other survivors by its problem free paper. A slightly higher graded example with minor rust and a paper pull topped \$7,200 in 2017. The red overprint TRINIDAD, PAYABLE AT PORT OF SPAIN, TRINIDAD is still bold and bright, with a solid penned signature at lower right. A solid, problem free rarity destined for a world class Canadian Chartered collection.

Starting Bid: \$2,500

Cayman Islands

28653 Cayman Islands Monetary Authority \$10 1996 Pick 18b PMG Choice About Unc 58 EPQ.

The rarest note in the entire Cayman Islands series, as it was printed in a small quantity and was withdrawn quickly. Printed by Thomas de la Rue on experimental paper, this type was withdrawn quickly and sent back to printer for analysis. All banknotes printed on this experimental paper were designated with the X/1 prefix. Quite rare and desirable.

Starting Bid: \$900



28654 Central African Republic Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 2 PMG Gem Uncirculated 66 EPQ.

A beautiful, high quality example of this widely collected type featuring Jean-Bedel Bokassa and the endangered white rhinoceros. Outstanding original paper and colors are easily noted on this example, which earns every point of its PMG grade.

From the Feeling Good Collection

Starting Bid: \$500



28655 Ceylon Government of Ceylon 10 Rupees 1.6.1926 Pick 24 PMG Extremely Fine 40.

An elephant standing between two palm trees is seen on this large size purple and yellowish-green note. Strong embossing and watermarks are present.

Starting Bid: \$750



28656 Ceylon Government of Ceylon 50 Rupees 24.6.1945 Pick 37a PMG Very Fine 20.

A pleasing example of this oversized high denomination note that bears the last issue date for this design. King George VI appears at left of this moderately note that just has some minor writing along with two bank stamps on its back as noted by the third party grading service.

Starting Bid: \$500



28657 Ceylon Government of Ceylon 100 Rupees 24.6.1945 Pick 38a PMG Choice Uncirculated 64.

Towering palm trees appear at center, flanked by a portrait of King George VI and the space for the watermark. The back features the Laxapana waterfall. Gem sized margins frame the boldly printed design. A truly pleasing note that is rarely encountered in high grade. The usual staple holes at issue are present.

Starting Bid: \$2,000

High Grade Tientsin Branch Issue



28658 China Chartered Bank of India, Australia and China, Tientsin \$10 2.1.1928 Pick S203a PMG About Uncirculated 53.

An impressive, grandly sized issue, and among the best graded examples. Outstanding original colors and clean paper are noted. It is truly amazing that this note has survived in such high grade to be enjoyed today. Hand-signed signature is bold and fresh. A rare note in any grade and especially desirable in About Uncirculated condition.

Starting Bid: \$2,500

Beautiful Russo-Asiatic Bank \$100



28659 China Russo-Asiatic Bank Harbin \$100 ND (1910) Pick S466 PMG Choice About Unc 58.

A Pick S553 Russo-Chinese Bank 100 Taels is the host note for Pick S466. The elusive Pick S466 number has a black overprint that updates it to a Russo-Asiatic Bank One Hundred Dollars and that includes replacing Tientsin with the new location of Harbin. The Russo-Chinese Bank was reorganized in 1910 as the Russo-Asiatic Bank. After the Russian October Revolution of 1917, over 100,000 defeated Russian White Guards and refugees descended upon Harbin. The city became a center for White Russian emigres and the largest Russian enclave outside of the Soviet Union. The Russo-Asiatic head office moved from St. Petersburg to Paris when the Bolsheviks firmly seized power and all assets of the bank within the Soviet Union were nationalized. This beautiful note, without any Russian text, is well centered and exhibits strong serial number embossing.

Starting Bid: \$2,500

High Grade Banco de Panama 5 Pesos



28660 **Colombia** Banco de Panama 5 Pesos 18__ (ca. 1869) Pick S722r Remainder **PMG Choice Very Fine 35.**

An important note for Panama collectors as it was part of Colombia at this time. Panama gained its independence from Colombia in November 1903 as a result of the Thousand Days' War. Portrait is of Antonio Planas, who was governor of Panama in 1852. This remainder has a minimum of folds for the third party grade and is worthy of a bid in the range of...

Starting Bid: \$2,000



28661 **Colombia** Banco de la Republica 5 Pesos = \$5 188_ Pick S809 Unissued **PMG Choice About Unc 58.**

An interesting note, part of an entire series that went unissued. George Washington is portrayed, front and center on this intricately engraved banknote. Printed by the Homer Lee Banknote Company in New York, this type does have a distinctively American feel.

From the Feeling Good Collection

Starting Bid: \$625



28662 **Colombia** Sociedad de Zancudo 1 Peso ND (1882) Pick S909a **PMG Very Fine 20.**

Quite a scarce note with a limited issuance, this early private type is very difficult to find in any grade. Fully issued and completely intact, this example displays decently considering its age and the climate where it circulated. We were unable to find any recent offerings of this Pick, bar a sales result of Pick S908a (the only other single issuance from the Bank), that realized just over \$10,000. We are thus conservatively estimating this 19th century rarity, and a chance not to be missed.

Starting Bid: \$1,000



28663 **Colombia** Vicente B. Villa e Hijos 10 Pesos 2.1.1885 Pick S923a **PMG Very Fine 20.**

A scarce, surviving example from this early Colombian issuer based in Medellin that employed familiar American Bank Note Company vignettes. There are only two examples registered in the PMG Population report with this note being the highest graded. The grading company mentions stamp ink present on this scarce example.

Starting Bid: \$1,750



28664 Costa Rica Banco Internacional 2 Colones 5.11.1932 Pick 167 PMG Extremely Fine 40.

Certainly an above-average example of this scarce and desirable "Mona Lisa" issue, with pleasing original colors. One of the most famous Waterlow & Sons engravings, and collected across multiple niches within the hobby. An iconic Central American note that is always desired.

Starting Bid: \$1,500



28665 Cuba El Banco Espanol de la Habana 50 Pesos 1869-79 Pick 14x "Contemporary Counterfeit" PMG Very Fine 25.

A well preserved counterfeit example produced during the Spanish-American War. During this time, the United States instructed the National Bank Note Company to reprint the 1869-79 issued notes using the original plates and paper in an attempt to disrupt the Cuban economy. These counterfeit examples are only indistinguishable from the earlier issue by the fabricated signatures.

Starting Bid: \$600



28666 Cuba Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of Five PMG Choice Uncirculated 64.

A well preserved uncut sheet of five that was removed from a ledger with a complete counterfoil. The grading company mentions pinholes and the notes are unaffected by issues in counterfoil.

Starting Bid: \$1,000



28667 Cuba Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of Five PMG Choice Uncirculated 64.

Bold colors and good embossing along with a full ledger counterfoil is seen on this well preserved uncut sheet of five. The grading company mentions pinholes and the notes are unaffected by issues in counterfoil.

Starting Bid: \$1,000



28668 Cuba Banco Nacional de Cuba 5 Pesos ND (1905) Pick 67 "Unissued" PMG Very Fine 30.

Interestingly, this 1905 release, the first under the newly formed Republic of Cuba, was sent to various banks across the island, and almost immediately withdrawn. However, it appears that some examples were in fact released, and that some even circulated under the radar. This example, with a fun radar serial number 00100, certainly shows signs of honest circulation. Most often seen as a Specimen or Proof, this fully issued example flies in the face of term "Unissued", which is how this type is usually described. At the time of cataloging, there are only six "issued" examples in the PMG Population Report. Rare and interesting. Our estimates could prove conservative on this lot.

Starting Bid: \$1,250

Fully Issued and Rarely Offered 1945 1000 Pesos



28669 Cuba Republica de Cuba 1000 Pesos 1945 Pick 76b PMG Choice Extremely Fine 45.

The highest denomination of the Silver Certificate issue. All colors are excellent on this example which represented a significant amount of purchasing power. Additionally, the circulation of these notes paled against the circulation of US Dollars, with which it was pegged. This is a bright, well margined example which displays only minimal traces of circulation.

Starting Bid: \$2,000



28670 **Cuba** Banco Nacional de Cuba 500-500 Pesos 1950 Pick 83s-83s Specimen Uncut Pair **PMG Gem Uncirculated 66 EPQ**.
 Our last offering of a single Pick 83s in this same exact PMG grade brought \$940 in September 2016. Paper originality that includes serial number embossing is observed. Two POCs are present on each note in the signature area.
Starting Bid: \$500

Highest Denomination Proof Pair



28671 **Cuba** Banco Nacional de Cuba 10,000 Pesos 1950 Picks 85fp; bp Front and Back Proofs **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**
 A handsome pair of front and back proofs, mounted to oversized cardstock for rigidity and presentation. Each note has two hole punches that were executed after mounting, as they pierce the note and the cardstock. High denomination issue, and desirable in this interesting format. Outstanding original grades for each proof adds to the the desirability. (Total: 2 notes)
Starting Bid: \$2,000



28672 Curacao De Curacaoosche Bank 25 Gulden 1930 Pick 17 PMG Choice Very Fine 35.

An extremely rare banknote in any degree of preservation, and a prized example from this small Dutch Colony in the Caribbean. Currently the lone example in the PMG Population Report and the first example we have handled, this note is certainly missing from many advanced collections from the region and genre. The grading company mentions stains on this example.

Starting Bid: \$750



28675 Curacao De Curacaoosche Bank 500 Gulden 1930 Pick 21 PMG Very Fine 25 Net.

Undoubtedly one of only a few example extant, this highest denomination example is certainly missing from many top collections. At the time of cataloging, this note stands alone in the PMG Population Report. The tape repair to the weak center crease does little to diminish from the overall appearance of this very rare banknote. Small serial number, and the first date for the type. A prized offering that will not be replicated in the future.

Starting Bid: \$1,250



28673 Curacao De Curacaoosche Bank 100 Gulden 1930 Pick 19 PMG Very Fine 20.

A very rare, higher denomination issue from this early, 1930 series. Despite some splits and a missing corner, this type is incredibly difficult to find. This example if the lone note in the PMG Population Report.

Starting Bid: \$500



28676 Curacao De Curacaoosche Bank 100 Gulden 1948 Pick 32 PMG Very Fine 25.

Once again occupying the only spot in the PMG Population Report, this highest denomination of the 1948 series is seldom, if ever encountered, regardless of grade. This is only the third example to appear in a major auction in recent years. A beautiful example, displaying only moderate circulation.

Starting Bid: \$1,000



28674 Curacao De Curacaoosche Bank 250 Gulden 1930 Pick 20 PMG Very Fine 30.

An incredibly scarce, high denomination offering that is assuredly missing from most regional and Dutch collections. Currently the lone example in the PMG Population Report, and quite pleasing considering how infrequently this type is available publicly. Enormous contemporary buying power has prevented most of these notes from being saved in collections.

Starting Bid: \$500



28677 Curacao De Curacaoosche Bank 50 Gulden 25.11.1954 Pick 41 PMG Very Fine 30.

Another scarce and impressive offering from the Dutch Caribbean Colony. Once again the only example in the PMG Population Report, and quite desirable, as it is missing from many collections. Representing significant buying power at the time, which resulted in few examples saved to be appreciated today. The grading company mentions pinholes on this example.

Starting Bid: \$625



28678 Curacao De Curacaosche Bank 100 Gulden 25.11.1954 Pick 42 PMG Choice Very Fine 35.

Beautifully inked in deep maroon, this very rare note is also seldom encountered. In 1962, the Dutch colonies received a unified currency, which lead to the redemption of these older Curacao types. Like many of the other rare Curacao types offered in this auction, this example is the sole banknote in the PMG Population Report. The grading company mentions paper pulls on this example.

Starting Bid: \$1,000



28680 Curacao De Curacaosche Bank 500 Gulden 25.11.1954 Pick 44 PMG Very Fine 30.

A tremendous rarity in issued form, this highest denomination issue was printed and released in only small batches. Representing considerable buying power, the overwhelming majority of these notes were redeemed in 1962 when the broad currency of the Netherlands Antilles was released. Currently the only example in the PMG Population Report, this note should be quite intriguing to regional and Dutch collectors and is most likely absent from even the best collections.

Starting Bid: \$1,000



28679 Curacao De Curacaosche Bank 250 Gulden 25.11.1954 Pick 43 PMG Choice Very Fine 35.

An amazing rarity in issued form, and striking with such an unusual yellow print scheme. The Specimen variety is infrequently offered, but the issued example is one of the great rarities for the entire Caribbean. Currently occupying the only spot in the PMG Population Report, this example displays only mild circulation and a small serial number. Certainly absent from most collections of Dutch Colonial and Caribbean banknotes, this note should command considerable interest. The grading company mentions ink on the holder.

Starting Bid: \$1,000



28681 Curacao De Curacaosche Bank 250 Gulden 1958 Pick 50 PMG Extremely Fine 40 EPQ.

A beautiful example of this very scarce issue, with a desirable, low serial number, 365. Currently the only example in the PMG Population Report and seldom, if ever, encountered. A prized note for the country, and an interesting note in world banknotes due to its interesting yellow color schemes.

Starting Bid: \$500



28682 Curacao De Curacaosche Bank 25 Gulden 1960 Pick 53 PMG Very Fine 30.

From the final series of notes issued by the De Curacaosche Bank, this middle denomination is actually quite scarce. Only a limited amount were released, as the new currency for the Netherlands Antilles was released in 1962. A prized note and quite underrated.

Starting Bid: \$500



28683 **Curacao** De Curacaosche Bank 50 Gulden 1960 Pick 54 PMG **Very Fine 25**.

Another very rare issue from Curacao, featuring the final date for the series. Replaced in 1962 by a broad currency for the region, which leaves the 1960 dated notes quite rare in any grade. Beautifully inked higher denomination example and missing from most collections. Despite its modern date, this note is rarely, if ever seen.

Starting Bid: \$500



28684 **Curacao** De Curacaosche Bank 100 Gulden 1960 Pick 55 PMG **Extremely Fine 40**.

Once again, an underrated rarity that is the sole example in the PMG Population Report. This high denomination note was printed and released in very small quantities, and was replaced in 1962. Missing from many advanced Dutch Colonial or regional collections. Lightly circulated and quite pleasing.

Starting Bid: \$500



28685 **East Caribbean States** Currency Authority \$100 ND (1965) Pick 16f PMG **Gem Uncirculated 65 EPQ**.

A beautiful and rare highest denomination issue that is quite scarce in any grade. Very desirable in Gem Uncirculated grade, with only a small batch known to be in Uncirculated condition. Featuring the A1 prefix and the 9th signature variety for the type. A striking Queen Elizabeth II issued banknote.

Starting Bid: \$750



28686 **Ecuador** Compania de Credito Agricola e Industrial 2 Sucres ND (1921) Pick S272fp; S272bp Front and Back Proofs PMG **Superb Gem Unc 67 EPQ (2)**.

Only the second time for us to auction Front and Back Proofs on this number. The other time was in January 2014 and it was a PMG 66 EPQ front and a 67 EPQ back. That pair brought \$1,645. Both of the Proofs in this lot have the PMG 67 EPQ grade.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$625



28687 **Ecuador** Compania de Credito Agricola e Industrial 10 Sucres ND (1921) Pick S274fp; S274bp Front and Back Proofs **PMG Gem Uncirculated 66 EPQ (2)**.

A track record for these Proofs is sketchy at best as we can find only a single previous offering at auction. Both the face and back have two shadow cancels each. Both are also mounted on cardstock with overall dimensions being 213mm by 130mm for the face and 166mm by 71mm for the back.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$500

Highest Grade 19th Century Egyptian Rarity



28688 Egypt National Bank of Egypt 1 Pound 5.1.1899 Pick 2b PCGS Very Fine 30.

Simply an incredible offering, and one of the most famous banknotes of the 19th century. Beautifully designed and printed by Bradbury, Wilkinson & Company with two camels at front, this type is seldom offered in any grade. Many banknotes from the region are found with fragile paper, splits and tears, and notations. On the contrary, this note is free of any problems. Crisp paper is easily noted, along with bright and bold colors. There is no finer note graded in the PMG Population Report at the time of cataloging. An iconic note, with the first date of the entire National Bank of Egypt series.

Starting Bid: \$17,500



28689 Egypt National Bank of Egypt 5 Pounds 3.8.1918 Pick 13 **PMG Extremely Fine 40.**

This classic World War I era Bradbury, Wilkinson & Co. printed note depicts a classic view of the pyramids and the Nile River. Printed in black on a delicate pink undertint, this example also features a back that seamlessly changes color from lavender to yellow and back again. PMG notes minor repairs that are difficult to identify through the third party holder. **Starting Bid: \$750**



28690 Egypt Ottoman Administration 50 Pounds 23.10.1916 Pick 15bs Specimen **PCGS Choice About New 58PPQ.**

A former archive Specimen with just a trace of handling and "Cancelled" is perforated at lower right. A vignette at center of a camel caravan passing the Mameluke tombs only adds to the local flavor of this pretty note. **Starting Bid: \$1,000**



28691 Egypt Central Bank of Egypt 10 Pounds ND (1969-78) Pick 46s Specimen **PCGS Gem New 66PPQ.**

A striking note that sports an attractive color palette of red-brown and brown on a multicolor underprint and has vignettes of ancient sites as well as the Sultan Hassan Mosque in Cairo. Stamped CANCELLED / ANNULE and perforated CANCELLED.

Starting Bid: \$500



28692 Egypt Egyptian Government 10 Piastres 27.5.1917 Pick 160b **PCGS Very Choice New 64.**

A very colorful note with a green face and blue back that features the Colossi of Memnon at center. This is the later of two date varieties which is less scarce than the earlier variety, but is by no means common in its own right.

Starting Bid: \$500



28693 **Equatorial African States** Banque Centrale 10,000 Francs ND (1968) Pick 7 PMG **About Uncirculated 55**.

One of Africa's most iconic banknotes, and widely collected for its impressive size, stunning designs, bright colors, and rarity. High face value prevented most of these notes from being saved, and its gigantic size prevented most from remaining in almost uncirculated condition. Minor repairs are noted on the third party holder. Otherwise, this example is truly spectacular.

Starting Bid: \$2,000



28694 **Ethiopia** Bank of Ethiopia 50 Thalers 1.5.1932 Pick 9s Specimen PMG **Choice Uncirculated 63**.

A handsome, original, and high grade example of this rare Specimen created by Bradbury, Wilkinson & Company. At the time of cataloging, there are only two graded examples in the PMG Population report, with this example having the finer score. Printer's annotations and perforated cancellations are noted on this Specimen. Minor mounting remnants do not much detract from the overall appearance of this rare Specimen.

Starting Bid: \$1,000

Problem Free and Fully Issued Ethiopia 500 Thalers



28695 **Ethiopia** Bank of Ethiopia 500 Thalers 29.4.1933 Pick 11 PMG **Choice Extremely Fine 45**.

One of the most famous and widely sought-after of all African banknotes. Grandly sized, uniquely designed and colored, and of course, rare. This example has the scarcer date, 1933, and a fun serial number, 2525. Visually stunning, and a prized note. Quite choice as well, especially considering its age, size, and locale.

Starting Bid: \$1,750



28696 Faeroe Islands Second Emergency Issue 1; 5; 10 Kroner 11.1940 Pick 9s; 10s; 11as Specimen **PMG Graded**.

Denmark was invaded and occupied by the Germans on April 9, 1940. This cut the Faeroe Islands off from the home country. First Lord of the Admiralty Winston Churchill made the announcement on April 11 that the Faeroes would be occupied by the British. The first British forces landed on April 12. First, overprinted circulation notes were used in the islands. October 1940 saw the First Emergency Issue of two denominations. The Second Emergency Issue had four denominations and the Specimen in this lot are of the three lowest denominations. The 1 Krone grades **Choice Uncirculated 63 EPQ**, the 5 Kroner grades **Choice Uncirculated 63**, and the 10 Kroner grades **Choice Uncirculated 64 EPQ**. All three Specimen have the usual printer's annotations. The 1 Krone and 10 Kroner have been perforated with "Specimen." The 5 Kroner has 2 POC. (Total: 3 notes)

Starting Bid: \$500



28697 Faeroe Islands Danmarks Nationalbank 100 Kroner ND (1940) Pick 12s Specimen **PMG Choice Uncirculated 63**.

A lovely array of colors is seen on this 100 Kroner from the second emergency issue. A perforated "cancelled" is seen below the date and printer's annotations are present along the top margin. The grading company mentions that this example was previously mounted.

Starting Bid: \$750

28698 Falkland Islands Government of the Falkland Islands Three Examples **PMG Graded**.

One Pound 2.1.1967 Pick 8a **Superb Gem Unc 67 EPQ**;

Five Pounds 30.1.1975 Pick 9b **Gem Uncirculated 66 EPQ**;

Fifty Pence 20.2.1974 Pick 10b **Gem Uncirculated 66 EPQ**. (Total: 3 notes)

Starting Bid: \$500



28699 Fiji Government of Fiji 1 Pound ND (1937-40) Pick 39cts Color Trial Specimen **PMG Very Fine 30 Net**.

A beautiful green and blue Color Trial Specimen of this middle denomination. Although this example has a decent amount of handling and repairs, the overall appearance is still quite good on this scarce trial. Red Bradbury, Wilkinson & Co stamps on both sides add to intrigue of this seldom offered type.

Starting Bid: \$750



28700 Fiji Government of Fiji 10 Shillings 1.10.1965 Pick 52e; 1 Pound 20.1.1964 Pick 53f **PMG Gem Uncirculated 66 EPQ (2)**.

An unusually high grade pair of notes from Fiji including a £1 note that is not often seen in this state of preservation. (Total: 2 notes)

Starting Bid: \$500



28701 Fiji Government of Fiji 1 Pound 1.1.1967 Pick 53i Two Consecutive Examples **PCGS Superb Gem New 67PPQ (2)**.

A beautiful pair of consecutive serial number banknotes, and scarce in such a high grade. Final date of the type is noted on this pack fresh pair of Queen Elizabeth II issues. Incredibly choice, and desirable.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$500



28702 France Banque de France 50 Francs ND (1889-1927) Pick 64sp Specimen Proof **PMG About Uncirculated 53 Net**.

An interesting prototype banknote that has all solid zeros for the serial number and the date. Perforated "ANNULE" confirms the note's status. Stains from a previous mounting are present. Nonetheless, a very rare and a quite desirable example.

Starting Bid: \$1,000



28703 **France** Banque de France 1000 Francs 26.3.1891 Pick 67b **PMG Very Fine 30.**

A beautiful example of this rare number that is completely original and is bettered by only two notes in the PMG Population Report. In fact, the year 1891 is one of the earliest dates for the type that one can find. The bottom left corner has a tiny piece missing, and there are a few pinholes and margin tears, but they in no way detract from the appearance of this terrific mid-grade example.

Starting Bid: \$750



28704 **France** Banque de France 1000 Francs ND (1927-37) Pick 79sp Specimen Proof **PMG Gem Uncirculated 66 EPQ.**

A pleasing large denomination, large format specimen proof note printed on light cardstock that looks to have been removed from a book originally. The originality and color are astounding while the printed portions of the note are unaffected by issues in the selvage.

Starting Bid: \$1,000

Stunning 500 Francs Specimen Proof



28705 **France** Banque de France 500 Francs ND (1943) Pick 101Asp Specimen Proof **PMG Gem Uncirculated 66 EPQ**.

Unusual and exceptionally rare, this large format hybrid prototype banknote offers as pleasing a design as one can find in the world of banknote collecting. The front features Jean-Baptiste Colbert, King Louis XIV's Minister of Finance. Numerous collages and figures grace both sides of this banknote, which features solid zero dates and serial numbers. Complete with three signatures, this note has the visual effect of the issued examples. Its technical grade and paper quality cannot be overlooked on this Specimen Proof.

Starting Bid: \$5,000



28706 France Banque de France 5 Nouveaux Francs on 500 Francs
12.2.1959 Pick 137b PMG Superb Gem Unc 67 EPQ.

A technically impressive example of this scarce type, with pinpoint centering, vivid colors, and the natural paper wave from French printing. Bettered by only one example in the PMG Population Report at the time of cataloging, this beautiful note should arouse spirited bidding.

Starting Bid: \$750

Rare Unlisted 50,000 Francs Specimen Proof



28707 France Banque de France 50,000 Francs ND (1958) Pick UNL Specimen Proof PMG Gem Uncirculated 66 EPQ.

This unusual and rare hybrid prototype is for an unissued design, which would have been the highest denomination in the series. Beautifully inked on both sides and very widely margined, this oversized note allows for complete viewing of all proposed design elements. Complete with signatures, this type appears ready for the finished product, but alas, this type was never meant to be. Only available in Specimen and Proof form, this example is sure to please the most discerning of collectors.

Starting Bid: \$5,000



28708 French Indochina - Cambodia Institut d'Emission des Etats du Cambodge, du Laos et du Viet-Nam 200 Piastres = 200 Riels ND (1953) Pick 98 **PMG About Uncirculated 55.**

A rare and beautiful banknote, especially in such good grade. This is the Cambodia version, which is scarcer than its Vietnamese counterpart. Quite clean and decent, with just one vertical crease and some handling. A tiny spot was cleaned on one border, hence the minor repairs mentioned on the third party holder. Crisp and amazingly decent considering its spending power and enormous size.

Starting Bid: \$500



28709 French Somaliland Banque de l'Indochine 500 Francs ND (1938) Pick 9b **PMG Gem Uncirculated 66 EPQ.**

One of the finest known examples of this scarce, large sized type. Beautiful engravings and very popular among collectors. Seldom seen so choice, mostly because of the enormous size of this French-printed issue. Terrific eye appeal as well.

Starting Bid: \$500



28710 Greenland Danish Administration 25 Ore 1892 Pick 2a **PMG Gem Uncirculated 65 EPQ.**

The only Pick 2a graded by PMG and it is a beauty with more than adequate margins to support the grade plus original paper surfaces. The serial number at bottom center is handwritten on this Pick number. Our inspection is unable to find any handling.

Starting Bid: \$3,000



28711 Guatemala Banco Colombiano 5 Pesos 19.9.1901 Pick S122b **PMG Very Fine 25.**

A scarcer denomination from the Banco Colombiano issue, which was established in 1878 by Colombian investors to extend credit to the coffee growers in the region. The third party grading service has noted "stains" on the back of the holder.

Starting Bid: \$500

Single Finest Graded 1895 \$20 Hawaii Specimen



28712 **Hawaii** Republic of Hawaii \$20 1895 (ND 1899) Pick 8s Specimen **PMG Choice Uncirculated 64 EPQ**.

An incredible and very rare Specimen, stamped as such in red on the front. At the time of cataloging, this is the only example in the PMG Population Report. Complete with a printer's stamp, hole punched cancellations, and printers notations. Fresh, vivid colors and excellent original paper are easily noted. All proofs and specimens of Hawaiian banknotes are scarce, with this example being unique, or very close to that claim. Stamped 1896 and with a written date of 1897, it can be surmised that although dated 1895, these notes may have been issued a few years later. This Specimen was produced as a visual aid, and interestingly, the counterfoil was not sliced during production. A handsome and extremely rare Specimen coinciding with the United States' annexation of Hawaii.

Starting Bid: \$7,000

Heavy in Demand Hong Kong Pick 171



28713 Hong Kong Hongkong & Shanghai Banking Corporation \$1 1.1.1923 Pick 171 PCGS Gem New 66PPQ.

A note that is heavily in demand as we found out in June 2018 at our Hong Kong auction when we offered two examples that both graded PMG 66 EPQ. On a \$4,000 to \$6,000 estimate each, we had one Pick 171 realize \$10,200 and the other piece brought \$9,600. Our current 66PPQ note should attract serious attention amongst our dedicated Hong Kong enthusiasts, no matter where they live.

From the Feeling Good Collection

Starting Bid: \$4,000



28714 India Government of India 100 Rupees ND (1917-30) Pick 10f Jhunhunwalla-Razack 3.10.1D PMG Choice Very Fine 35.

A very attractive example of the large King George V 100 Rupee issue. Other than two spindle holes to the left, it is an evenly circulated and problem free note. In our recent FUN auction, we sold an identically graded piece for over \$4,000.

Starting Bid: \$1,750



28715 India Government of India 100 Rupees ND (1917-30) Pick 10f Jhunhunwalla-Razack 3.10.1D PMG Very Fine 30.

Another pleasing example of this tough 100 Rupees note with the Calcutta overprint in small black letters and the H. Denning signature. Similar to the previous lot, this note shows even wear, sharp ink colors, and just the usual spindle holes at issue.

Starting Bid: \$1,500



28716 **India** Reserve Bank of India 100 Rupees ND (1937) Pick 20g Jhun4.7.1C PMG Very Fine 30.
Annotations are noted in the watermark area of this colorful Cawnpore note. The third party grading service has also noted a minor restoration.
Starting Bid: \$700



28717 **India** Reserve Bank of India 100 Rupees ND (1962-1967) Pick 45 Jhun4.7.4.2 PMG Choice Uncirculated 63.
Very colorful note with an Asoka column on the left and as the watermark. A dam is pictured on the back with 13 value text lines. The third party grading service has noted "Staple holes at issue, stains, pinholes."
Starting Bid: \$750



28718 **India** Reserve Bank of India 1000 Rupees ND (1975-1977) Pick 65b Jhun4.9.4.2 Two Examples PMG Choice About Unc 58 (2).
A nice pair of larger format notes with serial numbers that are just six apart. Both have staple holes per their third party holders. (Total: 2 notes)
Starting Bid: \$700



28719 **Iran** Imperial Bank of Persia 3 Tomans 10.4.1900 Pick 2As Specimen PMG Choice Uncirculated 63.
A beautiful, colorful, and grandly sized Specimen, and quite pleasing in this format. Perforated "Cancelled" reverse side as the front, and from the serial number range C000001-125000. Although previously mounted, the borders remain mostly clean and the overall presentation is virtually unaffected. Choice, rare, and desirable.
Starting Bid: \$1,250



28720 **Iran** Bank Melli 10 Rials ND (1934) Pick 25a Two Consecutive Examples PMG Superb Gem Unc 67 EPQ & PMG Gem Uncirculated 66 EPQ.

Representing the finest and second scores for this type, these consecutively numbered notes are a prized pair and are certainly very rare as such. Pinpoint centering and totally original paper is easily noted on this pack fresh pairing. (Total: 2 notes)

Starting Bid: \$1,250



28721 **Iran** Bank Markazi 500 Rials ND (1974-79) Pick 104b Pack of 100 Choice Crisp Uncirculated.

A bank band and a plastic wrapper hold these notes that were current before the Iranian Revolution. The Shah and his family left Iran for exile in Egypt on January 16, 1979. (Total: 100 notes)

Starting Bid: \$500



28722 **Ireland Republic** Central Bank of Ireland 20 Pounds (1945-52) Pick 60bs Specimen PCGS Choice About New 58.

The signatures tell us that this delightful Specimen with a nonsense date is from approximately 1945. It has been hole punched cancelled.

Starting Bid: \$625



28723 **Ireland** Central Bank of Ireland 50 Pounds 1943-51 Pick 61as Specimen PCGS Apparent Choice About New 58, 4 POCs.

A pretty Specimen example of a high denomination Lady Lavery note that features wonderful color and just some minor paper clip rust at top left.

Starting Bid: \$625



28724 **Ireland Republic** Central Bank of Ireland 100 Pounds (1943-49) Pick 62as Specimen PCGS Very Choice New 64PPQ.

A hole punched cancelled Specimen with small holes. Paper originality that includes serial number embossing is observed.

Starting Bid: \$625

Premium Specimen for the Grade 1963-75



28725 Ireland Republic Central Bank of Ireland ND (1963-75) Specimen PMG Graded.

The 1 Pound Pick 64cs and 20 Pounds Pick 67bs grade **Choice Uncirculated 64 EPQ (2)**, the 5 Pounds Pick 65cs and 10 Pounds Pick 66cs grade **Choice Uncirculated 63 EPQ (2)**, and the 100 Pounds Pick 69as grades **Choice About Unc 58 EPQ**. This set lacks only the 10 Shillings and 50 Pounds from being a complete denomination Specimen set for this issue. Each example is a premium note for the grade possessing ideal inks and embossing. Each piece has 2 POC. A very nice set to get the collector well on the way to completing it. (Total: 5 notes)

Starting Bid: \$2,500



28726 **Ireland Republic** Central Bank of Ireland 20 Pounds 1.4.(19)70 Pick 67b Two Consecutive Examples.
 Bold embossing is a trait of this pair. In serial number order, they grade PCGS Choice New 63 and New 62. (Total: 2 notes)
 Starting Bid: \$500



28727 **Ireland** Central Bank of Ireland 1; 5; 10 1977; 1976-77; 1978-81 Pick 70as; 71bs; 72as Three Specimen PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.
 A pleasing denomination set of Specimen from "Series B," rich in color and a story to be told on each. The appealing one pound example features geometric designs and the legendary Queen of Connaught on the front. An extract from the *Book of the Dun Cow* is printed across the back. The attractive five pound example features a portrait of Johannes Scotus Eriugena and the back is highlighted by an extract of the *Book of Kells*. The intriguing ten pound example displays the coat of arms beside a portrait of Johnathan Swift, and an extract from the 1756 map of Dublin and the Liffey River, bringing great eye appeal to this note. Please note that the grading company misattributes the denomination (but not the Pick number) of the 10 pounds on the holder. (Total: 3 notes)
 Starting Bid: \$750



28728 **Ireland Republic** Central Bank of Ireland 100 Pounds ND (1996) Pick 79s Specimen **PMG Gem Uncirculated 65 EPQ**.

Bold watermark embossing is observed on this delightful £100 that has been well preserved.

Starting Bid: \$625



28730 **Italian Somaliland** Cassa per la Circolazione Monetaria 100 Somali 1950 Pick 15s Specimen **PMG Choice About Unc 58**.

A stunning banknote, and widely collected due to its rarity and beautiful engravings. This Specimen is pleasing and original, with both sides retaining the note's bold color schemes. In this format, a high-grade example is much more affordable and should entice bidders from a variety of collecting interests.

Starting Bid: \$1,000



28729 **Italian Somaliland** Cassa per la Circolazione Monetaria 100 Somali 1950 Pick 15a **PMG Very Fine 25 Net**.

A rare post war Italian colonial issue, this 100 Somali note was issued when Italy began administration of the colony under a UN mandate, taking over for the British who had occupied the area since 1941. Italian administration ended in 1961. At left is a statuesque vignette of a lion's head. The net grade is due to discoloration, a minor repair, and rust.

Starting Bid: \$600

Excessively Rare Banca Di Lucca Remainder



28731 Italian States Banca Di Lucca 50 Soldi ND (ca. 1813) Pick S261r Remainder PMG About Uncirculated 55 EPQ.

A well preserved remainder from an excessively rare issuer that operated in a short-lived French principality created by Napoleon in 1805. This is the first note from this bank to ever appear in one of our auctions and, in issued form, is simply listed in the Krause as "Reported not confirmed." This pleasing black-and-white remainder exhibits deeply printed details and bold, original embossing with only a light horizontal fold and minor handling. A significant note from the Napoleonic era for the Italian State specialist.

Starting Bid: \$5,000



28732 Jamaica Treasury of Jamaica 2 Shillings 6 Pence 1904-18 Pick 27 PMG Fine 12.

A scarce, surviving example printed by Thomas De La Rue & Co LTD still has well defined green and orange inks. This hard to find issue withdrawn in 1922 features a portrait of King George V on the front along with the coat of arms. The back has an appealing portrait of Athena wearing a helmet centered in a beautifully detailed framed pattern design.

Starting Bid: \$1,000



28733 Jamaica Government of Jamaica 5 Pounds 4.7.1960 Pick 48b PMG About Uncirculated 50 EPQ.

A handsome and desirable type that was issued with two dates, both in 1960. Scarce in any grade, this is the first Jamaican banknote to feature the portrait of reigning monarch, Queen Elizabeth II. Completely original paper and only brief circulation is seen on this stunning example. Quite attractive.

Starting Bid: \$625



28734 **Jamaica** Bank of Jamaica 5; 10 Shillings; 1 Pound L.1960 (1964) Pick 51Aa; 51Bc; 51Cb PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ (2).

These three notes issued under the law of 1960 and placed in circulation in 1964, depict Queen Elizabeth II. The popularity of thematically collecting notes showing the queen results in early notes such as these being in high demand and becoming increasingly difficult to find. (Total: 3 notes)

Starting Bid: \$500



28735 **Jordan** Currency Board 5 Dinars 1949 Pick 3a PMG Gem Uncirculated 65 EPQ.

A handsome and unusually choice example of this higher denomination, which features the ruins of Petra on the back. Wide margins, original paper and colors, along with the first prefix, A/A, add to the desirability of this widely collected type.

Starting Bid: \$750



28736 **Lebanon** Banque de Syrie et du Liban 5 Livres 1939 Pick 16 PMG Choice Fine 15.

A beautiful example of this scarce type. Colors are bold and all design elements are clear. As per usual for this large issue, the center splits became frail, and minor repairs were carefully executed to help keep the note fully intact. Nevertheless attractive and rare in any grade.

Starting Bid: \$600



28737 Lebanon Banque de Syrie et du Liban 50 Livres 1950 Pick 52 PMG Very Fine 20.

A scarce, problem free example of this rare, higher denomination type. Featuring the final date of the series, this note has completely original paper, with a few edge splits to mention. Considering the large size of this note and the thin paper used for printing, it is quite rare to see this note in such original condition.

Starting Bid: \$600



28738 Libya Kingdom Treasury 10 Pounds 1952 Pick 18s Specimen PMG Choice Uncirculated 64.

A rare and sought-after Specimen representing the highest denomination in this popular series. Hole punched cancellations over solid zero serial numbers and the red overprints indicate the Specimen Status. At the time of cataloging, there is only one single example grading finer in the PMG Population Report. The finest we have offered, representing an important opportunity.

Starting Bid: \$1,250



28739 Libya Bank of Libya 10 Pounds 1963 Pick 32s Specimen PMG Choice Uncirculated 64 Net.

A carefully repaired Specimen of this high denomination issue. Excellent overall appearance, accented by bold overprints and two perforated "396"s to indicate its Specimen number.

Starting Bid: \$625



28740 Luxembourg German Occupation World War II 10 Frang 20.4.1940 Pick 41 Schwan-Boling 701 PMG Choice Very Fine 35 Net.

Nazi Germany invaded Luxembourg on May 9, 1940 and fighting lasted a day. Shortly thereafter, Luxembourg was annexed into the Third Reich. Interestingly, this note carries a pre-invasion date of Adolf Hitler's 51st birthday. PMG has graded only one example of this note and this is it. This issue is simply listed without any values in the Krause reference. Also, Schwan-Boling lists the issue as "rare." The net grade is for being thinned and previously mounted.

Starting Bid: \$750



28741 Luxembourg Grand-Duché de Luxembourg 500 Francs ND (1982) Pick 52Acts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**. A rare Color Trial Specimen of a proposed banknote type, which eventually went unissued. Belgium and Luxembourg had a currency agreement, which was altered by Belgium in 1982, without warning. Luxembourg was forced to scramble to create currency to replace the Belgian notes circulating with Luxembourg. Ultimately, an agreement must have been reached, as these proposed notes never made it to circulation. This striking color trial is a stunning proposal of the currency to be issued, if need be. One POC is present.

Starting Bid: \$800



28742 Luxembourg Grand-Duché de Luxembourg 1000 Francs ND (1982) Pick 52Bcts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**. A beautifully inked Color Trial Specimen of an interesting type. Luxembourg and Belgium paired their currencies together for ease of commerce. Without warning, Belgium devalued the franc in 1982, leaving Luxembourg to scramble to create new denominations for notes. Bradbury, Wilkinson & Co. repurposed older denominations to meet currency needs, but it appears that very few, if any, of these new types were actually released. This color trial Specimen of a proposed 1000 Francs is stunningly inked with hues of blues, yellows, greens, and red. Pinpoint centering and clean paper add to the desirability of this rare type. One POC is present.

Starting Bid: \$800

28743 Malta Government of Malta 10 Shillings; 1 Pound 1949 (1963) Pick 25a; 26a **PMG Graded Gem Uncirculated 66 EPQ; Choice About Unc 58 EPQ**; Central Bank of Malta 10 Shillings; 1 Pound; 5 Pounds 1967 (1968) Pick 28a; 29a; 30a **PMG Gem Uncirculated 66 EPQ; 66 EPQ; 65 EPQ**.

A very nice quintet of earlier notes from Malta with the scarcer Pick 25a 10 Shillings example in an exceptionally high grade. (Total: 5 notes)

Starting Bid: \$500



28744 Mexico Banco de México 5 Pesos 1.9.1925 Pick 21a **PMG Choice Very Fine 35**.

A scarce, first date of issue, and quite pleasing in this high grade. There are no graded examples above the Very Fine tier in the PMG Population Report. Handsomely inked, with an original appearance.

Starting Bid: \$600



28745 Mexico Banco Nacional de México 500 Pesos 1.3.1911 Pick S262b **PMG Very Fine 30**.

The bank opened its doors in 1884 and issued its first notes the following year. The institution was able to navigate its way through the Revolutionary period and is the largest bank in Mexico today under the banner of Banamex. Printed by ABNCo., the face of the note depicts Manuelita Garcia Teruel flanked by allegorical representations of *Knowledge* and *Commerce* while the back shows a herd of horses. Issued 500 Peso notes on this bank are scarce and are usually found in low grades.

Starting Bid: \$750



28746 Mexico Banco de Chiapas 20 Pesos ND (c.1901-06) Pick S115s Specimen PMG Choice Uncirculated 64.

A beautiful Specimen, with pleasing design elements and color schemes. Seldom offered in any grade and desirable so clean. Hole punched cancellations and red overprints are mentioned for accuracy.

Starting Bid: \$500



28749 Mexico Banco de Coahuila 100 Pesos 5.5.1912 Pick S199c PMG Choice Very Fine 35.

A rare note in issued form, with this note being the finest graded of only two examples in the PMG Population Report. Wonderfully colorful and quite striking, this type has only been offered publicly twice in the past 5 years.

Starting Bid: \$500



28747 Mexico Banco de Chihuahua 1 Peso 1889 Pick S120a M75a PMG Very Good 10 Net.

A very rare issued note, without vertical overprints, that is seldom, if ever encountered. A small serial number confirms a limited issuance, and very few notes have survived. The internal tear does not much detract from the overall appearance of this note, which is protected within the third party holder.

Starting Bid: \$500



28748 Mexico Banco Minero Chihuahuense 1 Peso 1880 Pick S176a PMG Very Fine 20.

A pleasing issued banknote, with a small repeater serial number 7979. There are only two graded examples in the PMG Population Report. Very rare in any grade, with only one previous auction result in the past four years. An ink stamp is seen on the back as mentioned by the grading company.

Starting Bid: \$500

Frampton Reference Plate Note



28750 Mexico Banco de Londres Mexico y Sud America 10 Pesos 18__ Pick S217s Specimen PMG Choice Uncirculated 63.

While this Specimen is *very* rare, it is about the only way to obtain this denomination from this issuer as only one issued example of the 10 Pesos Bradbury Wilkinson & Co. note is known at present. This note, which has "Specimen" handwritten across the face, served as the plate note (page 52) in the 2017 edition of *Mexican Paper Money*. PMG mentions that this note has been previously mounted.

Starting Bid: \$3,000



28751 Mexico Banco de Londres Mexico y Sud America 20 Pesos 18__ Pick 221s Specimen PMG Choice Uncirculated 63.

A striking ABNCo. product printed in blue with a red 20-VEINTE-20 protector panel and an elaborate back design. The ABNCo. 20 Peso design is only known in either Proof or Specimen form and is rare. This note, which has "Specimen" written across the face, served as the plate note in the 2017 edition of *Mexican Paper Money* (page 52) with PMG noting that there is evidence of previous mounting.

Starting Bid: \$625



28752 Mexico Banco de Londres Mexico y Sud America 50 Pesos 18__ Pick S222s Specimen PMG Choice Uncirculated 63.

An attractive red and blue ABNCo. product, this note depicts a young sailor, a mule train going through the mountains (*Mule Train*) and a woman at a well (*Rebecca*). "Specimen" is handwritten across the face of the note which also served as the plate note in the 2017 edition of *Mexican Paper Money* (page 53). Like the 20 Pesos Specimen, this denomination is also rare, being known only in Proof and Specimen form. PMG notes evidence of previous mounting and closed pinholes. These minor distractions are of no major consequence.

Starting Bid: \$625



28753 **Mexico** Banco de Londres Mexico y Sud America 500 Pesos 18__ Pick S223As M255s Specimen **PMG Choice Uncirculated 63**.

Known only in Specimen and Proof form, this very attractive red-orange and green ABNCo. product features side vignettes of an anchor and chickens which flank the central vignette entitled *Mule Train*. An ornate blue denominational back completes the design. "Specimen" is handwritten across the face of the note. PMG indicates that this is the plate note in the 2017 edition of *Mexican Paper Money* (page 53) and that the note has been previously mounted.

Starting Bid: \$750



28754 **Mexico** Banco de Londres Mexico y Sud America 1000 Pesos 18__ Pick 223Bs Specimen **PMG Uncirculated 62**.

The largest denomination printed by ABNCo., this green and orange 1000 Pesos note with an ornate blue back, like most other ABNCo. denominations from this series, exists only in Specimen and Proof form. "Specimen" is handwritten across the face in red. *Mule Train* again serves as the center vignette. Quite rare. PMG notes evidence of previous mounting.

Starting Bid: \$1,000



28755 **Mexico** Banco de Londres Mexico y Sud America 100 Pesos ND (ca.1866-81) Pick S223p1a Front Proof **PMG Uncirculated 60 Net**.

Currently the lone example in the PMG Population Report, this 19th century front proof stands up quite well despite its age and previous mounting to a sturdy presentation board. Of course, this type is extremely scarce in any grade, and missing from many specialized collections. This denomination is found with two text varieties, of which this note features the first of two. Hole punched cancellations are noted and the majority mounting traces are found on the blank back of this uniface proof.

Starting Bid: \$500



28756 **Mexico** Banco de Londres Mexico y Sud America 100 Pesos 18__ Pick S223s Specimen **PMG Choice Uncirculated 63**.

Printed in green, orange, and blue by ABNCo., this note depicts a girl and her dog (*The Pets*) at left, *Mule Train* at center, and *Prosperity* at right. It has orange counter frames and a "C-CIEN-C" protector panel and an ornate blue back. "Specimen" is handwritten across the face of the note which served as the plate note in the 2017 edition of *Mexican Paper Money* (page 53). The 100 Pesos note is rare, known only in Proof and Specimen form. PMG notes that there is evidence of previous mounting.

Starting Bid: \$625



28757 **Mexico** Banco de Londres Mexico y Sud America 5 Pesos ND (1887-89) Pick S224s M259s Specimen **PMG Choice Uncirculated 64**. Printed by Bradbury, Wilkinson & Co., this attractive green and black 5 Peso note depicts the Mexican national arms, an oval portrait of Juarez, and a bull's head. The note is roulette cancelled SPECIMEN / B.W. & CO. / LONDON. This design is very rare in both issued and Specimen form. PMG notes that this example has been previously mounted.
Starting Bid: \$500



28758 **Mexico** Banco de Londres Mexico y Sud America 100 Pesos 1.9.1887 Pick S229s Specimen **PMG Choice Uncirculated 64 EPQ**. Apparently only available in Specimen form, this rare, high denomination type was printed in England by Bradbury, Wilkinson & Co. The London Bank of Mexico and South America is further evidence that British financial interests were truly global, both through banking and the acquisition of colonial possessions. Currently, this Specimen is the lone example in the PMG Population Report.
Starting Bid: \$750



28759 **Mexico** Banco de Londres Mexico y Sud America 500 Pesos ND (ca. 1888) Pick S230s M268s Specimen **PMG Choice Uncirculated 64**. A very rare complete, two-sided Specimen of this proposed highest denomination issue. Desirable in this denomination, and in such a choice condition. Only a few examples of uniface proofs have been offered publicly in recent years, which is probably not enough to satisfy collectors' demands. A printer's annotation is present on the top left margin. A beautifully executed specimen by Bradbury, Wilkinson & Co.
Starting Bid: \$500



28760 **Mexico** Banco de Londres y Mexico 500 Pesos 1.10.1913 Pick S238a **PMG About Uncirculated 55 EPQ**. The bank survived the Revolution and Constitutional Reforms and is today part of the Banco Serfin. Issued 500 Peso notes on this bank are rare and are usually found in low grades (Good-Fine). This fully issued example printed by ABNCo. is in almost unheard-of condition and should attract significant bidding interest.
Starting Bid: \$500



28761 **Serial Number 4 Mexico** Banco Nacional de Mexico 100 Pesos ND (ca. 1913) Pick S261Ar M303r Remainder **PMG Choice Uncirculated 63 EPQ.**

Printed by ABNCo., this 100 Pesos remainder note features the Mexican national arms at right and a view of Chapultepec Castle on the back. The note presents a striking appearance, printed in black on a blue and multi-color background with a dark green back. Its desirability is enhanced by a low serial number 4.

Starting Bid: \$500



28762 **Mexico** Banco Nacional 100 Pesos ND (c.1913) Pick S261Ar Remainder, Serial Number 6 **PMG Uncirculated 62 EPQ.**

A desirably low serial number is seen on this choice Remainder, which is benefited by completely original paper quality. Askew cutting has prevented a higher grade on this otherwise choice Remainder. Serial number 6 adds to the collectibility of this century old type.

Starting Bid: \$500



28763 **Mexico** Banco del Estado de Durango 1 Peso 5.1.1882 Pick S286r M346 **PMG Very Fine 30.**

Little is known of this bank whose notes were printed by H.S. Crocker Lithograph of San Francisco. The 1 Peso denomination is very rare, with this example being on the high end of the range of grades usually seen.

Starting Bid: \$500



28764 **Mexico** Banco de Guanajuato 50 Pesos 12.6.1914 Pick 292b M353b **PMG Extremely Fine 40 EPQ.**

The bank began operations in 1900 and continued as a bank of issue until 1915 when its charter was revoked by the Government. It then continued on as a non-issuing bank into the 1920s. The 50 peso note is very scarce and rare in grades of Extremely Fine or better. Printed by ABNCo., this fully issued note depicts the state arms at right.

Starting Bid: \$500



28765 Mexico Banco de Guerrero 100 Pesos 15.1.1914 Pick S302b PMG Very Fine 30.

A very rare type, and currently the lone example of this type in the PMG Population Report at the time of cataloging. A handsome original and scarce in any grade. Two rust specs in the top margin do little to detract from the pleasing engravings on both sides of this note. Seldom offered, which should lead to spirited bidding for this beautiful banknote.

Starting Bid: \$625



28767 Mexico Banco Del Estado De Mexico 100 Pesos 25.11.1905 Pick S333a PMG Very Fine 30.

Quite a rare note in issued form, and perhaps a variety that has gone unnoticed in Standard Catalog of Specialized issues. The signature title "Director Gerente" at right is typically seen with "Series A". However, this note features "Series B", and a small serial number 4129. Very rare in any grade, and desirable in such a pleasing grade.

Starting Bid: \$750



28766 Mexico Banco del Estado de Mexico 100 Pesos 5.2.1900 Pick S333a PMG Choice Very Fine 35.

Quite a scarce note, and desirable for its pleasing designs as well as its rarity. Visually pleasing in this outstanding original grade, which happens to be the finest score in the PMG Population Report at the time of grading. Only seldom offered publicly, and assuredly missing from many collections. Spindle holes are mentioned on the third party holder, but they do not detract from the overall appearance of this original example.

Starting Bid: \$750



28768 Mexico Banco del Estado de Mexico 100 Pesos 1.1.1898 Pick S333a PMG Very Fine 30.

A very rare, first date of issue example in quite decent original grade. "A" series and a low serial number are evident on this example, which has has bright colors and strong paper over a century after its release. Only a handful of issued examples are graded in the PMG Population Report, and quality original examples are much in demand. The grading company mentions a minor tear.

Starting Bid: \$750



28769 Mexico Banco Del Estado De Mexico 100 Pesos 1.7.1911 Pick S333c PMG Very Fine 30.

Printed by ABNCo, this attractive black on blue and yellow underprint note depicts the national arms flanked by a ship and Ceres on the face and a vignette of a distant passenger train traversing the mountains on the back. Fully issued.

Starting Bid: \$500



28772 Mexico Banco Oriental de Mexico 500 Pesos 1.4.1914 Pick S386b PMG Choice Extremely Fine 45.

A handsome, lightly circulated example, with bright original colors and firm paper. Second highest denomination of the series and seldom seen in any grade. A small tear is noted on this otherwise excellent example. Currently, there are only five examples of this scarce note in the PMG Population Report, and this note is tied with one other as having the finest grade, at the time of cataloging.

Starting Bid: \$500



28770 Mexico Banco De Oaxaca 5 Pesos 10.7.1907 Pick S371a PMG Choice Extremely Fine 45.

Minor foreign substance is noted on the holder of this otherwise, bright and attractive note.

Starting Bid: \$500



28773 Mexico Banco de San Luis Potosi 50 Pesos 15.10.1913 Pick 402b PMG Very Fine 25.

From Series C, this 1913 dated ABNCo. product is in significantly nicer condition than usually found for this very scarce design. PMG notes that some rust stains have been lightened.

Starting Bid: \$500



28771 Mexico Banco Oriental de Mexico 500 Pesos 14.2.1914 Pick S386b PMG Choice Extremely Fine 45.

A beautifully pleasing example of this rare, higher denomination issue. Currently tied for the finest grade in the PMG Population Report at the time of cataloging, this handsome note has only mild circulation and one small internal tear to mention. Seldom encountered so choice and assuredly missing from many collections.

Starting Bid: \$500



28774 Mexico Banco de Tamaulipas 500 Pesos ND (ca. 1914) Pick S434s M525s Specimen PMG Choice Uncirculated 63.

The bank opened in 1902 and remained in business until its charter was revoked by the government in 1915 due to insufficient security for its circulation and thereafter converted to a Development Bank. The very attractive black, red, and yellow ABNCo design features a large portrait of General Juan Jose de la Garza flanked by wharf scenes. The intricate red back depicts two dogs on the shore. The note is stamped SPECIMEN in red with solid zero serial numbers and two POCs in the signature spaces. A pretty note with great colors on bright paper that will be an excellent addition to any Mexican or ABNCo. collection.

Starting Bid: \$500



28775 Mexico Banco de Tamaulipas 1000 Pesos ND (1902-1914) Pick S435s3 M526s Specimen PMG Choice Uncirculated 64.

The 1000 Pesos denomination was the largest issued by the bank. Printed by ABNCo. the center vignette depicts two reclining females with a small child between them. The back has a vignette of two dogs on the shore watching a distant canoer. This Specimen is stamped as such twice in red, has three small POCs in the signature spaces, and has solid zero serial numbers. A lovely note with a panoramic vignette that will be a highlight in any Mexican or ABNCo. collection.

Starting Bid: \$625



28776 Mexico Banco Mercantil de Yucatan 5 Pesos 190_ Pick S453s3 Specimen PMG Gem Uncirculated 65 EPQ.

Commerce appears in the center vignette on this attractive green and black Specimen printed by ABNCo. As issued 5 Peso notes on this bank are extremely rare, Specimens such as this, although scarce in their own right, are about the only way to secure this denomination from this bank. This example is stamped SPECIMEN, has solid zero serial numbers, and has small POCs in the signature spaces.

Starting Bid: \$500



28777 Mexico Banco De Zacatecas 20 Pesos 18.11.1908 Pick S477b M577b PMG Choice Very Fine 35.

An attractive black, orange and yellow ABNCo product, this rare 20 Peso note is in significantly better condition than is usually seen for this design (usually no better than Good to Fine).

Starting Bid: \$500



28778 Mexico Banco De Zacatecas 20 Pesos 1.11.1912 Pick S477c PMG Extremely Fine 40.

A lovely and colorful fully issued 20 Pesos note. Issued notes on this bank are rare and are normally found in low condition. This note, however, is in high grade making it highly desirable and in demand. PMG mentions only some very small and inconsequential spindle holes which do not distract.

Starting Bid: \$500



28780 Mexico Banco De Zacatecas 500 Pesos ND (1891-1906) Pick 480r M580r Remainder PMG Choice Uncirculated 63 EPQ.

A striking large denomination note printed by ABNCo., this remainder depicts an allegorical representation of *Industry (Mechanics No. 2)* and an oval portrait of Francisco Garcia Salinas. *Commerce* is seated by an eagle on the back. A lovely note worthy of a place in any Mexican or ABNCo. collection.

Starting Bid: \$500



28779 Mexico Banco De Zacatecas 50 Pesos 1.11.1912 Pick S478d PMG Extremely Fine 40.

A very pretty example of this scarce and early type. A middle denomination of this series an uncommon in such a decent grade. A few smudges likely prevent EPQ on this otherwise choice original. Vivid colors appear bold and fresh. Currently, there is only one example finer in the PMG Population Report.

Starting Bid: \$500



28781 Mexico Banco de Londres Mexico y Sud America 5 Pesos 187_ Pick UNL M242 Specimen PMG Choice Uncirculated 63.

The bank operated under this name from 1865 to 1889. This rare note, printed by De La Rue, is only known in Specimen form and is noted as such with "Specimen" written across the face. PMG notes that this example served as the plate note in the 2017 edition of *Mexican Paper Money* and has been previously mounted.

Starting Bid: \$1,000



28782 **Mexico** Banco de Londres Mexico y Sud America 5 Pesos ND (c.1870s) Pick UNL M247 Specimen **PMG Uncirculated 62**.

An amazingly rare Specimen, which is perhaps a member of the 1878 series of notes issued by the London Bank of Mexico and South America. Unlisted in the Standard Catalog and assuredly a great rarity in any form and in any degree of preservation. Stains, heavy inking and some foxing exist, but the rarity of this Specimen should outweigh the paper issues. An excellent opportunity to acquire a Specimen that is seldom, if ever, encountered.

Starting Bid: \$750



28783 **Mexico** Banco de Londres Mexico y Sud America 10 Pesos 187_ Pick-UNL M244 Specimen **PMG About Uncirculated 55**.

Printed by De La Rue, this denomination is extremely rare as an issued note, with Specimens such as this example being the only practical way to acquire the design. This Specimen is stamped CANCELLED with "Specimen" handwritten across the face. PMG notes that there is evidence of previous mounting.

Starting Bid: \$1,000



28784 **Netherlands Antilles** Bank van de Nederlandse Antillen 50 Gulden 2.1.1962 Pick 4a **PMG About Uncirculated 55**.

A handsome and rare denomination of this series, and much scarcer than the denomination immediately lower and higher. Lightly circulated and a prized example of this type. Another key note for a region that is chock full of rare issues.

Starting Bid: \$500



28785 **Netherlands Antilles** Bank van de Nederlandse Antillen 100 Gulden 2.1.1962 Pick 5a **PMG About Uncirculated 55**.

A rare note in any grade, and desirable as part of the first series for the Bank van de Nederlandse Antillen. Limited release totals and large purchasing power have prevented most of these from being saved. A choice example, with completely original paper and a small notation on the back top margin.

Starting Bid: \$500



28786 **Netherlands Antilles** Bank van de Nederlandse Antillen 50 Gulden 23.12.1980 Pick 18a **PMG Gem Uncirculated 65 EPQ**.

This type is a sleeper rarity, completely underrated and virtually never encountered in the best grades. In fact, this example is the sole note graded Gem Uncirculated in the PMG Population Report. A modern scarcity that is missing in many collections, and should therefore draw considerable attention.

Starting Bid: \$500



28787 **New Zealand** Reserve Bank of New Zealand 10 Pounds ND (1967) Pick 161d Six Consecutive Examples **PCGS Superb Gem New 67PPQ (6)**.

An impressive lot of six consecutive examples, each grading Superb Gem New 67 PPQ. Thankfully, when New Zealand switched from the Shillings / Pounds system to Dollars, they saved the unused issues, which are widely collected today. From the final brick of 1,000 notes, these each have very high serial numbers for the type.

From the Feeling Good Collection (Total: 6 notes)

Starting Bid: \$1,250



28788 **New Zealand** Reserve Bank of New Zealand \$100 ND (1975-77) Pick 168b **PMG Gem Uncirculated 65EPQ**.

A handsome, pack fresh example of this very desirable type. Highest denomination of the series, single-letter prefix, and scarce in all grades, across both signature varieties. Necessary to complete this set and widely collected therefore.

Starting Bid: \$500



28789 New Zealand Bank of New South Wales 1 Pound 1.9.1915 Pick S154m **PMG Very Good 8.**

An incredibly rare banknote to find in issued form, with this example possibly being the first to be auctioned in North America or Europe. At the time of cataloging, this is the only example graded in the PMG Population Report. While this note has seen more than its fair share of circulation with some splits, luckily it is still intact with most design elements still visible. An important opportunity to acquire an a New Zealand private bank rarity. The first we have offered.

Starting Bid: \$1,000



28790 New Zealand Bank of New Zealand 5 Pounds 1.4.1917 Pick S227sp Specimen Proof **PMG Choice Uncirculated 64.**

The left edge is perforated on this Specimen Proof that has printer's annotations and the selvage along the left edge is included. "Cancelled" is perforated at bottom center, too. An example in this exact PMG grade realized \$1,856.36 at auction in 2017.

Starting Bid: \$1,000



28791 Panama Banco Central de Emisión 1 Balboa 1941 Pick 22a **PMG Choice Very Fine 35 EPQ.**

A handsome and briefly circulated example, and quite scarce in any grade. The initial denomination from this infamous and extremely short lived series, and especially pleasing with EPQ paper status. Always in-demand and widely collected, as there are only a select few Panamanian banknotes that can be obtained.

Starting Bid: \$500

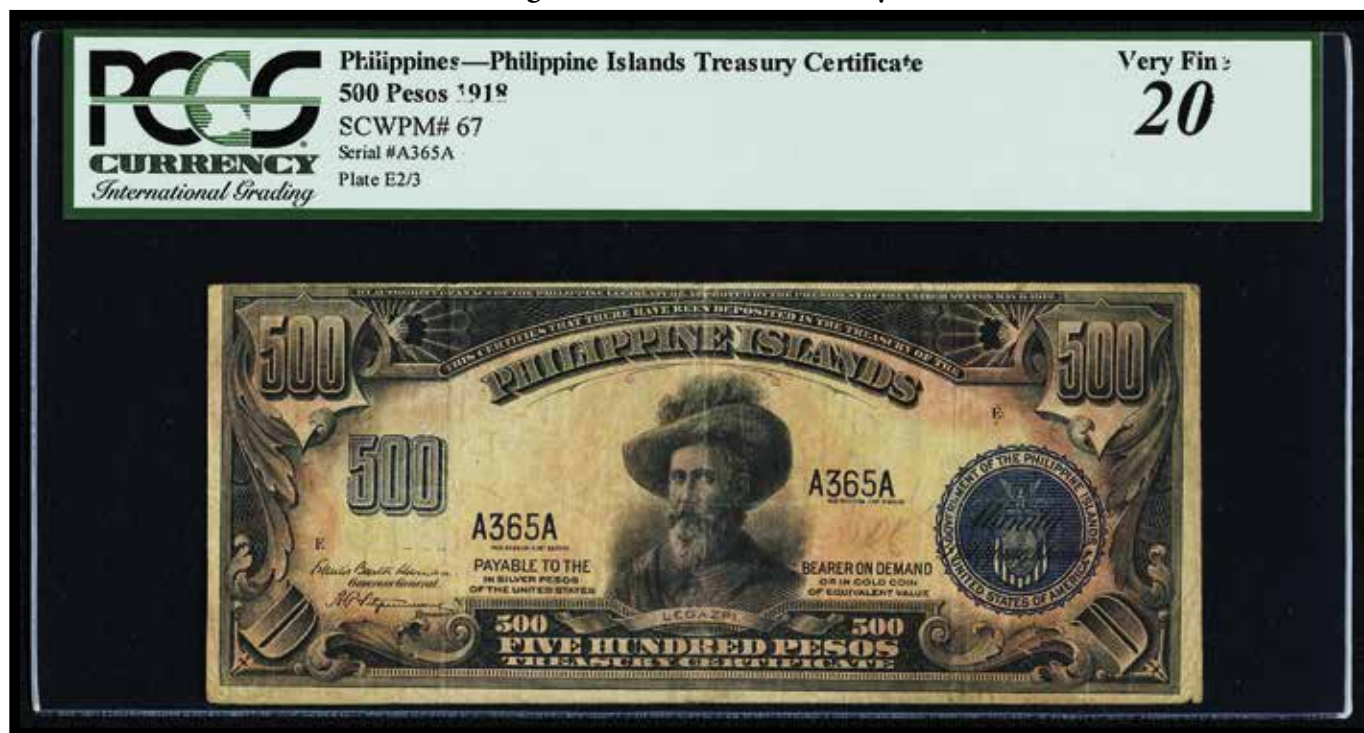


28792 Paraguay Republica del Paraguay 50 Pesos 25.10.1923 Pick 165a **PMG Choice Uncirculated 64.**

An early rarity from this South American landlocked nation. The star on the back is what makes this issue different from Pick 166. One of only 3 graded, with Grade 25 being the closest next designation.

Starting Bid: \$500

Highest Denomination Rarity



28793 Philippines Treasury Certificate 500 Pesos 1918 Pick 67 PCGS Very Fine 20.

An absolute key note to the entire Philippines series, and very scarce in any grade. Only 40,000 notes were printed, and almost all of these highest nomination banknotes were redeemed. Equivalent to \$250 U.S. Dollars at the time, which prevented most people from even seeing or handling one of these notes. Featuring quite a low serial number, 365, this note still retains much of its original charm. Minor repairs and mild stains are noted on this otherwise original example. Seldom offered publically, this note should see spirited bidding.

Starting Bid: \$5,000



28794 Philippines Bangko Sentral 100,000 Piso 1998 Pick 190a "Commemorative" PMG Superb Gem Unc 67 EPQ.

A lovely high grade example of this monumental note with a limited printing of 1,000 notes. Until 2017, the Guinness Book of World Records considered this to be the largest sized legal tender note ever issued. The Certificate of Issuance is include with this graded example.

Starting Bid: \$2,000

Portuguese India



28795 **Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44 Two Consecutive Examples **PMG Choice Uncirculated 64 (2)**.

A rare and desirable pair of consecutive examples from this interesting, middle denomination. Only a few hundred thousand of these notes were issued, and they are seldom seen today, especially in Uncirculated grade. Spindle hole and pinholes at issue are mention by the grading company.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$500



28796 **Puerto Rico** Ministerio de Ultramar 1 Peso 17.8.1895 Pick 7a Uncut Sheet **PMG About Uncirculated 53**.

Only the second Pick 7a sheet of five to be a part of our auctions. The last example that we offered graded PMG 64 EPQ and realized \$2,160 in August 2018. Our current offering is with full counterfoil. The stains mentioned on the back of the third party label are light.

Starting Bid: \$625



28797 **Rhodesia & Nyasaland** Bank of Rhodesia and Nyasaland 10 Pounds 3.7.1959 Pick 23a PMG Choice Fine 15 Net.

An always desirable, highest denomination issue that is widely collected across multiple niches within the hobby. Grandly sized Queen Elizabeth II type with a beautiful engraving of elephants on the back. Although this note is original, there is rust to the side margins that luckily does not much interfere with the design elements within the body of the note. Z/1 prefix, which spans most dates of the series. One of the classic rarities of the British Commonwealth series, as well as for 20th century African banknotes. Beautiful and scarce.

Starting Bid: \$1,000



28798 **Russia** State Credit Note 1 Ruble 1889 Pick A54 PMG Choice Fine 15.

Black on light brown under printing is present on this note with a crowned arms at left and the monogram of Czar Alexander III at the right. The third party grading service has noted "edge damage" on the back of the holder.

Starting Bid: \$500



28799 **Russia** Government Credit Notes 25 Rubles 1918 Pick 39Af; bp Face and Back Proofs PMG Superb Gem Unc 67 EPQ (2).

A lovely pair of proofs from the 1918 issue by the Kerensky Provisional Government. Bold colors and excellent engraving are seen on both examples. Mounted on bright cardstock with great visual appeal.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$500



28800 **Russia** Government Credit Notes 100 Rubles 1918 Pick 40fp; bp Front and Back Proofs PMG Gem Uncirculated 66 EPQ (2). This pair of face and back proofs were produced by the American Banknote Company for the Kerensky Provisional Government at the end of World War I. The face proof features a portrait of Ceres while the back proof portrays the Imperial two headed eagle sans crown. Both examples are mounted on cardstock with pencil annotations seen on the reverse. *From the Feeling Good Collection* (Total: 2 notes)
Starting Bid: \$750



28801 **Russia** State Treasury Notes 5 Gold Rubles 1934 Pick 211 Two Consecutive Examples PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

Seldom offered in such outstanding grades, and even more scarce as a consecutive pair. Totally original paper is noted on this pack fresh pair. We have not offered this type in the past four years, which should inspire spirited bidding. (Total: 2 notes)

Starting Bid: \$500

An Elusive African Scarcity



28802 **Rwanda** Banque D'Emission Du Rwanda Et Du Burundi 500 Francs 15.05.1961 Pick 4a PMG Choice Uncirculated 64.

The Banque D'Emission Du Rwanda Et Du Burundi was established in 1960, this was also the time that the Belgian Congo Franc was replaced by the Rwanda and Burundi Franc. In 1964, provisional notes were created for Rwanda and Burundi respectively. For Rwanda, the lower denominations were handstamped to denote issuance in Rwanda, and the higher denominations were embossed to indicate place of issuance. Lilac-brown with black rhinoceros on the face. Embossing with "Banque Nationale Du Rwanda" is noticed, and stamped over a picture of a rhino. This issue was very short-lived, and was eventually replaced in the same year of 1964 with a new issue that read only Rwanda. An exceptional rarity that is the single highest graded example on the PMG Population Report.

From the Minot Collection

Starting Bid: \$2,000



28803 **Scotland** National Commercial Bank of Scotland Limited 100 Pounds 16.9.1959 Pick 268 PMG About Uncirculated 50.

An attractive, lightly circulated example of this high denomination note that is well margined with bold ink colors.

Starting Bid: \$625



28804 **Seychelles** Government of Seychelles 50 Rupees 1.8.1954 Pick 13a PMG Extremely Fine 40 EPQ.

An intriguing black and white signature example with an A/2 prefix. The front features Queen Elizabeth II set inside a beautifully designed guilloche pattern. A small vignette of palm trees and a tortoise centered above the bank name highlight the back of this lovely issue.

Starting Bid: \$625



28805 **Seychelles** Government of Seychelles 50 Rupees 1.1.1972 Pick 17d "SEX Note" PMG Gem Uncirculated 65 EPQ.

An iconic British Commonwealth issue, famed for its beautiful design and infamous for the alignment of the palm branches to the right of the royal portrait. All dates for this denomination are scarce, as the print total for the entire range was quite small.

Starting Bid: \$500



28806 **Seychelles** Government of Seychelles 100 Rupees 1.6.1975 Pick 18e PMG Very Fine 30 EPQ.

An estimated 100,000 notes were issued across all dates, from 1968 to 1975, which makes this highest denomination type quite scarce today. Desirable with completely original paper, this type is always in-demand among collectors.

Starting Bid: \$500

Bird Series Highest Denomination



28807 Singapore Board of Commissioners of Currency 10,000 Dollars ND (1980) Pick 17a PMG About Uncirculated 55 EPQ.

This impressively engraved and grandly sized highest denomination banknote is always a treat when it appears on the auction block. This choice example shows only minimal circulation, and its desirability is enhanced due to its completely original paper quality. Bright colors, clean margins, and beautiful designs are the highlight of this denomination, which represented enormous buying power that has not been eclipsed since. A stunning example of this iconic banknote.

Starting Bid: \$7,500

Ship Series Highest Denomination



28808 Singapore Board of Commissioners of Currency 10,000 Dollars ND (1987) Pick 26 PMG Gem Uncirculated 65 EPQ.

Representing a small fortune, this highest denomination issue is only seldom available in such a pleasing original grade. Such an enormous face value made the collecting of this denomination unattainable for most hobbyists, leaving only a small amount available today. This denomination within the ship series is available in only three prefixes, AA, AB, and ZZ. This note features the final regularly issued prefix for the type.

Starting Bid: \$5,000

Portrait Series Highest Denomination



28809 Singapore Board of Commissioners of Currency 10,000 Dollars ND (1999) Pick 44a PMG Superb Gem Unc 67 EPQ.

Currently tied for the finest grade in the PMG Population Report, and quite scarce in issued format. In PMG graded format, the Specimen variety of this note is 15 times more common than an issued example. Representing over \$7,300 USD at the time of cataloging, this denomination is tied with the Brunei \$10,000 as the highest denomination banknote issued in the world. Currently, Singapore is actively withdrawing this impressive banknote, leaving examples in Superb Gem Uncirculated quite few and far between.

Starting Bid: \$4,000



28810 South Africa South African Reserve Bank 1 Pound 12.4.1949 Pick 93b PMG Gem Uncirculated 65 EPQ.

An incredible example of a very rare B/28 prefixed £1. This was the only prefix where thicker paper was used, and totaled at a million notes issued, a drop in the bucket when there was a total of 377 million issued for this Pick type. This is only one of 6 on the PMG report, and the next best graded example obtained a grade of 25. We are unable to find any sale comparisons in any grade. Exceptionally rare, and missing from most collections.

Starting Bid: \$500



28811 Spain Banco de España 1000 Pesetas 10.5.1907 Pick 61a PMG Choice Fine 15 Net.

An ornately designed note from Spain issued during the early years of the 20th century. The net grade is due to a tape repair and large splits.

Starting Bid: \$750



28812 **Sweden** Sveriges Riksbank 1000 Kronor 1939 Pick 38d **PMG About Uncirculated 50**.

An oversized format note, this 1000 Kronor note depicts *Mother Svea*, a longtime national and patriotic symbol of Sweden. The note also features Gustav Vasa, King of Sweden from 1523-1560. Quite attractive and well preserved for such a large example.

Starting Bid: \$750



28814 **Switzerland** Schweizerische Nationalbank 1000 Francs 30.9.1954 Pick 52s Specimen **PMG Choice Uncirculated 64 Net**, 3 POCs.

The allegorical scene Dance Macabre, found on the back of the note, is one of the most captivating vignettes this cataloger has laid eyes upon. A beautiful note that is a testament to how far the art of engraving had advanced by the mid 20th century. Evidence of a previous mounting is found on the back.

Starting Bid: \$500



28813 **Switzerland** Schweizerische Nationalbank 500 Franken 7.3.1973 Pick 51k **PMG Gem Uncirculated 66 EPQ**.

A simply stunning example of this gigantic sized high denomination banknote. Beautifully printed and expertly preserved, and very desirability as such. Currently, this example is tied with four others at the top spot in the PMG Population Report. Seldom offered in Gem Uncirculated condition.

Starting Bid: \$900



28815 **Switzerland** Schweizerische Nationalbank 1000 Francs ND (1954-74) Pick 52s Specimen **PMG Choice About Unc 58 Net**, 2 POCs.

Another appealing example of this high denomination specimen note and almost as nice as the previous lot with boldly printed details on both face and back. Minor evidence of a previous mounting has been noted by PMG.

Starting Bid: \$500



28816 **Switzerland** Schweizerische Nationalbank 1000 Franken ND (1954-74) Pick 52s Specimen **PMG Choice About Unc 58 Net**.

An impressively Large sized Specimen for Switzerland's highest denomination. TDLR oval stamps on face, with number 41 bottom left, and Danse Macabre on back. Previously mounted.

Starting Bid: \$500

Rare Banque de Syrie 1920 Specimen Book





28817 Banque de Syrie 1920 First and Second Issue Specimen Book with 12 Different Denominations of Each Side.

A Banque de Syrie letterhead dated 11 October 1921 is tipped into the Specimen book in this lot. A partial translation tells us that the Banque de Syrie is pleased to provide a certain dignitary with an album of Specimens of Syrian notes. These rare Specimens are glued to the pages of the book that has the following dimensions of 215mm by 130mm. Two examples show each side of a Pick 6s on one page. The following notes show usually the backs first on one page, followed by the front on another page. Pick numbers in booklet order are 1s 1 Piastre, 11s 5 Piastres, 12s 10 Piastres, 13s 25 Piastres, 14s 50 Piastres, 15s 100 Piastres, 16s 500 Piastres, 17s 10 Livres, 18s 25 Livres, 9s 50 Livres, 10s 100 Livres, and 19s 100 Livres. Both sides of the Pick 10s and Pick 19s have been folded near the right or left edge in order for the Specimens to fit the page. All of the examples have either "Specimen" rubber stamped or perforated on the note. The Specimens are not graded in this lot as they are affixed to pages. The item count is for two items which are the book and the letterhead. (Total: 24 notes)

Starting Bid: \$15,000



28818 **Syria** Banque de Syrie et du Liban 50 Livres 1.9.1939 Pick 44c Rhombus Overprint **PMG Fine 12 Net**.

A very scarce variety, and seldom seen in any grade. One of only two examples graded in the PMG Population Report at the time of grading. Handsome designs, large size, and a high denomination adds to the desirability of this example. Customary repairs are noted along the center and vertical creases, which help the note remain intact. Desirable variety, with the Rhombus overprint. This example is the first we have offered in issued form.

Starting Bid: \$750



28819 **Thailand** Government of Siam 1 Baht ND (1942) Pick 44s1 Specimen **PMG Gem Uncirculated 65 EPQ**.

A handsome example of this popular Specimen, and desirable with completely original paper. Red "Mi-hon" overprints are evident, along with solid zero serial numbers in the S/29 prefix. At the time of cataloging, only one example of this type is graded finer in the PMG Population Report. Rare in any grade, and in-demand.

Starting Bid: \$750



28820 **Trinidad And Tobago** Central Bank of Trinidad and Tobago Three Color Trial Specimen and One Specimen.

\$1 ND (1964) Pick 26ccts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**;

\$5 ND (1964) Pick 27ccts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**;

\$10 ND (1964) Pick 28ccts Color Trial Specimen **PMG Choice Uncirculated 63**, previously mounted;

20 Dollar ND (1964) Pick 29cs Specimen **PMG Gem Uncirculated 66 EPQ**.

One POC on each Example. (Total: 4 notes)

Starting Bid: \$500

28821 **Trinidad And Tobago** Central Bank of Trinidad and Tobago ND (1977) Specimens Six Examples PMG Graded.

\$1 Pick 30as **Choice Uncirculated 64 EPQ**, POC;

\$5 Pick 31s **Gem Uncirculated 66 EPQ**, POC;

\$10 Pick 32s **Choice Uncirculated 64**, POC;

\$20 Pick 33s **Superb Gem Unc 67 EPQ**, POC;

\$50 Pick 34bs **Superb Gem Unc 67 EPQ**, POC;

\$100 Pick 40as **Gem Uncirculated 65 EPQ**, POC. (Total: 6 notes)

Starting Bid: \$500

28822 **Trinidad And Tobago** Central Bank of Trinidad and Tobago ND (1985) Specimens Seven Examples PMG Graded.

\$1 Pick 36as **Gem Uncirculated 66 EPQ**, POC;

\$1 Pick 36as **Choice Uncirculated 64**, POC;

\$5 Pick 37as **Gem Uncirculated 65 EPQ**, POC;

\$5 Pick 37as **Choice About Unc 58 EPQ**, POC;

\$10 Pick 38as **Gem Uncirculated 66 EPQ**, POC;

\$20 Pick 39as **Gem Uncirculated 66 EPQ**, POC;

\$100 Pick 40as **Gem Uncirculated 65 EPQ**, POC. (Total: 7 notes)

Starting Bid: \$500



28823 **Venezuela** Banco Central De Venezuela 10 Bolivares 18.3.1986 Pick 61a Uncut Sheet of 40 Partial Printings **About Uncirculated**.

We have offered only four uncut sheets previously on Venezuela and all of those were of the 24-subject variety. This is the first 40-subject sheet to come our way. All of the earlier examples were PCGS graded About News and were won with bids of \$900 each. In fact, one was a 24-subject example of Pick 61a. This sheet lacks serial numbers for each note. A penned red ink printer's annotation is at bottom right.

Starting Bid: \$500



28824 **Venezuela** Banco Caracas 100 Bolivares 19__ Pick S159fp; S159bp Face and Back Proofs **PMG Superb Gem Uncirculated 67 EPQ; PMG Gem Uncirculated 65 EPQ**.

Printed by Homer Lee Bank Note Co., this pair of 100 Bolivares face and back proofs features great colors and allegorical figures representing *Commerce* and *Justice*. (Total: 2 notes)

Starting Bid: \$500



28825 **Western Samoa** Territory of Western Samoa 10 Shillings 31.5.1951 Pick 7c **PMG Extremely Fine 40 EPQ**.

Simply a beautiful example of this rare issue, and desirable with EPQ designation. These notes were issued in small batches, over a variety of dates. A lengthy description is not needed for this note, as its eye appeal and desirability are easily noted.

Starting Bid: \$500



28826 Western Samoa Territory of Western Samoa 10 Shillings 22.12.1959 Pick 7d Two Consecutive Examples PMG Choice About Unc 58 EPQ (2).

A fantastic consecutive pair of issued banknotes from Western Samoa. Only the slightest circulation is seen on this charming set, which is quite rare in this format. Final date for this type.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$750



28827 Zimbabwe Reserve Bank of Zimbabwe 100 Trillion Dollars 2008 Pick 91 Pack of 100 **Gem Crisp Uncirculated**.

A well preserved pack of this very high denomination that had extensive news coverage when it was in circulation. This pack is also well centered and each note exhibits bold embossing of the serial number. Hyperinflation was 98% per day in mid-November 2008. This resulted in a US Dollar becoming equivalent to the staggering amount of Zimbabwe 2,621,984,228 Dollars. (Total: 100 notes)

Starting Bid: \$1,750

End of Session One

SESSION TWO

WORLD CURRENCY

29001 Aruba Centrale Bank van Aruba 5; 10; 25; 50; 100 1990 Pick CS1 Commemorative Set **Crisp Uncirculated**.

Matching serial number 99 is present on all denominations of this commemorative set. In 1990, the bank issued 200 bound sets, which 185 were issued to the public with serial numbers 16 through 200. (Total: 5 notes)

Starting Bid: \$400

29002 Australia Commonwealth of Australia 1 Pound ND (1914) Pick 4c **PMG Very Good 10**.

A decent enough example of this rare type, which is the final of three versions to feature the signatures of Collins and Allen. All details are still visible. There are only 12 examples of this type in the PMG Population Report at the time of cataloging.

Starting Bid: \$400

29003 Australia Commonwealth of Australia 1 Pound ND (1918) Pick 4d **PCGS Fine 12**.

A pleasing and affordable example of this old series, without a royal portrait. Featuring the second of two signature combinations, this note has all details visible despite circulation. Excellent eye appeal for the assigned grade.

Starting Bid: \$150

29004 Australia Commonwealth of Australia 1 Pound ND (1923) Pick 11b **PMG Very Fine 20**.

A pleasing enough example of this scarce, early type. All details are visible and the details are nice and clear. Signature variety of Miller and Collins.

Starting Bid: \$250



29005 Australia Commonwealth of Australia 1 Pound ND (1923) Pick 12b **PMG Very Fine 25**.

A scarce, earlier issue, before the creation of the Commonwealth Bank in 1924. First signature combination for the type and desirable with original paper. The tiny tears do not detract from the overall appearance.

Starting Bid: \$300

29006 Australia Commonwealth Bank of Australia 1/2 Sovereign ND (1926) Pick 15a **PMG Very Fine 25**.

An excellent example of this scarce, earlier variety, which features the signature combination of Kell and Collins. Standard circulation is seen, but the colors, texts, signatures, and overprints all remain bold and clear.

Starting Bid: \$350

29007 Australia Commonwealth Bank of Australia 1/2 Sovereign ND (1927) Pick 15b **PMG Very Fine 20**.

A problem free example of this scarce type, featuring the signature combination of Kell and Heathershaw. Bold signatures, serial numbers, and "HALF SOVEREIGN" overprints are clearly visible, along with the other design elements of this popular type.

Starting Bid: \$350

29008 Australia Commonwealth Bank of Australia 1 Pound ND (1932) Pick 16d **PCGS Very Fine 25**.

A pleasing example of this popular issue. Becoming scarce in collectible grades and always desirable. This note features the signature combination of Riddle and Sheehan.

Starting Bid: \$150

29009 Australia Commonwealth Bank of Australia 5 Pounds ND (1927) Pick 17a **PMG Very Fine 20 Net**.

A scarce, higher denomination issue which features the signature combination of Kell and Heathershaw. Details and color schemes are bold and clear. Tape and minor repairs are noted on the back of the note, which do not much detract from the overall appearance. There are only five prefixes associated with this signature combination.

Starting Bid: \$400

29010 Australia Commonwealth Bank of Australia 5 Pounds ND (1927) Pick 17b **PCGS Fine 15**.

A popular, higher denomination issue that is only infrequently offered. The colors are bold and the paper has remained decent, despite circulation and the qualifications on the back on the third party holder: small edge tears and repairs, minor rust stains, washed paper. Nevertheless, scarce.

Starting Bid: \$150

29011 Australia Commonwealth Bank of Australia 10 Shillings ND (1933) Pick 19 **PCGS Very Fine 20**.

A scarce issue, without red overprinted "TEN SHILLINGS" on borders. Much more rare than subsequent types, and seldom offered in any grade. This example has an excellent eye appeal for the grade, which is minimally affected by some edge splits / tears mentioned on the third party holder.

Starting Bid: \$370

29012 Australia Commonwealth Bank of Australia 10 Shillings ND (1934) Pick 20 **PCGS Very Fine 25**.

After the release of this brown and white type, there were public complaints that this note could be mistaken for the 10 Pound note in this new series. To rectify the complaints, red overprints were added to the front of the note to help distinguish it from other issues. Desirable in any grade, and becoming increasingly challenging to find.

Starting Bid: \$150

29013 Australia Commonwealth Bank of Australia 10 Shillings ND (1936-39) Pick 21 **PCGS Very Fine 30PPQ**.

A visually pleasing, mildly circulated example, which features the third to the last prefix for this series. Completely original paper adds to the desirability of this initial denomination which features the portrait of King George V.

Starting Bid: \$200



29014 Australia Commonwealth Bank of Australia 5 Pounds ND (1933-39) Pick 23a **PCGS Very Fine 35.**

A handsome and original example of this higher denomination issue, which features a reddish cross hatch engraving to the face of King George V. Deep bold colors are still evident on this example, which has benefited from only light and honest circulation. Scarce and desirable. The grading company mentions a small edge tear and minor stains.

Starting Bid: \$400

29015 Australia Commonwealth Bank of Australia 10 Shillings ND (1939) Pick 25a **PMG Choice Uncirculated 63.**

The first variety to feature King George VI, and quite scarce in such a good grade. Featuring orange signatures of Sheehan and McFarlane, this example has terrific eye appeal for the type. Uncommon in Uncirculated grades.

Starting Bid: \$250

29016 Australia Commonwealth Bank of Australia 1 Pound ND (1949) Pick 26c **PMG Gem Uncirculated 65 EPQ.**

Although common in the lower grades, this type is quite rare in the best of grades. Beautifully inked with clean borders and bright colors. Featuring the signature combination of Coombs and Watt, this type earns every point of its Gem Uncirculated grade. Desirable and scarce.

Starting Bid: \$250

29017 Australia Commonwealth Bank of Australia 10 Pounds ND (1949) Pick 28c **PCGS Extremely Fine 40PPQ.**

A handsome example of this highest denomination issue, and desirable with completely original paper. Better than typically seen and quite collectible in this grade. This variety, with the signatures of Coombs and Watt, was released in 1949.

Starting Bid: \$250

29018 Australia Reserve Bank of Australia 1 Pound ND (1961) Pick 34r Replacement **PCGS Very Fine 35.**

Always popular and seldom encountered, these replacement issues were casually slipped into circulation when needed, and went rather undetected until years later. Only a small amount of these notes have survived to be enjoyed by collectors today. The grading company mentions small ink mark on the back bottom margin.

Starting Bid: \$150

29019 Australia Bank of Australasia Hobart, Tasmania 1 Pound 1.1.1901 Pick UNL Face Proof **PMG Very Fine 25 Net.**

An interesting and seldom encountered Proof. It has a pencilled date of "May 28, 1901" and therefore the printer's annotation remark on the back label. It also has corners missing and edge damage. We also see three POC along the signature line. The former Bank of Australasia building is now the home of the Queen Mary Club. It is also described as the grandest surviving pre-1850 bank building in Hobart.

Starting Bid: \$250

29020 Bahamas Bahamas Government 10 Shillings 1919 (ND 1930) Pick 6 **PMG Choice Fine 15 Net.**

A very rare note in any grade, and significantly more difficult to find than the 4 Shillings and 1 Pound note from the same series. Despite some rust to the front of the note, the rarity of this type outweighs the circulation issues. Replaced in 1937, this type only circulated for seven years.

Starting Bid: \$350

29021 Bahamas Bahamas Government 4; 10 Shillings; 1 Pound 1936 (1961) (2); 1936 (ND 1963) Pick 13c; 14c; 15d **PMG Gem Uncirculated 65 EPQ; About Uncirculated 55; Choice About Unc 58 EPQ.**

Three remarkable examples with fantastic deep inks and embossing. Queen Elizabeth II and the ships seal featured on the front. The coat of arms and the denomination set inside a beautiful guilloche design highlight the back. (Total: 3 notes)

Starting Bid: \$700

29022 Bahamas Bahamas Government 4; 10 Shillings L. 1936 (1953) Pick 13d; 14d **PMG Gem Uncirculated 66 EPQ (2).**

Large margins and pristine paper are the hallmarks of these two early Queen Elizabeth II notes issued for the Bahamas. (Total: 2 notes)

Starting Bid: \$450



29023 Bahamas Bahamas Government 1 Pound ND (1954) Pick 15b **PMG Gem Uncirculated 66 EPQ.**

A pack fresh example of this scarce type, which features a split prefix that is also shared with Pick 15a. A handsome original example that is sure to please both Commonwealth and Caribbean collectors.

Starting Bid: \$370

29024 Bahamas Bahamas Government 1 Pound ND (1963) Pick 15d **PMG Gem Uncirculated 66 EPQ.**

A beautifully executed 1 Pound note, and very desirable in Gem Uncirculated Grades. Completely original colors and paper quality is easily seen on this pack fresh example. The Roberts signature variety was introduced in 1963, and was phased out of circulated beginning in 1966, as the Bahamas Dollar was introduced to replace the old Shillings and Pounds system.

Starting Bid: \$300

29025 Bahamas Bahamas Government 3; 5 Dollars L. 1965 Pick 19a; 20a; Bahamas Monetary Authority \$5 L. 1968 Pick 29a **PMG Gem Uncirculated 66 EPQ (3).**

Bold embossing and full margins are seen on these three nicely centered notes from the Bahamas. (Total: 3 notes)

Starting Bid: \$450

29026 Bahamas Central Bank of the Bahamas 10; 20 Dollars L. 1974 (1984) Pick 46a; 47a **PMG Gem Uncirculated 66 EPQ (2).**

An appealing pair of earlier Central Bank issues that feature wonderful color and which appear to have rolled off the press this morning. (Total: 2 notes)

Starting Bid: \$450

29027 **Bahamas** Central Bank of the Bahamas \$1 ND (1992) Pick 50 Commemorative Uncut Sheet of 40 **Crisp Uncirculated**.

A very nice uncut sheet commemorating the quincennial of first land-fall of Christopher Columbus.

Starting Bid: \$200

29028 **Belize** Government of Belize 2; 5 Dollars 1.6.1975 Pick 34b; 35a **PMG Graded Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ; \$20 1.1.1976 Pick 37c PMG About Uncirculated 55 EPQ.**

A well inked and nicely margined trio of notes from Belize with the scarcer \$20 note showing only minimal traces of handling. (Total: 3 notes)

Starting Bid: \$350

29029 **Belize** Government of Belize \$10 1.1.1976 Pick 36c **PMG Gem Uncirculated 66 EPQ.**

A stunning example of this higher denomination type. Final date of the series and always desirable in the best grades. Limited issuance and replaced by a totally new series in 1980.

Starting Bid: \$250

29030 **Belize** Monetary Authority of Belize \$10 1.6.1980 Pick 40a; Central Bank of Belize \$10 1.7.1983 Pick 44a **PMG Gem Uncirculated 66 EPQ (2).**

The central vignette of both of these lovely notes is that of the "Largest Barrier Reef in the Americas." (Total: 2 notes)

Starting Bid: \$250

29031 **Belize** Central Bank of Belize \$20 1.1.1986 Pick 49a **PMG Superb Gem Unc 67 EPQ.**

Beautifully inked and evenly centered, this handsome original earns every point of its Superb Gem Uncirculated grade. The 1986 date uses the T/5 prefix only, and is therefore more scarce than the 1987 dated variety, which uses T/6 through T/9.

Starting Bid: \$200

29032 **Belize** Central Bank of Belize \$50 1.5.1990 Pick 56a **PMG Superb Gem Unc 67 EPQ; \$100 1.6.1997 Pick 65 PMG Gem Uncirculated 65 EPQ; \$50 1.8.2010 Pick 70d PMG Superb Gem Unc 67 EPQ.**

A high grade trio of modern notes from this Central American country that exhibit wonderful color and solid embossing. (Total: 3 notes)

Starting Bid: \$400

29033 **Bermuda** Bermuda Government 10 Shillings Bermuda Government 1.5.1957 Pick 19b Three Consecutive Examples **PCGS Superb Gem New 67PPQ (3).**

A well centered trio within wide, balanced margins.

From the Feeling Good Collection (Total: 3 notes)

Starting Bid: \$250



29034 **Bermuda** Bermuda Government 5 Pounds 1.5.1957 Pick 21b **PMG Extremely Fine 40 EPQ.**

The second variety of this series, and desirable with completely original paper. K/1 is the final prefix for this version, which does not have a solid security stripe (added at the onset of the L/1 prefix).

Starting Bid: \$250

29035 **Bermuda Monetary Authority Three Graded Examples.**

\$50 20.2.1989 Pick 38, low serial 000056;

\$50 12.10.1992 Pick 44a;

\$100 14.2.1996 Pick 45r Replacement.

All three pieces grade **PMG Gem Uncirculated 66 EPQ.** (Total: 3 notes)

Starting Bid: \$250

29036 **Bolivia** Banco Boliviano 100 Pesos Fuertes 18_ (ca. 1868) Pick S116fp Face Proof **PMG Gem Uncirculated 65 EPQ.**

An excellent representation with bold colors, great centering, and even margins. Six POCs are present in the lower signature blocks area and a pencil annotation of "2/12/(18)68" is seen on the back of the cardstock.

From the Feeling Good Collection

Starting Bid: \$200

29037 **Bolivia** Banco Mercantil 50 Bolivianos 10.7.1906 Pick S176fp; bp Front and Back Proofs **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

Excellent engraving is seen on this American Banknote Company uniface proof set. Pencil annotations of the plate numbers are seen on the back of the bright cardstock and four POCs are seen on the front proof.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$200

29038 **Bolivia** Banco Nacional de Bolivia 20 Bolivianos 187_ (ca. 1874) Pick 194fp; bp Face and Back Proofs **PMG Superb Gem Unc 67 EPQ; PMG Choice Uncirculated 64.**

A lovely view of Potosi is the central vignette on this note. Both are printed by the American Banknote Company and mounted on cardstock. Pencil annotations of "Oct 1874" is seen on the back of the face proof and "Printed 10/31/74" is seen on the back proof.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$350

29039 **Bolivia** Banco Nacional de Bolivia 100 Bolivianos 1.1.1883 Pick 210fp; bp Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; PMG Gem Uncirculated 65 EPQ.**

Printed by ABNCo., these lovely face and back proofs are mounted on cardstock. The black on orange underprint face depicts the *Reception of Columbus* at left and a larger vignette of *Naiad*, a water nymph or goddess. There are six small POCs in the signature spaces. The orange and black back proof depicts what was probably originally *Liberty* or *America* but now likely *the Nation* surrounded by ornate orange decorative panels. These will make great additions to any Bolivian or ABNCo. collection.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$250

29040 **Brazil** Banco Central do Brasil Specimen Booklet 1; 5; 10; 50; 100 Cruzeiros ND (1970-81) Pick 191a; 192a; 193a; 194a; 195a Specimens **Gem Crisp Uncirculated.**

The text is all in English for this Specimen booklet with a slipcase holder that was issued for a commemoration of the new currency designs that first entered circulation in 1970. The notes in this lot represent a complete denomination set for the issue. Each example has its own tipped in page. Both sides of the notes are viewable due to a "window" page format. Each page also has a slit so that the notes can be removed from their protective window. There are also blank pages that are interleaved between the notes. The title page has been signed by the executive director of the Banco Central and a couple of others.

Starting Bid: \$300

29041 **Brazil** Banco Uniao de Sao Paulo 500 Mil Reis ND (ca. 1892) Pick S711p Back Proof **PMG Gem Uncirculated 66 EPQ.**

A lovely back proof of the highest denomination from this obscure private bank that represents a note that was never issued. A great train vignette appears on this pretty green and black note.

Starting Bid: \$250

British Caribbean Territories

29042 British Caribbean Territories Currency Board \$1 2.1.1962 Pick 7c **PMG Gem Uncirculated 65 EPQ**; \$2 2.1.1959 Pick 8b **PMG Choice About Unc 58 EPQ**.

A well margined and embossed pair of Queen Elizabeth II notes with the scarcer \$2 example exhibiting little evidence of circulation. (Total: 2 notes)

Starting Bid: \$250



29043 British Caribbean Territories Currency Board \$5 2.1.1963 Pick 9c **PCGS Very Choice New 64PPQ**.

A beautiful banknote, and especially pleasing and desirable in Uncirculated grades. Popular designs on both sides, and quite rare with completely original paper. Infrequently offered so choice, and many times more scarce than the \$1 denomination.

Starting Bid: \$400

29044 British Honduras Government of British Honduras \$2 1.5.1965 Pick 29b **PMG Gem Uncirculated 66 EPQ**.

A handsome and choice example of this older date. Deeply inked and nicely centered. Clean paper and desirable. The H/1 prefix was used across ten different dates, which demonstrates how few banknotes were issued for each date.

Starting Bid: \$175

29045 British Honduras Government of British Honduras \$2 ND (1953-73) Pick 29s Color Trial Specimen **PMG Gem Uncirculated 66 EPQ**.

A pleasing Color Trial Specimen, which displays hues of brown. Embossing is clearly visible on the back of this note, which has bold overprints and hole punched cancellations.

From the Feeling Good Collection

Starting Bid: \$150

29046 British Honduras Government of British Honduras \$5 ND (1953-73) Pick 30s Specimen **PMG Gem Uncirculated 66 EPQ**.

With brown hues complementing the normal red tones on this denomination, this Specimen has an interesting visual effect. Rare in Gem Uncirculated grade, with visible embossing on the back. Two hole punched cancellations are noted, along with red overprints.

From the Feeling Good Collection

Starting Bid: \$300

29047 DC-8e-iii-O \$1 1.6.1878 PMG Very Fine 20.

A beautiful example of this popular and widely collected type. Grandly sized and original, this type is payable in Montreal, which is in text around the Great Seal, on back. Some pinholes do not much detract from the overall appearance of this classic note.

Starting Bid: \$250

29048 DC-13b \$1 1898 PMG Choice Very Fine 35.

A high end circulated example of this popular design that exhibits nice color, traces of original embossing, and just a couple of small edge tears.

Starting Bid: \$300

29049 DC-13b \$1 1898 Two Examples PMG Very Fine 20; PMG Very Fine 25 Net.

A moderately circulated pair of examples of this always popular Canadian note with the logging scene. One notes shows just even wear while the other has some repairs and small tears. (Total: 2 notes)

Starting Bid: \$250

29050 DC-13c \$1 1898 PMG Extremely Fine 40.

A bright and hugely margined example of this popular issue that, with the Boville signature, was the last of the 1898 notes issued. A small edge tear in the bottom margin has been noted by PMG.

Starting Bid: \$400



29051 DC-14c \$2 2.7.1897 PMG Very Fine 25.

This always popular 19th century type features the portrait of the then Prince of Wales, Edward. Original paper is easily noted on this handsome example, featuring a large, handsignature of Crabtree, in addition to the printed signature of Boville.

Starting Bid: \$300

29052 DC-18b \$1 1911 PMG Very Fine 25.

A crisp, mid-grade example of the popular Lord and Lady Grey note that displays nice color but it does have some splits and small stains.

Starting Bid: \$150

29053 DC-18b \$1 1911 PMG Very Fine 20.

This earlier green-line variety featuring Lord Grey and Lady Grey is more desirable than the more common black-line variety. This is an evenly circulated and well margined example.

Starting Bid: \$150

29054 DC-22b \$2 1914 PMG Choice Fine 15.

An evenly circulated example of this scarcer variety that has the Boville signature, no seal, and the straight "Will pay" line.

Starting Bid: \$150

29055 DC-22d \$2 2.1.1914 PMG Very Fine 25.

A handsome and pleasing example of this larger sized issue. Evenly circulated and original, with only one very small notation penned on the back. Featuring a seal over the right "TWO" on front, along with an R prefix, this type is not common, and is widely collected.

Starting Bid: \$250

29056 DC-23c \$1 1917 PMG About Uncirculated 50.

An attractive, lightly handled Series C Princess Patricia \$1 that exhibits good color and ample margins.

Starting Bid: \$350

29057 DC-24c 25 Cents 1923 PMG Gem Uncirculated 66 EPQ.

A lovely example of the variety without "AUTHORIZED" and with the McCavour-Saunders signature combination. PMG has graded only one note a single point finer than this pretty shinplaster.

Starting Bid: \$250

29058 DC-25m \$1 2.7.1923 PMG Choice Fine 15.

Of the 18 varieties of notes cataloged under DC-25, the variety offered here is one of the scarcest. DC-25m has a D-prefix, black seal, and a number "3" to the right, indicating its group number. Quite rare, with only 780,000 notes issued, which was a fraction compared to many of the other versions. Although circulated, this note is problem free and visually pleasing.

Starting Bid: \$250

**29059 BC-1 \$1 1935 PMG Very Fine 20;
BC-3 \$2 1935 Two Examples PMG Very Fine 20-25.**

An evenly circulated trio of English Text notes from the 1935 issue that exhibit nice color and just honest wear. (Total: 3 notes)

Starting Bid: \$200

29060 BC-2 \$1 1935 PMG Choice Very Fine 35;**BC-3 \$2 1935 PMG Extremely Fine 40 EPQ;****BC-5 \$5 1935 PMG Choice Very Fine 35 EPQ.**

An attractive trio of lightly circulated examples from the 1935 issue that display sharp ink colors and no problems whatsoever. (Total: 3 notes)

Starting Bid: \$400

**29061 BC-5 \$5 1935 English Text PMG Choice Extremely Fine 45.**

Lightly circulated, boldly inked and desirable in this grade. Light toning perhaps prevents EPQ status on this example, which presents better than its assigned grade. This type features the Prince of Wales, who would assume the throne the year after these notes were issued.

Starting Bid: \$300

29062 BC-6 \$5 1935 PMG Very Fine 30.

A handsome, lightly circulated example of this French Text variety. Of the 9,140,000 5 Dollar notes printed in 1935, only 3 million have French text. This original example is clean and presentable. This popular series is so scarce today due to the fact that after King George V passed away in 1936, and by the following year, an entirely new series was issued.

Starting Bid: \$250

29063 BC-6 \$5 1935 PMG Very Fine 30.

Only 33 percent of the print total for the 1935 5 Dollar note was printed in French, and all have the "F" prefix. Scarce and desirable in any grade, and widely collected in problem free Very Fine grade.

Starting Bid: \$250

29064 BC-9b \$20 1935 PMG Very Fine 25.

A pleasing and original example of this popular issue, which is the first banknote to feature the future Queen of England, Elizabeth II. English text and a small seal are noted on this note, which retains its original color schemes.

Starting Bid: \$400

29065 BC-25c \$20 2.1.1937 PMG Choice Uncirculated 63 EPQ.

A pleasing original, and scarce in the Uncirculated grades. Askew centering due to haphazard cutting is actually the norm for Canadian banknotes of the time, and should not be held against this otherwise terrific original example.

Starting Bid: \$200

29066 BC-26b \$50 2.1.1937 PMG Choice Uncirculated 63 EPQ.

A crisp, pack fresh example of this popular and scarce type. Typical Canadian off-centering prevents a higher grade on this otherwise terrific original example.

Starting Bid: \$300

29067 BC-26c \$50 2.1.1937 PMG Choice Uncirculated 64 EPQ.

An impressive example of this scarcer denomination, and assuredly uncommon in such choice original grade. Bright colors and wide margins are easily noticed. Coyne / Towers signature combination and the B/H prefix is noted on this pack fresh example.

Starting Bid: \$250

**29068 BC-27c \$100 2.1.1937 PMG Choice Uncirculated 64 EPQ.**

Quite a pleasing example of this higher denomination issue, and scarce in the best of grades. Above average centering for the type and desirable with completely original paper. Featuring the third signature variety for the type, that of Coyne-Towers, which indicates that this type was actually issued in beginning in 1950.

Starting Bid: \$300

29069 BC-32b \$10 1954 Devil's Face PMG Gem Uncirculated 66 EPQ.

A crackling-fresh and well embossed Devil's Face \$10 note from the I/D block, with centering to match its assigned grade.

Starting Bid: \$300

29070 BC-33b \$20 1954 Devil's Face PMG Superb Gem Unc 67 EPQ.

This well centered B/E \$20 sports balanced margins and PMG has not graded an example higher of this Charlton number. It is a quite lovely note that appears to be rolled off the press this morning.

Starting Bid: \$400

29071 BC-35a \$100 1954 "Devil's Face Portrait" PMG Choice About Unc 58 EPQ.

A handsome example with only the lightest traces of circulation noted. Scarce, first variety with the infamous "Devil's Face Portrait". Much better than average centering is noted on this beautiful Queen Elizabeth II type.

Starting Bid: \$250

29072 BC-40bA \$10 1954 Replacement *A/D Prefix PMG Choice Uncirculated 64.

A near-Gem replacement note from the rare *A/D prefix, with only 28,000 printed. This offering is well margined with vivid color and traces of embossing.

Starting Bid: \$200

29073 A Selection of Modern Bank of Canada Issues 1979-2005 PMG & PCGS Graded About Uncirculated 53 EPQ or better.

This is an eclectic group of modern Bank of Canada issues that are replacement notes, have special serial numbers, and other interesting features:

BC-53a \$5 1979 Specimen

BC-54c \$20 1979

BC-56c \$5 1986 Replacement Note

BC-57c \$10 1989

BC-57bA \$10 1989 Replacement Note

BC-58a \$20 1991 Radar Serial Number

BC-64a \$20 2002 Radar Serial Number

BC-65a \$50 2004 Radar Serial Number

BC-68a \$10 2005 Binary Radar Serial Number (Total: 9 notes)

Starting Bid: \$250

29074 Chippewa, UC- Exchange Bank Company of Chippewa \$5 18__ Ch.# 240-10-02R Remainder (Spurious) Fine-Very Fine.

An interesting remainder note from a spurious issuer which had notes circulating in the Buffalo area. The fraud was quickly reported by the press during the time and overall losses were kept to a minimum.

Starting Bid: \$150

29075 Halifax, NS- Halifax Banking Company \$5 1.1.1887 Ch.# 335-22-02-04P Face Proof PMG Gem Uncirculated 65 EPQ.

A lovely Face Proof from this 19th century Halifax bank that represents a note that is prohibitively rare in issued form. Brilliant colors add to the appeal of this well preserved that has been hole punch cancelled and mounted on card stock.

Starting Bid: \$300



29076 Halifax, NS- Merchants' Bank of Halifax \$20 1.1.1898 Ch.# 465-20-18P Face Proof PMG Gem Uncirculated 66 EPQ.

A colorful proof example depicting two seated allegorical figures of Agriculture and Commerce overlooking a harbor scene, it represents a date and denomination that is unknown in issued form.

From the Feeling Good Collection

Starting Bid: \$450

29077 Halifax, NS- Bank of Nova Scotia \$10 2.1.1935 Ch.# 550-36-04 PMG Gem Uncirculated 66 EPQ.

A beautiful and choice example of this issue that is quite uncommon in the best of grades. There is only one single example with a finer grade in the PMG Population Report at the time of cataloging. Our estimates could prove conservative, as the last time we offered a 66 graded note, in 2014, it netted \$1,527.50.

Starting Bid: \$400

29078 Hamilton, ON- Bank of Hamilton \$25 1922 Ch.# 345-22-06 Printer's Progressive Color Tint Book of 5 Pages PMG Choice About Unc 58 EPQ (5).

Five pages of the individual components that comprise the undertint for the 1922 "50th Anniversary Jubilee Issue." All examples have staple holes at issue.

From the Feeling Good Collection (Total: 5 notes)

Starting Bid: \$250

29079 La Prairie, LC- Henry's Bank \$5 27.6.1837 Ch.# 357-14-02 PMG Choice Fine 15.

This short-lived bank was established in Montreal in 1837. It lasted for less than a year, finally being driven into liquidation as a result of an embezzlement by its cashier. The paper is solid on this evenly circulated \$5 that has a few rust stains.

Starting Bid: \$250

29080 La Prairie, LC- Henry's Bank \$10 27.6.1837 Ch.# 357-14-04 PMG Very Fine 20 Net.

The highest, and scarcest, denomination from this short-lived issuer, this is a moderately circulated example that retains boldly printed details but it does have some tape repaired tears.

Starting Bid: \$250

29081 Moncton, NB- Westmorland Bank of New Brunswick \$2 1.8.1861 Ch.# 800-12-04R Remainder PMG Choice Uncirculated 64.

A handsome and high grade remainder, that seems to be complete with a signature and serial number. Lightly toned paper seems typical for the type. Excellent original condition is easily noted on this pleasing example, which is over 150 years old.

Starting Bid: \$250

29082 Montreal, PQ- Banque d'Hochelaga \$5 1.1.1914 Ch.# 360-22-02 PMG Fine 12.

A very popular issue to collect, and scarce in all grades. One of the few Canadian banknotes printed in England, which adds to the desirability. Waterlow & Sons' quality craftsmanship is noted despite the heavy circulation on this large format issue. The grading company mentions an annotation on this example.

Starting Bid: \$250

29083 Montreal, PQ- Mechanics Bank \$4 1.6.1872 Ch.# 430-10-04c PMG Fine 12 Net.

An interesting and rare 19th century issue, with a limited scope of circulation. Quite rare in any grade, and desirable, despite ink removals and tape repairs. Seldom offered in any degree of preservation.

Starting Bid: \$250

29084 Montreal, PQ- Bank of Montreal \$5 2.1.1895 Ch.# 505-44-02P Face and Back Proofs PMG Graded Gem Uncirculated 66 EPQ; About Uncirculated 55.

This bank was founded by nine Montreal merchants in 1817. It was for many years the largest bank in Canada and it also served as the principal bank for decades to both the provincial and Federal governments. Acquisitions through the years led to many offices throughout Canada as well. Each of these appealing proofs has 4 POCs and the back proof also has some minor handling. (Total: 2 notes)

Starting Bid: \$400

29085 Montreal, PQ- Bank of Montreal \$5 2.1.1895 Ch.# 505-44-02P Face and Back Proofs PMG Graded Uncirculated 62; Choice About Unc 58 EPQ.

Another attractive pair of \$5 proofs of an earlier issue from this major Montreal bank. The face proof in this lot has 4 POCs and a small internal tear while the back proof exhibits 4 POCs and just minor handling. (Total: 2 notes)

Starting Bid: \$300

29086 Montreal, PQ- Bank of Montreal \$10 2.1.1931 Ch.# 505-58-04 PMG Gem Uncirculated 66 EPQ.

An absolutely beautiful example from this Montreal bank with nice centering, bright paper, and good embossing.

Starting Bid: \$400

29087 Montreal, PQ- Bank of Montreal \$10 2.1.1931 Ch.# 505-58-04 PCGS Gem New 66PPQ.

This eye catching \$10 from the last issue of large size notes from this major Montreal bank has wide margins and original paper surfaces.

Starting Bid: \$400



29088 Montreal, PQ- Bank of Montreal \$20 2.1.1931 Ch.# 505-58-06 PMG Very Fine 25.

The \$20 is a scarcer denomination from this difficult to obtain Depression era issue, with fewer pieces (23) recorded than the \$50. This evenly circulated and well margined example exhibits just problem free wear.

Starting Bid: \$400

29089 Montreal, PQ- Royal Bank of Canada \$5 2.1.1909 Ch.# 630-10-04-06 PMG Choice Fine 15.

A rare note in any grade, and seldom offered. Some minor splits and a small tear do little to minimize the overall impression left by this handsome issue. The early 20th century dates for this bank are much scarcer than those from the 1930s.

Starting Bid: \$300

29090 Montreal, PQ- Royal Bank of Canada \$20 3.1.1927 Ch.# 630-14-12 PMG Very Fine 30 EPQ.

A pleasing, mid-grade example that is benefited by completely original paper quality. Uncommon as such, and desirable.

Starting Bid: \$150

29091 Montreal, PQ- Royal Bank of Canada \$50 3.1.1927 Ch.# 630-14-16 PMG Extremely Fine 40 EPQ.

Quite a pleasing example of this higher denomination type. Completely original paper is noted, along with a fairly small serial number. Bettered by only two examples in the PMG Population Report at the time of cataloging.

Starting Bid: \$400

29092 Montreal, PQ- Royal Bank of Canada \$50 3.1.1927 Ch.# 630-14-16 PMG Very Fine 30 EPQ.

A handsome and original example of this scarce, higher denomination issue. Only infrequently offered, and seldom seen so pleasing. EPQ paper status is becoming more difficult to find on these earlier issues, as only three examples in the PMG Population Report have this distinction.

Starting Bid: \$300

29093 Montreal, PQ- Royal Bank of Canada \$10 2.1.1935 Ch.# 630-18-04a PMG Choice Uncirculated 64 EPQ.

A handsome, pack-fresh example of this final date for this Canadian issuer. Widely collected in such a decent grade.

Starting Bid: \$200

29094 Quebec City, PQ- Union Bank of Canada \$10 2.8.1886 Ch.# 730-10-04p1; p2 Front and Back Uniface Proofs PMG Choice Uncirculated 64; Choice About Unc 58.

A stunning pair of uniface Proofs, each visually pleasing. Virtually impossible to find in issued form, this handsome set of trials features a stately portrait of Queen Victoria on the front. Assuredly the most cost effective way to obtain these designs. (Total: 2 notes)

Starting Bid: \$250

29095 Queenston, UC- Niagara Suspension Bridge Bank \$3 1.3.1841 Ch.# 535-10-08-06 PMG Very Fine 20.

An interesting, original example from this small town bank near the suspension bridge across the Niagara River between Ontario and New York State. Scarce in any grade, and visually pleasing, with a plethora of handwriting, including the serial number, date, town, etc. At the time of cataloging, there are only three examples graded in the PMG Population Report. Convertible to 15 Shillings at the time, hence validating the interesting denomination.

Starting Bid: \$350



29096 Sault St. Marie, ON- Bank of Brantford \$4 1.11.1859 Ch.# 40-12-06R Remainder PMG Choice Uncirculated 64 EPQ.

A pleasing remainder of this interesting denomination, which was issued to be convertible into the British Pound. (450-650)

Starting Bid: \$220

29097 St. John, NB- Commerical Bank of New Brunswick 1 Pound 1.5.1857 Ch.# 180-14-04 PMG Very Good 8.

A rare, seldom offered older type, still denominated in pounds. Although extensive wear and other condition issues are noted, this note is nonetheless very scarce and quite desirable. At the time of cataloging, it is the only example graded in the PMG Population Report. Most details are still visible on this interesting, Victorian era banknote.

Starting Bid: \$300

29098 St. John, NB- Bank of New Brunswick \$1 1.11.1860 Ch.# 515-14-02 PMG Good 6.

A rare issue that is missing from many collections. Especially desirable as it features the first date of the series. Despite a missing corner and heavy circulation, the overall design elements of this note are still visible. Seldom, if ever offered, in any condition. Currently, this note is the only example in the PMG Population Report.

From the Harry M. Eisenhower Collection

Starting Bid: \$350

29099 St. John's, NF- Union Bank of Newfoundland \$2 1.5.1882 Ch.# 750-16-02 PMG Very Fine 25.

A scarce 19th century offering, and pleasing in problem free, circulated condition. Large sized and intricately engraved. Not commonly offered.

Starting Bid: \$250

29100 Toronto, ON- Canadian Bank of Commerce \$5 2.1.1892 Ch.# 75-14-04P1; P2 Front and Back Uniface Proofs PMG Choice Uncirculated 64 EPQ; Uncirculated 60.

A handsome pair of Proofs, each with pleasing designs and color schemes. Scarce in any format and widely collected. The back proof has previously mounted, and luckily on traces make their way to the front side of the proof. (Total: 2 notes)

Starting Bid: \$300

29101 Toronto, ON- Canadian Bank of Commerce \$10 2.1.1888 Ch.# 75-14-16P1; P2 Front and Back Uniface Proofs PMG Choice About Unc 58 EPQ; Uncirculated 62.

This pair of uniface proofs allow for easily viewing of all design elements for the proposed banknote. Infrequently offered, and desirable. These proofs have bright colors that appear as fresh as the day they were printed. The grading company mentions a small piece missing on the back proof. (Total: 2 notes)

Starting Bid: \$300

29102 Toronto, ON- Canadian Bank of Commerce \$50 2.1.1917 Ch.# 75-16-04-22 PMG Very Good 10.

Quite scarce in any grade, this higher denomination is popular for its low print totals and art deco engravings. Despite heavy circulation, this note is nevertheless desirable, as it is missing from many collections.

Starting Bid: \$400

29103 Toronto, ON- Canadian Bank of Commerce \$10 2.1.1935 Ch.# 75-18-06 PMG Choice Uncirculated 63 EPQ.

An amazingly choice and desirable middle denomination of this art deco series. Striking appearance especially in Choice Uncirculated grade. Vibrant colors are easy seen on this pack-fresh example.

Starting Bid: \$350



29104 Toronto, ON- Canadian Bank of Commerce \$10 Jan. 2, 1935 Ch. # 75-18-08a PMG Choice Uncirculated 64.

This is a handsome, high grade note from this major Toronto bank that features wonderful color on both face and back.

Starting Bid: \$300

29105 Toronto, ON- Canadian Bank of Commerce \$20 2.1.1935 Ch.# 75-18-10 PMG Extremely Fine 40.

A handsome, better than average example of this higher denomination issue. Art deco engravings add to the popularity of this series.

Starting Bid: \$150

29106 Toronto, ON- Dominion Bank \$5 1931 Ch.# 220-24-02fp; bp Face and Back Proofs PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.

A well preserved pair of proofs, both mounted on bright cardstock. Bright colors and good centering is seen on both examples. The grading company mentions a cardstock tear on the back proof. (Total: 2 notes)

Starting Bid: \$250

29107 Toronto, ON- Dominion Bank \$5 1.2.1931 Ch.# 220-24-04 PMG Very Fine 30.

A handsome, original example of this larger format issue, with a detailed map of Canada on the back of the notes. Widely collected due to its pleasing color schemes and relatively limited issuance.

Starting Bid: \$150

29108 Toronto, ON- Dominion Bank of Canada \$10 1.2.1931 Ch.# 220-24-08 PMG Choice Very Fine 35.

A pretty example of this colorful and intricately engraved type. Infrequently offered in this excellent grade. At the time of cataloging, there are only 11 examples of this note in the PMG Population Report.

Starting Bid: \$250

29109 Toronto, ON- Dominion Bank \$20 1931 Ch.# 220-24-10fp; bp Face and Back Proofs PMG Gem Uncirculated 66 EPQ (2).

Vibrant colors and bright paper is seen on this pair. Both are mounted on cardstock and have been given the exceptional paper quality designation. (Total: 2 notes)

Starting Bid: \$250

29110 Toronto, ON- Imperial Bank of Canada \$5 2.1.1920 Ch.# 375-16-06 PMG Very Fine 25.

A handsome example of this scarce, larger format denomination. At the time of cataloging, there are only two examples in the PMG Population Report that grade finer than this note.

Starting Bid: \$250

29111 Toronto, ON- Imperial Bank of Canada \$10 2.1.1920 Ch.# 375-16-12 PMG Choice Fine 15.

A 20th century issue that has the appearance of a much older type, and one that is scarce as a high denomination note. Heavily circulated, but original, and desirable as such. Only the second time we have offered this type, with this note being the first example offered in a major auction in 10 years.

Starting Bid: \$300



29112 Toronto, ON- International Bank of Canada \$1 15.9.1858 Ch.# 380-10-08-08 PMG Choice Uncirculated 64.

A pleasing and choice example of this beautiful Queen Victoria issue. In 1858, \$1 was convertible to 5 shillings, as indicated above the Queen's portrait. Outstanding original condition and scarce as such.

Starting Bid: \$250

29113 Toronto, ON- International Bank of Canada \$10 1.6.1859 Ch.# 380-12-02 PCGS Very Fine 30.

Quite a decent and clean example of this higher denomination type. Featuring Queen Victoria font, this note also has a small serial number. Excellent colors are noted throughout. Industrial scene center front has exacting details. An interesting and pretty 19th century issue.

Starting Bid: \$250

29114 Toronto, ON- Royal Canadian Bank \$10 1.7.1872 Ch.# 635-14-08 PMG Very Good 8.

An excessively rare note which is priced in only Good condition in the Charlton reference and at the \$2,000 level. This well worn example retains decent color but does have some pieces missing.

Starting Bid: \$370

29115 Yarmouth, NS- Bank of Yarmouth \$20 1.12.186_ Ch.# 810-10-02P Face Proof PMG Choice Uncirculated 64 EPQ.

An attractive Face Proof from this obscure bank that operated in Nova Scotia from 1859 until it failed in 1905. To date, no issued notes are known in private hands with only a few proofs reported extant. Excellent color is seen on this pleasing proof produced by the ABNCo.

From the Feeling Good Collection

Starting Bid: \$450

29116 Cayman Islands Currency Board 5; 10 Dollars L. 1971 (1972) Pick 2a; 3 **PMG Superb Gem Unc 67 EPQ (2)**.

Two pack-fresh examples featuring a portrait of a young Queen Elizabeth II with a scene of the islands on the back. The first A1 prefix is seen on both examples. (Total: 2 notes)

Starting Bid: \$250

29117 Cayman Islands Currency Board \$25 1971 (1972) Pick 4 **PMG Gem Uncirculated 66 EPQ**.

Highest denomination of the first series of notes printed for the Cayman Islands. Beautifully inked and unusually well centered for the type. One of the key notes for the entire country and rare in such a high grade. This note was supplemented by a 1974 variety, which also used the A/1 prefix.

Starting Bid: \$350

29118 Cayman Islands Currency Board \$25 1971 (1972) Pick 4 **PMG Gem Uncirculated 65 EPQ**.

A desirable, highest denomination issue from the first series of Cayman Islands banknotes, issued in 1972. Only a few hundred thousand were released with the 1971 clause, with the remaining A/1 prefix notes issued after 1974. A beautiful original, and uncommon.

From the Feeling Good Collection

Starting Bid: \$300

29119 Cayman Islands Currency Board 40 Dollars L. 1981 Pick 9a; \$100 L. 1974 Pick 11 **PMG Gem Uncirculated 65 EPQ (2)**.

A colorful, well preserved pair of notes from the Cayman Islands including the always popular odd denomination \$40. (Total: 2 notes)

Starting Bid: \$250

29120 Ceylon Government of Ceylon 5 Rupees 1.4.1915 Pick 11b **PMG Very Fine 20**.

A completely original and visually interesting large format banknote, with heavily watermarked paper and jumbo print and designs. Rare in any grade, and desirable with such an early date. There are only five examples graded in the PMG Population Report at the time of cataloging. A beautiful example of this older type. The grading company mentions rust and annotations, both common on these early issues.

Starting Bid: \$370



29121 Colombia Banco Nacional de Colombia 25 Pesos 4.3.1895 Pick 237 **PMG Very Fine 30 Net**.

A handsome and popular banknote, with interesting engravings and bright colors. Quite a good appearance for a 19th century banknote, and desirable with original paper. The net grade seems harsh, as the rust and stains are quite minor considering this note's age and the conditions in which it circulated.

Starting Bid: \$370

29122 Colombia Republica de Colombia 1 Peso Oro 20.7.1915 Pick 321sp Specimen Proof **PMG About Uncirculated 55**.

A lovely proof example of this earlier Colombian note that is very rare as a high grade issued note. Wonderful color and embossing are found on this lightly handled example. Three POCs are seen along the bottom margin.

Starting Bid: \$250

29123 Colombia Banco de la Republica 500 Pesos (Face and Back) Oro 20.7.1964 Pick 408pp Progress Proofs **PMG Choice Uncirculated 64 (2)**.

Printed by ABNCo, these face and back impressions were pulled for the black ink-only plate and were trimmed so that the plate numbers were included. Both impressions were then mounted on cardstock and retained for reference within the company. PMG notes a "Printer's Annotation on the face impression which actually appears to be nothing more than the top part of a printed letter "t" on the cardstock. (Total: 2 items)

Starting Bid: \$250

29124 Colombia Banco de la Republica 500 Pesos Oro ND (1968-71) Pick 411pp Face and Back Progressive Proofs **PMG Choice Uncirculated 64 (2)**.

A well preserved pair of progressive proofs that were printed by the American Banknote Company. Printer's annotations are present on the reverse of the back proof. (Total: 2 notes)

Starting Bid: \$200

29125 Colombia Estado Soberano de Bolivar 10 Pesos ND (1885) Pick S126p Back Proof **PMG Uncirculated 62**.

Printed by the Hamilton Bank Note Engraving & Printing Co. of New York, this is an attractive back proof of a note issued by the sovereign state of Bolivar.

Starting Bid: \$200

29126 Colombia Estado Soberano del Cauca 1 Peso 15.4.1882 Pick S141b **PMG Choice About Unc 58 EPQ**.

A wonderful hand-signed example without the back verification. Two light vertical folds show paper originality. Spindle holes are present on the attached counterfoil.

From the Feeling Good Collection

Starting Bid: \$200

29127 Colombia Banco de Caldas 1 Peso ND (1919) Pick S326s Specimen **PMG Very Fine 30 EPQ**.

A bright, well margined, and original Specimen from a bank operating in Manizales. This example actually represents an interest bearing note that when issued, would have matured ten years later in 1929. Three POCs are seen on this example.

Starting Bid: \$250

29128 Costa Rica Banco Internacional de Costa Rica 100 Colones ND (1924-27) Pick 189fp Face Proof **PMG Gem Uncirculated 66 EPQ**.

This large sized high denomination proof was printed by the American Banknote Company and features an elaborate color scheme and detailed allegorical figure. Mounted on cardstock with a pencil annotation on back.

From the Feeling Good Collection

Starting Bid: \$200

29129 Costa Rica Banco Nacional 100 Colones 29.3.1939 Pick 194a **PMG Very Fine 30**.

A great high denomination representation from the 1937 to 1943 provisional issue. Red overprint and signatures differentiate this from the earlier Pick 182 type. All design details remain and strong colors are present.

Starting Bid: \$300

29130 Cuba Banco Nacional de Cuba 20 Pesos 1949 Pick 80fp Face Proof **PMG Choice Uncirculated 64**; 50 Pesos 1958 Pick 81fp Face Proof **PMG Uncirculated 60 Net**.

An appealing pair of Cuban face proofs with the 50 Peso example having been previously mounted and repaired. Two POCs are present on each example. (Total: 2 notes)

Starting Bid: \$250

Cuba

29131 **Cuba** Banco Nacional de Cuba 20 Pesos ND (1949-60) Pick 80pe Printer's Essay **PMG Choice Uncirculated 64**; 100 Pesos ND (1959-60) Pick 93pe Printers Essay **PMG About Uncirculated 55**.
An attractive pair of printers essays executed by the American Bank Note Company with the 100 Peso note having been roulette cancelled. Each piece also has some printer's annotations and were previously mounted. (Total: 2 notes)
Starting Bid: \$350



29132 **Cuba** Banco Nacional de Cuba 500 Pesos 1950 Pick 83 Courtesy Autographs **PMG Gem Uncirculated 66 EPQ**.
Autographed in exile by both Felipe Pazos Roque, President of the Bank; and Jose M. Bosch, Minister of the House. High grade with exceptional paper quality.
Starting Bid: \$250

29133 **Cuba** Banco Nacional de Cuba 500 Pesos 1950 Pick 83s Specimen **PMG Gem Uncirculated 66 EPQ**.
A handsome example of this larger format working Specimen, complete with overprints and hole punched cancellations. Extra wide margins add to the eye appeal of this scarce Specimen.
Starting Bid: \$370

29134 **Cuba** Banco Nacional de Cuba 1000 Pesos 1950 Pick 84 Courtesy Autographs **PMG Gem Uncirculated 65 EPQ**.
Autographed in exile by both Felipe Pazos Roque, President of the Bank; and Jose M. Bosch, Minister of the House. Bold color, bright paper, and exceptional paper quality.
Starting Bid: \$250

29135 **Cuba** Banco Nacional de Cuba 1000 Pesos 1950 Pick 84s Specimen **PMG Gem Uncirculated 66 EPQ**.
Bettered by only one example in the PMG Population Report at the time of cataloging, this choice Specimen has outstanding eye appeal for the type. Seldom offered so choice, this large format working model has an extra wide top margin and red overprints. Two hole punched cancellations are noted for accuracy.
Starting Bid: \$300

29136 **Cuba** Banco Nacional de Cuba 1000 Pesos 1950 Pick 84s Specimen **PMG Choice Uncirculated 63 EPQ**.
Completely original and pleasing in this grade. Now scarce and not easily accessed in the marketplace. Popular high denomination issue, complete with overprints and hole punched cancellations.
Starting Bid: \$250

29137 **Cuba** Banco Nacional de Cuba 1 Peso 1953 Pick 86s Commemorative Specimen Uncut Pair **PMG Gem Uncirculated 65 EPQ**.
An uncut Specimen pair which commemorated the centennial of the birth of Jose Marti, a famous essayist and philosopher whose writing and political activity became a symbol for Cuba's bid for independence from Spain in the 19th century. Two POCs are present on each Specimen.
Starting Bid: \$250

29138 **Cuba** Banco Nacional de Cuba 100 Pesos 1959; 1960 Pick 93s1; 93s2 Specimen **PMG Choice Uncirculated 64 (2)**.
A nice representation of the two Specimen varieties from this issue including the scarcer red Muestra overprint with prefix E and suffix A. Two POCs are seen along with vibrant colors and great margins. (Total: 2 notes)
Starting Bid: \$250

29139 **Cuba** Banco Nacional de Cuba 100 Pesos 1960 Pick 93s2 Specimen **PMG Gem Uncirculated 66 EPQ**.
A high graded E000000A serial number example with the red Muestra overprints. Quite pleasing in completely original condition, and desirable as such. Extra wide margins add to the eye appeal of this fresh Specimen. Two hole punched cancellations are noted.
Starting Bid: \$300

29140 **Curacao** De Curacaosche Bank 50 Gulden 1930 Pick 18 **PMG Very Fine 25**.
A very rare early dated 50 Gulden, which is the only example in the PMG Population Report at the time of cataloging. Every denomination 25 Gulden and above is quite scarce and seldom seen in any condition. Part of a terrific collection of Curacao offered in this auction, many of which are the single note of their respective Pick number in the PMG Population Report.
Starting Bid: \$250



29141 **Curacao** De Curacaosche Bank 25 Gulden 1943 Pick 27 **PMG Extremely Fine 40**.
A handsome example of this rare, WWII issue, printed by the American Banknote Company. Uncommon in any grade, and desirable, as this type is missing from most collections. It is amazing to think that all Curacao issues, 25 Gulden and higher, are scarce, no matter the date. This example is pleasing, with original paper and bold colors.
Starting Bid: \$400

29142 **Curacao** De Curacaosche Bank 25 Gulden 25.11.1954 Pick 40 **PMG Choice Extremely Fine 45**.
A beautiful and rare middle denomination from the 1954 series of banknotes. As with the other outstanding Curacao banknotes in our auction, this note is the single finest graded example in the PMG Population Report, and the only graded example in fact. This Dutch colony has quite a number of rare types, and many are highlighted in this auction.
Starting Bid: \$300

29143 **Curacao** De Curacaosche Bank 500 Gulden 21.11.1954 Pick 44s Specimen **PMG Choice About Unc 58 EPQ**.
A beautiful Specimen, and desirable in any grade. Just a light centerfold is the handling noted on this example. Almost every issue from Curacao is scarce, especially the higher denominations.
Starting Bid: \$400

29144 **Curacao** De Curacaosche Bank 50 Gulden 1958 Pick 48 **PMG Very Fine 30**.
Once again, this banknote is the only example in the PMG Population Report. A very rare, higher denomination issue that is certainly missing from many collections. Four years after release, this issue was redeemed as the new Netherlands Antilles currency was released. Minor rust on the back does not detract from the otherwise crisp and original paper.
Starting Bid: \$400

29145 Curacao De Curacaosche Bank 100 Gulden 1958 Pick 49 **PMG Extremely Fine 40 EPQ.**

A stunning and completely original example of this very rare type. As per the case, this note is the sole example in the PMG Population Report at the time of cataloging. Yet again, another type that is quite scarce and missing from most collections. With EPQ paper status, this example will be a prized addition to a Dutch or Caribbean collection, with no reason to upgrade in the future, if that could even be possible.

Starting Bid: \$400

29146 Danzig Senate of the Municipality, Free City 5 Milliarden 11.10.1923 Pick 30 **PMG Superb Gem Unc 67 EPQ.**

As the inflation crisis built up more and more steam in the summer and autumn of 1923, the Senate passed periodically more decrees that permitted higher denominations with the last being in October. Late October saw currency reform with a new issuer and the replacement of the Mark with the Gulden. The planning for the Gulden switchover began in July 1923, when it was announced that a new independent currency was being established with the approval of the League of Nations finance committee. The Gulden's rate of exchange was introduced at a value of 25 Gulden equals £1 Sterling. This example with deep embossing is the highest graded Pick 30 seen by PMG with no equals.

Starting Bid: \$250

29147 Danzig Central Finance Department 1 Gulden 1.11.1923 Pick 48 **PMG About Uncirculated 55.**

An interesting small sized local issue, and scarce in any grade. Seldom offered, and assuredly desirable in Almost Uncirculated condition.

Starting Bid: \$400

29148 Dominican Republic Banco Central de la Republica Dominicana 100 Pesos Oro ND (1959) Pick 84s Specimen.

A couple of staple holes in the the top margin in the design at upper left distract little from this freshly Waterlow & Sons Limited Specimen note. **PMG Choice Uncirculated 64.**

Starting Bid: \$300



29149 East Africa Currency Board 1 Florin 1.5.1920 Pick 8 **PMG Choice Extremely Fine 45.**

A pleasing example of this popular denomination, with beautiful engravings on both sides. Only mild circulation is noted on this much above average example for the type.

Starting Bid: \$350

29150 East Africa Currency Board 10 Shillings ND (1958-60) Pick 38 **PMG Gem Uncirculated 65 EPQ.**

Featuring the first signature combination of the newly redesigned series, this note is in unusually excellent original condition. Pack fresh quality is easily noted on this popular Queen Elizabeth II portrait note.

Starting Bid: \$150

29151 East Africa Currency Board 5 Shillings ND (1962-63) Pick 41b **PMG Gem Uncirculated 66 EPQ.**

A handsome original example, and desirable in the best grades. This note features the final signature combination for the type, and is challenging to find in Gem Uncirculated grade.

Starting Bid: \$150

29152 East Caribbean States Currency Authority 5; 100 Dollars ND (1965) Pick 14e; 16i **PMG Gem Uncirculated 65 EPQ; PMG About Uncirculated 55.**

This lot includes a pack-fresh \$5 note as well as a very scarce high denomination example that saw only limited circulation. The \$100 note did acquire a couple of pinholes which have been closed. (Total: 2 notes)

Starting Bid: \$370

29153 East Caribbean States Currency Authority \$20 ND (1965) **Two Examples.**

Pick 15g **PMG Gem Uncirculated 66 EPQ;**

Antigua Pick 15h **PMG Gem Uncirculated 65 EPQ.** (Total: 2 notes)

Starting Bid: \$250

29154 East Caribbean States Central Bank \$20 ND (1987-88) Pick 19l **PCGS Gem New 65PPQ; \$20 ND (1988-93) Pick 24k1 PMG Gem Uncirculated 66 EPQ.**

A pack fresh pair of East Caribbean notes that display excellent color and original surfaces. (Total: 2 notes)

Starting Bid: \$250

29155 Ecuador Banco Comercial y Agricola 20 Sucres ND (ca. 1895) Pick S122bp Back Proof **PMG Gem Uncirculated 66 EPQ.**

A detailed indigenous street scene vignette dominates this Back Proof that was printed by the ABNCo.

From the Feeling Good Collection

Starting Bid: \$250

29156 Ecuador Banco Comercial y Agricola 5 Sucres 1907-25 Pick 127fp; Pick 127bp Face and Back Proofs **PMG Gem Uncirculated 65 EPQ (2).**

A two part proof with only the intaglio features. As expected on American Bank Note Company examples from this time, embossing is exceptionally well defined on both examples prepared on cardstock.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$200

29157 Ecuador Banco del Ecuador 1000 Sucres ND (1926) Pick S164fp; S164bp Face and Back Proofs.

A pair of high quality Proofs mounted on cardstock that were printed by the ABNCo. The face weighs in at **PMG Gem Uncirculated 66 EPQ** with 2 POC that were executed before it was mounted. The back is neatly centered on the cardstock within balanced margins and it grades **PMG Superb Gem Unc 67 EPQ.** The back also has two shadow cancels.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$250

29158 Ecuador Banco del Pichincha 10 Sucres ND (1912-14) Pick S224fp; bp Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; Choice About Unc 58 EPQ.**

A charming pair of Ecuadorian proofs from the 1912-14 issue. Printed by the American Banknote Company, these colorful proofs are mounted on bright cardstock which contributes to the exceptional eye appeal. Four POCs are seen on the face example.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$250

29159 Ecuador Banco de la Union 20 Pesos 18__ Pick S264fp; Pick S264bp Face and Back Proofs **PMG Superb Gem Unc 67 EPQ and PMG Choice Uncirculated 64 EPQ.**

A truly lovely pair of face and back proofs printed with a striking blue overall tint on the face, that depicts the San Francisco Church and an allegorical female figure titled *May*, and a lovely all blue decorative back design. A classic example of late nineteenth century ABNCo. work that is perfect for any Ecuador or ABNCo. collection.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$300

29160 **Egypt** National Bank of Egypt 50 Piastres 4.7.1941 Pick 21sp Specimen Proof **PMG About Uncirculated 55 Net**.

An interesting hybrid prototype, complete with printer's annotations, solid zero serial numbers, and a lack of a signature. The note was previously mounted, as is the norm for Specimen Proofs.

Starting Bid: \$300



29161 **Egypt** Central Bank of Egypt 1 Pound ND (1967-78) Pick 44s Specimen **PCGS Gem New 66PPQ**.

A clean and handsome example of this scarcer Specimen type. Bold overprints and perforations are noted. Totally original paper and excellent presentation are easily noted.

Starting Bid: \$300

29162 **Egypt** Central Bank of Egypt 5 Pounds 1989-2001 Pick 59s Specimen **PMG Gem Uncirculated 65 EPQ**.

An appealing example of this modern Egyptian note that is not listed in specimen form in the Krause reference. The Mosque of Ibn Tulun is seen at center on this high grade note.

Starting Bid: \$250

29163 **Egypt** Egyptian Government 10 Piastres 1940 Pick 166b **PMG About Uncirculated 55**.

An always popular early design from Egypt, which circulated during the reign of King Farouk. A lovely vignette of the Nile river and Citadel highlight the back of this small-sized example. Western and Arabic numerals, beautiful guilloche designs and geometric watermarks are seen throughout this appealing example.

Starting Bid: \$250

29164 **Egypt** Egyptian Government 10 Piastres 1940 Pick 168a Six Examples **PCGS Graded**.

Grades for this sextuplet are **Fine 15**, writing in ink on the back; **Very Fine 20**, rust stains, washed; **Very Fine 20**, pinholes; **Very Fine 25**, minor stains, small edge tears; **Very Fine 25**; and **Very Fine 30**, stains on the back. (Total: 6 notes)

Starting Bid: \$250

29165 **El Salvador** Banco Occidental 1 Peso ND (1910-17) Pick S172fp; bp Front and Back Proofs **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ**.

A wonderful pair of uniface proofs printed by the American Banknote Company. Both are mounted on bright cardstock and a single POC is present on the face proof. Well preserved in these high grades.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$250

29166 **El Salvador** Banco Occidental 1 Colon ND (1929) Pick S192 Printer's Color Tint Book of 5 Graded Examples **PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (3)**.

Five well preserved examples from the American Banknote Company Archives. Printer's annotations and staple holes at issue are present on all pages.

From the Feeling Good Collection (Total: 5 notes)

Starting Bid: \$200

29167 **El Salvador** Banco Occidental 1 Colon San Salvador ND (1929) Pick S192fp; S192bp Front and Back Proofs.

The lovely front grades **PMG Superb Gem Unc 67 EPQ** and it is hard to imagine a nicer example extant. In fact, PMG has not graded an S192fp higher. The back comes in at **PMG Gem Uncirculated 66 EPQ**. Each Proof is mounted on cardstock and has two as-made shadow cancels.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$250

29168 **El Salvador** Banco Occidental 5 Colones ND (1920) Pick S194Afp; S194Ap Front and Back Proofs.

Proofs are listed in Krause for this design, but they are not valued in any grade. Also, Track & Price does not list a single appearance at auction for these Proofs. Both of these examples are mounted on cardstock. The front grades **PMG Superb Gem Unc 67 EPQ**. The back grades **PMG Superb Gem Unc 68 EPQ** and has two shadow cancels. There are also two POC that were made before the Back Proof was mounted on cardstock. PMG has not graded any examples higher for these Proofs, too. Measurements, including the cardstock, are 232mm by 125mm for the face and 193mm by 95mm for the back.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$300

29169 **El Salvador** Banco Occidental 500 Colones ND (1925-29) Pick S199fp; S199bp Face and Back Proofs.

Muse *Calliope* is the seated allegorical woman found on the notes of this issue with the 500 Colones being the highest denomination. These are the only two graded for their respective Pick numbers. Both sides are stunning in this lot with the face earning a grade of **PMG Super Gem Unc 67 EPQ** and the back securing th even higher grade of **PMG Superb Gem Unc 68 EPQ**. Each side has two shadow cancels.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$400

29170 **Falkland Islands** Government of the Falkland Islands 1 Pound 19.5.1938 Pick 5s Specimen **PMG Choice Uncirculated 64**.

A nicely preserved Specimen with this example having pencilled printer's annotations. "Cancelled" is perforated.

Starting Bid: \$370



29171 **Falkland Islands** Government of the Falkland Islands 10 Shillings 10.4.1960 Pick 7a **PMG Gem Uncirculated 66 EPQ**.

A discreetly key note in the best of grades, and unusually scarce. Interestingly, the 1938 King George VI issue circulated all the way until 1960, when it was finally supplemented by this Queen Elizabeth II variety. In 1969, the Falkland Islands adopted a decimal system, which finally ceased the circulation of these 10 shillings banknotes.

Starting Bid: \$300

29172 **Falkland Islands** Government of the Falkland Islands 5 Pounds 30.1.1975 Pick 9b **PMG Gem Uncirculated 66 EPQ**.

This high grade example has wonderful eye appeal with its bold inks, bright paper, and intricate guilloche designs.

Starting Bid: \$250

29173 **Falkland Islands** Government of the Falkland Islands 10 Pounds 5.6.1975 Pick 11a **PMG Choice Uncirculated 63**.

Balanced margins and excellent color are the traits of this pretty note that is only missing its lower left corner tip.

Starting Bid: \$370

29174 **Falkland Islands** Government of the Falkland Islands 10 Pounds 15.6.1982 Pick 11c Serial Number 74 **PMG Gem Uncirculated 66 EPQ**.

A beautiful, low serial number example of this highest denomination issue. Approximately 60,000 notes were printed for this date, which is the final date for this larger, older type. Low serial number 74 adds to the desirability of this already scarce and desirable type.

Starting Bid: \$350

29175 **Fiji** Treasury Note \$25 15.7.1872 Pick 17b **PMG Very Fine 20**.

The next to highest denomination of the 1872 Treasury Note Issue, handsinged by Clarkson and dated in ink. Uniface, No. 141. Stamped "CANCELLED" in blue only once in the lower right across the front instead of the usual three times, which greatly improves the note's eye appeal. It is evenly circulated with no problems reported.

Starting Bid: \$400

29176 **Fiji** Central Monetary Authority 5; 10 Dollars ND (1974) Pick 73c; 74c **PMG Gem Uncirculated 66 EPQ; PMG Gem Uncirculated 65 EPQ**.

These notes were part of the first Monetary Authority issue of 1974 and feature a portrait of Queen Elizabeth II. The watermark depicts a Fijian head. (Total: 2 notes)

Starting Bid: \$350

29177 **Fiji** Central Monetary Authority \$20 ND (1974) Pick 75c **PMG Gem Uncirculated 66 EPQ**.

Tied for the finest grade in the PMG Population Report at the time of grading, and surprisingly scarce in such impressive original quality. Highest denomination of the series and widely collected by regional and Commonwealth collectors.

Starting Bid: \$400

29178 **Finland** Soumen Pankki 10,000 Markkaa 1955 Pick 95s Specimen **PCGS Apparent Choice About New 58**.

Bold red "Specimen" overprints are seen on this series high denomination from the 1955 issue. The grading company mentions minor stains on this example.

Starting Bid: \$250

29179 **Finland** Finlands Bank 10; 20; 50; 100; 500; 1000 Markkaa 1986-1991 Pick 113a; 122; 118; 119; 120; 121 **PMG Choice Uncirculated 64 EPQ (3); Gem Uncirculated 65 EPQ(2); GEM Uncirculated 66 EPQ**.

A complete pre-Euro denomination set. Interestingly, all denominations are the same size. Very colorful, and all graded Uncirculated. (Total: 6 notes)

Starting Bid: \$300

29180 **France** Banque de France 500 Francs 9.4.1942 Pick 95b **PMG Superb Gem Unc 67 EPQ**.

A wonderful high grade example for a large sized note. Vibrant colors and bright paper are seen throughout this always popular note.

Starting Bid: \$150

29181 **France** Banque de France 10 Nouveaux Francs on 1000 Francs ND (c.1958-59) Old Date 7.3.1957 Pick 138 **PMG Choice About Unc 58**.

A handsome and only lightly circulated example of this scarce provisional issue. The revised currency scheme is noted, where 1 Nouveaux Franc (NF) was equivalent to 100 old Francs. Punch-through embossing is seen on this ever so slightly circulated example.

Starting Bid: \$250



29182 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b **PMG Choice Uncirculated 64**.

A stunning and popular issue from the French Antilles, and desirable in the best of grades. Completely original paper is noted, with only a few small yellow spots in the margin to mention. Nevertheless choice, and widely collected for its color engravings.

Starting Bid: \$400

29183 **French Indochina** Banque de l'Indochine 100 Piastres ND (1936-39) Pick 51d **PMG Choice Uncirculated 63**.

We have auctioned only two examples of Pick 51d graded higher. The third party back label states toning and it is confined mostly to the edges.

Starting Bid: \$350

29184 **French Somaliland** Banque de l'Indochine 1000 Francs ND (1946) Pick 20s Specimen **PMG Superb Gem Unc 68 EPQ**.

A wonderful example and tied for the finest grade in the PMG Population Report at the time of cataloging. Pinpoint centering, along with completely original paper and colors are easily noted on this outstanding original. Perforated "SPECIMEN" and solid zero serial numbers are noted.

From the Feeling Good Collection

Starting Bid: \$250

29185 **Gibraltar** Government of Gibraltar 20; 50 Pounds 1.7.1986; 27.11.1986 Pick 23c; 24 **PCGS Gem New 66PPQ; PMG Gem Uncirculated 66 EPQ**.

A high grade pair from the always popular 1975-1988 issue including the scarcer 20 Pounds issue. Both examples are well centered with bold inks on bright paper. (Total: 2 notes)

Starting Bid: \$250

29186 **Greenland** Credit Note 100 Kroner 16.1.1953 Pick 21s Specimen **PMG Gem Uncirculated 65 EPQ**.

A Specimen note with loads of eye appeal due to the attractive styling. "SPECIMEN" has been roulette-cancelled into the note. A portrait of Knud Rasmussen (1879-1933) is seen on the face along with a depiction of a dog sledding team at Thule-rock. A map of Greenland is observed on the back.

Starting Bid: \$370

29187 **Guatemala** Banco Central de Guatemala 1 Quetzal 7.7.1926 Pick 6 **PMG Choice Fine 15**.

A portrait of General J. Maria Orellana is seen at left of this evenly circulated and problem free green note with orange underprint. The watermark is the arms of the country. The Monolith of Quinigua is seen on the back.

Starting Bid: \$300

29188 **Guatemala** Banco de Occidente 100 Pesos 20.2.1910 Pick S182b **PMG Very Fine 30**.

A well preserved example that provides excellent visual appeal due to both the design color scheme and large size of the note. Currently, the highest grading example in the PMG Census. The grading company mentions previous mounting and an annotation on the back.

Starting Bid: \$300

29189 Matching Serial Number 456 Guernsey States of Guernsey ND (1981-89) PMG Graded.

One Pound Pick 48a **Gem Uncirculated 66 EPQ**;

Five Pounds Pick 49a **Gem Uncirculated 66 EPQ**;

Ten Pounds Pick 50a **Superb Gem Unc 67 EPQ**;

Twenty Pounds Pick 51a **Gem Uncirculated 66 EPQ**.

Each note in this lot has serial number A000456. (Total: 4 notes)

Starting Bid: \$300

29190 Guinea Banque de la Republique de Guinee 5000 Francs 2.10.1958 Pick 10 **PMG Very Fine 30**.

President/Dictator Sekou Toure is on the front of this design, while the back has a vignette of a banana harvest. We had another PMG VF 30 example receive a winning bid of \$528 last January.

Starting Bid: \$250

29191 Honduras Banco Nacional Hondureno 100 Pesos 1889 Pick S159fp Front Proof **PMG Superb Gem Unc 68 EPQ**.

The highest PMG graded example without any peers. Inks are ideal on this gorgeous and well centered Proof. The 100 Pesos is the highest denomination of the 1889 issue. Four POC were applied before this piece was affixed to the cardstock.

From the Feeling Good Collection

Starting Bid: \$250

29192 Honduras Banco Nacional Hondureno 50 Pesos 1889 Pick S158fp Face Proof **PMG Superb Gem Unc 67 EPQ**.

A beautiful Proof example with bold colors features General Luis Bogran at left and the woman with pitcher and lute in the central vignette, called Naiad. Mounted on bright cardstock with four POCs present.

From the Feeling Good Collection

Starting Bid: \$200



29193 Hong Kong Chartered Bank 500 Dollars ND (1975) Pick 72c **PMG Choice About Unc 58**.

The second to last date of issue with prefix Z/P. Bright paper and bold inks are present on this large sized example.

Starting Bid: \$400

29194 India Government of India, Bombay 5 Rupees 8.4.1915 Pick A6a Jhunjhunwalla-Razack 2A.1.5B.1 **PMG Very Fine 25**.

A handsome and pleasing example of this rare, large, uniface type. "B" notations on the front indicate that this example was issued from Bombay. Gubbay signature front, along with completely original paper and colors. Some stains and marks are noted, mostly on the back, but they do not detract from the overall appearance of this rare type note. This is only the second example of this type we have offered, and the last time we did was back in 2014.

Starting Bid: \$400

29195 India Government of India 10 Rupees 5.5.1920 Pick A10v Jhunjhunwalla-Razack 2A.2.4.1 **PMG Extremely Fine 40**.

A wholesome example of this oversized issue that is the variety without letter and with the Gubbay signature. It exhibits light, even wear with just the usual spindle hole at issue.

Starting Bid: \$350

29196 India Government of India 10 Rupees 9.8.1920 Pick A10v Jhunjhunwalla-Razack 2A.2.4.1 **PMG Very Fine 25**.

This example has a higher grade than all but one Pick A10v that have appeared at auction within the last two years. The third party back label informs us of spindle hole at issue, stains, and a corner tip missing.

Starting Bid: \$300

29197 India Government of India 10 Rupees ND (1917-1930) Pick 7b Jhunjhunwalla-Razack 3.7.2 **PMG About Uncirculated 50**.

Based on the signature of JB Taylor, this note was issued around 1925. A blue and multicolor note with a profile portrait and watermark of King George V with spindle holes as normally seen.

Starting Bid: \$250

29198 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e Jhunjhunwalla-Razack 4.7.2B **PMG Choice Very Fine 35**.

Imprinted CALCUTTA, this large format attractive green and multicolor note exhibits even wear and four wide margins. A spindle hole and the usual staple holes have been noted by PMG.

Starting Bid: \$320

29199 India Reserve Bank of India 100 Rupees ND (1943) Pick 20m Jhunjhunwalla-Razack 4.7.2G **PMG Choice Very Fine 35**.

Original colors and paper are seen on this nice King George VI Lahore note. The third party grading service has noted "minor restoration" on the back of the holder.

Starting Bid: \$250

29200 India Reserve Bank of India 100 Rupees ND (1937) Pick 20n Jhunjhunwalla-Razack 4.7.1F **PMG Choice Very Fine 35**.

A profile of King George VI is on the right of this Madras note. The back features a tiger. The third party grading service has noted "minor restoration" on the holder.

Starting Bid: \$250

29201 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a **PMG Gem Uncirculated 66 EPQ**.

Far scarcer than the previous 5 Rupees issue, and quite desirable in the best of grades. Much better than typically seen for this short-lived type. Routine staple holes at issue are present.

From the Feeling Good Collection

Starting Bid: \$250

29202 Indonesia Bank Indonesia 2500 Rupiah ND (1957) Pick 54 **PMG About Uncirculated 55 EPQ**.

A handsome, lightly circulated example of this highest denomination example issued for circulation. Scarce with completely original paper, and desirable as such. Beautifully engraved and printed by Thomas de la Rue.

Starting Bid: \$150

29203 Iran Bank Melli 10 Rials 1932 Pick 19 **PMG Uncirculated 62**.

An usually choice and visually pleasing example of this second denomination. Dated 1932 on the back, this underrated type has only four prefixes. Seldom offered in Uncirculated grades, and certainly in-demand in this rarely seen condition.

Starting Bid: \$250



29204 Ireland Currency Commission 1 Pound 15.8.33 Pick 2Ab **PMG About Uncirculated 55 EPQ.**

Great color is retained by this lightly handled Irish Free State note.

Starting Bid: \$300

29205 Ireland Currency Commission 10 Pounds 10.9.28 Pick 4Aa **PCGS Fine 15.**

This large format blue and green note has an alluring portrait of Lady Hazel Lavery. The grading company mentions pinholes on this example.

Starting Bid: \$450

29206 Ireland Currency Commission 10 Pounds 6.7.32 Pick 4Ab **PCGS Very Fine 20.**

Lady Hazel Lavery peers out from this 10 pound note issued in 1932 while the back features a river mask. The grading company mentions the several pinholes in the area of the Lavery portrait.

Starting Bid: \$450

29207 Ireland Central Bank of Ireland 1 Pound 31.12.99 Pick 57s **Specimen PMG Choice Uncirculated 64;**

Ireland Central Bank Of Ireland 10 Shillings 6.6.68 Pick 63a **PMG Gem Uncirculated 66 EPQ.**

Two delightful examples with vibrant inks. Both feature a portrait of Lady Laver on the front and the River mask of the River Ban on the back. Two POCs are present on the 1 pound Specimen. (Total: 2 notes)

Starting Bid: \$250

29208 Ireland Central Bank of Ireland 100 Pounds 18.6.1946 Pick 62a **PCGS Apparent Very Fine 20.**

A pleasing mid-grade example of this scarce high denomination Lady Lavery note. The colors remain bold and the grading company mentions an internal tear at center.

Starting Bid: \$450

29209 Ireland Central Bank of Ireland 100 Pounds 11.11.1959 Pick 62c **PCGS Apparent About New 53.**

The last issue date for this Pick number appears on this scarce Lady Lavery £100 note that displays excellent color and deep embossing. All dates from this Pick number are quite rare. A partial teller ink stamp on the face and minor mounting remnants on the back

Starting Bid: \$370

29210 Ireland Central Bank of Ireland 5 Pounds 20.6.1963 Pick 65as **Specimen PCGS Apparent About New 53.**

A lovely Specimen printed by De La Rue. Control number 10 is noted in the bottom margin. The colors are exceptional and the margins ideal. There is a comment by PCGS about a repair, which is in our opinion incorrect. We believe it is just remnants of a mounting, common to many De La Rue specimens. Cancelled with 2 punch holes.

Starting Bid: \$250

29211 Ireland Central Bank of Ireland 5; 10 Pounds 1969-70 Pick 65bs; 66bs **Specimens PMG Uncirculated 62 (2).**

A crisp, well embossed pair of Irish Specimen notes that exhibit great color although each note was previously mounted. Two POCs are present on each example. (Total: 2 notes)

Starting Bid: \$400

29212 Ireland Central Bank of Ireland 50 Pounds 1.11.(19)82 Pick 74a **PMG Superb Gem Unc 67 EPQ.**

This example has earned the highest grade that PMG has bestowed upon a Pick 74a. Bull's-eye centering is confirmed with the use of a ruler.

Starting Bid: \$250

29213 Ireland Northern Bank Limited 50 Pounds 1.10.1968 Pick 185s **Specimen PMG Superb Gem Unc 67 EPQ.**

A lofty graded example with bold inks and bright paper. Red Specimen overprints are seen on both sides.

Starting Bid: \$250



29214 Isle Of Man Isle of Man Bank Limited 5 Pounds 1.11.1927 Pick 5 **PMG Choice Extremely Fine 45 Net.**

A lovely earlier issue from the Island state, with views of Douglas on face, and its three legged crest on the back with the Latin motto "Quocunque Jeceris Stabit," which translates to, "Whichever way I am thrown I will stand." The grading company mentions minor foreign substance.

Starting Bid: \$370

29215 Isle Of Man Isle of Man Bank Limited 1 Pound 30.12.1959 Pick 6d **PMG About Uncirculated 55,** minor tear;

Isle Of Man Martins Bank Limited 1 Pound 1.2.1957 Pick 19b **Very Fine-Extremely Fine;**

Isle Of Man Westminster Bank Limited 1 Pound 21.10.1960 Pick 23Ab **PMG Choice Extremely Fine 45.**

A trio of bank issues from the 1950s and 1960s. PMG notes a minor tear on the Isle of Man Bank £1 note in the bottom margin just to the right of the Waterlow & Sons imprint. (Total: 3 notes)

Starting Bid: \$300

29216 Isle Of Man Isle of Man Government 20; 50 Pounds 1979; ND (1983) Pick 32 "Commemorative" Pick 39a **Two Examples PMG Gem Uncirculated 66 EPQ (2).**

Two Fantastic, grand sized examples with vibrant inks and heavy embossing. Pick 32 is a commemorative "Issued During Millennium Year 1979." The millennium referred to in this case is the 100th anniversary of Tyawald, the Manx parliament. (Total: 2 notes)

Starting Bid: \$350

29217 Italy Italian States Banco di Sicilia 100 Lire 11.4.1879 Pick S891s **Specimen PMG Choice Uncirculated 63.**

We had a PMG 64 EPQ Pick S891s fall just short of \$1,000 at our January 2017 auction. The current example has a pencilled printer's annotation in the upper left corner. It reads, "July 5 - 87." The note is perforated with "Specimen / B.W & Co / London" at bottom center.

Starting Bid: \$500

29218 Jamaica Bank of Jamaica 5 Pounds L. 1960 Pick 52s **Specimen PMG Choice Uncirculated 63 Net.**

A nicely margined and well embossed example of this Jamaican Specimen note that represents the highest denomination for the 1960 issue. It is also unlisted in this form in the Krause reference. Roulette cancelled, it exhibits evidence of a previous mounting.

Starting Bid: \$370

29219 Matching Solid Serial Number 222222 Japan Bank of Japan 5000; 10000 Yen ND (2004) Pick 105b; 106d **PMG Superb Gem Unc 67 EPQ (2)**.

Matching solid serial number 222222 appears on these two pack fresh Japanese notes. (Total: 2 notes)

Starting Bid: \$300

29220 Matching Solid Serial Number 666666 Japan Bank of Japan 5000; 10000 Yen ND (2004) Pick 105b; 106d **PMG Superb Gem Unc 67 EPQ (2)**.

Both of these lovely Japanese notes are further enhanced by an identical solid serial number of 666666. (Total: 2 notes)

Starting Bid: \$300

29221 Jersey States of Jersey 5 Pounds ND (1963) Pick 9b **PMG Gem Uncirculated 66 EPQ**; 10 Pounds ND (1972) Pick 10a **PMG Gem Uncirculated 65 EPQ**.

A crisp, well margined, and boldly embossed pair of notes from this British crown dependency that exhibit attractive color. (Total: 2 notes)

Starting Bid: \$300

29222 Jersey States of Jersey 1; 5; 10; 20; 50 Pounds ND (1989) Pick 15s; 16s; 17s; 18s; 19s Specimens. Two sets in their original envelopes of issue. **Choice Crisp Uncirculated**.

This lot includes two complete denomination sets of the 1989 issue with each set housed in its original issuing envelope with each envelope also including a description card about the issue. (Total: 10 notes)

Starting Bid: \$200

29223 Jordan Central Bank 10 Dinars ND (1959) Pick 12a; 16e Two Examples **PMG Gem Uncirculated 66 EPQ**; **PMG Gem Uncirculated 65 EPQ**.

Two delightful examples with tranquil blue and yellow inks. Both issues have a strong portrait of King Hussein on the front left and ships at Aqaba harbor in the background. A stunning vignette of a baptismal site on the River Jordan enhances the back of this lovely pair. (Total: 2 notes)

Starting Bid: \$250



29224 Libya National Bank of Libya 1 Pound 1955 (ND 1959) Pick 20s Specimen **PMG Gem Uncirculated 65 EPQ**.

A desirable and completely original Specimen, with bold overprints, and perforated "266" and "CANCELLED". Challenging to find in such a high grade and completely free of any issues.

Starting Bid: \$250

29225 Libya National Bank of Libya 5 Pounds 1955 (ND 1958) Pick 21s Specimen **PMG Gem Uncirculated 65 EPQ**.

A beautiful Specimen, complete with a perforated "455", multiple Specimen indicators, from black stamps to additional perforations. Pleasing original color schemes and white borders add to the desirability.

Starting Bid: \$300

29226 Libya Bank of Libya 10 Pounds 1963 Pick 27s Specimen **PMG Gem Uncirculated 65 EPQ**.

Largest sized, highest denomination of the series, and desirable in all formats. Perforations, overprints, and solid zero serial numbers are noted. Clean, wide margins add to the visual appeal of this excellent example.

Starting Bid: \$300

29227 Libya Bank of Libya 1/2 Pound 1963 Pick 29s Specimen **PMG Choice Uncirculated 64 EPQ**.

A handsome Specimen, beautifully inked and with fresh, original paper. Scarce in such pleasing condition. Perforated Specimen numbers and overprints accompany the solid zero serial numbers.

Starting Bid: \$250

29228 Libya Bank of Libya 1 Pound 1963 Pick 30s Specimen **PMG About Uncirculated 53 Net**.

A pleasing Specimen, and scarce in any grade. Perforated number "109", solid zero serial numbers, and red overprints are noted. Removing the Specimen from its original mounting has left some thinning, back bottom left corner. Otherwise, choice and original.

Starting Bid: \$300

29229 Luxembourg Allied Occupation World War II 5 Francs ND (1944) Pick 43s Schwan-Boling 101s Block of Four Specimen **PMG Gem Uncirculated 66 EPQ**.

The Allies liberated Luxembourg in September 1944. Though German troops did return with their Ardennes Offensive of December 1944-January 1945. This block of four has sheet number F11585 at upper left. Each note has a single POC through the engraved signature.

Starting Bid: \$400

29230 Luxembourg Allied Occupation World War II 10 Francs ND (1944) Pick 44s Schwan-Boling 102s Block of Four Specimen **PMG Choice About Unc 58 EPQ**.

Allied tanks entered the capital of Luxembourg City on September 10, 1944. The local resistance movement then stepped up their attacks on the retreating German troops. Sheet number F11586 is located at upper left. Each note has a POC through the engraved signature.

Starting Bid: \$370

29231 Luxembourg Allied Occupation World War II 50 Francs ND (1944) Pick 46s Specimen **PMG Choice Uncirculated 63**, 4 POCs; Grand Duche De Luxembourg 100 Francs ND (1944) Pick 47s Specimen **PMG Choice Uncirculated 64**, 4 POCs; 20 Francs ND (1955) Pick 49s Specimen **PMG Superb Gem Unc 67 EPQ**, 2 POCs.

A nice trio of wartime and postwar specimens from Luxembourg that exhibit vibrant color and nice centering. The Pick 46s example was previously mounted. (Total: 3 notes)

Starting Bid: \$370

29232 Luxembourg Grand-Duche de Luxembourg 100; 50; 100 Francs 1956-63 Pick 50s; 51s; 52s Specimen **PMG Gem Uncirculated 66 EPQ**; **Superb Gem Unc 67 EPQ (2)**.

These three post war Specimen issues all depict Grand Duchess Charlotte and have various scenes from around the Grand Duchy on the backs. Each is stamped SPECIMEN on both the face and back and two of the three (Pick 51s and 52s) have small POCs in the signatures (Total: 3 notes)

Starting Bid: \$400

29233 Luxembourg Institut Monetaire 1000 Francs ND (1985) Pick 59s Specimen **PMG Choice Uncirculated 64 EPQ**, 2 POCs; 5000 Francs 1993 Pick 60as Specimen **PMG Gem Uncirculated 65 EPQ**.

A pair of high denomination notes from the last issue before the introduction of the Euro, these specimens display wide margins and attractive color. (Total: 2 notes)

Starting Bid: \$370

29234 **Luxembourg** Institut Monetaire 5000 Francs 10.1996 Pick 60bs Specimen **PMG Gem Uncirculated 66 EPQ**.

A lovely Specimen example of the largest denomination of the last pre-Euro issue, this 5000 Franc note displays excellent color and embossing.

Starting Bid: \$250



29235 **Madagascar** Banque de Madagascar 100 Francs 7.12.1892 Pick 34 **PMG Very Fine 25**.

A scarce early example from Madagascar. This issue was intended for circulation in France, but was repurposed and overprinted for the island state. A pleasing grade for a specimen older than a century. Pinholes.

Starting Bid: \$350

29236 **Mali** Banque Centrale du Mali 5000 Francs ND (1974-82) Pick 14b **PMG Gem Uncirculated 66 EPQ**.

A handsome and unusually choice example of this beautiful and popular large sized issue. There are currently no examples graded finer in the PMG Population Report at the time of grading. A fantastic engraving on both sides and extremely popular among collectors.

From the Feeling Good Collection

Starting Bid: \$400

29237 **Malta** Government of Malta 10 Shillings ND (1949-69) **Two Examples**.

Pick 25pp Progressive Proof **PMG Choice Very Fine 35**, perforated "Cancelled;"

Pick 25s Specimen **PMG About Uncirculated 53**, perforated "Cancelled." Both examples were previously mounted. (Total: 2 notes)

Starting Bid: \$300

29238 **Malta** Government of Malta One Pound L. 1949 (1963) Pick 26a **Two Consecutive Examples PCGS Superb Gem New 67PPQ (2)**.

Broad margins encircle this well preserved duo that has a portrait of Queen Elizabeth II.

From the Feeling Good Collection (Total: 2 notes)

Starting Bid: \$250

29239 **Malta** Central Bank of Malta 10 Shillings ND (1967-68) **Two Examples**.

Pick 28pp Progressive Proof **PMG About Uncirculated 53**, perforated "Cancelled;"

Pick 28s Specimen **PMG About Uncirculated 55**, 4 POC.

Both examples were previously mounted. (Total: 2 notes)

Starting Bid: \$300

29240 **Malta** Banco di Malta 20; 100 Lire (ca. 1810) Pick S163r; S165r **Remainder Pair PMG Gem Uncirculated 65 EPQ (2)**.

A pleasing Maltese pair of notes from this early issue with both being remainders and carrying the same grade. (Total: 2 notes)

Starting Bid: \$250

29241 **Mauritania** Banque Centrale de Mauritanie 1000 Ouguiya Pick 3Cs Specimen **PMG Gem Uncirculated 66 EPQ**.

A beautiful Specimen of an unissued type. Two hole-punched cancellations are noted, along with red overprints and printer's ovals. A handsome type that is only available as a Specimen.

Starting Bid: \$250

29242 **Mauritius** Government of Mauritius 5 Rupees ND (1954) Pick 27 **PMG Gem Uncirculated 66 EPQ**.

A beautiful and original example, and rare in this elite grade. Prefixes A thru J feature the first signature combination, and an error in Hindi text, center front. The text was corrected beginning the K-prefix, which corresponded with a new signature combination. Although all prefixes and signature varieties are grouped together in Pick 27, there are actually a number of interesting varieties for this beautiful type.

Starting Bid: \$270

29243 **Mauritius** Government of Mauritius 5 Rupees ND (1954) Pick 27 **PMG Gem Uncirculated 65 EPQ**.

A pleasing example with well blended blue and green inks on crisp paper. The front features a portrait of Queen Elizabeth II and a distant vignette of Montagne du Rempart mountain at Baie du Tamarin. The back of this desirable note is accented by the coat of arms.

Starting Bid: \$270



29244 **Mexico** Banco De Aguascalientes 50 Pesos 10.5.1907 Pick S104b **PMG Very Fine 30**.

As the sole example of this catalog number in the PMG Population Report at the time of cataloging, this note also has the distinction of being the finest graded example. Assuredly rare in any grade, and desirable in problem free condition, with just standard circulation to report. A beautiful example of this small bank issue, which features a four-digit serial number.

Starting Bid: \$300

29245 **Mexico** Banco de Campeche 20 Pesos ND (1903-09) Pick S110p **Front and Back Proofs PMG Gem Uncirculated 66 EPQ**.

A beautifully inked Front Proof, in excellent original quality, and scarce therefore. Seldom encountered so choice. Excellent centering, margins, and colors.

Starting Bid: \$250

29246 **Mexico** Banco de Campeche 20 Pesos ND (1903-09) Pick S110s **Specimen PMG Choice Uncirculated 64**.

This handsome Specimen benefits from original colors, clean margins, and bold overprints. Two hole punched cancellations are noted. An excellent opportunity to acquire this note in high grade.

Starting Bid: \$250

Mexico

29247 Mexico Banco de Chihuahua 1 Peso 1874 Pick S117 **PMG Very Good 8.**

A rare, early issue, and the highest denomination of the series. Although heavily circulated, this example is complete, with all design elements visible. Valuation data is quite challenging to find on this early type. Not surprisingly, this example is the only note graded in the PMG Population Report. Our estimates could prove conservative on this note, which may not appear again publically for many years.

Starting Bid: \$250

29248 Mexico Banco de Chihuahua 25 Centavos 1889 Pick S118a **PMG About Uncirculated 50.**

A pretty and scarce small sized issue. There are only three examples graded in the PMG Population Report at the time of cataloging, which this note being the single finest. An internal split and some pape toning are mentioned for accuracy. Nevertheless, quite a decent example.

Starting Bid: \$250

29249 Mexico Banco de Chihuahua 1 Peso 1889 Pick S120s Specimen **PMG Choice Uncirculated 63.**

Quite a stunning Specimen, colorful and with pleasing, intricate engravings on both sides. Two hole punched cancellations, solid zero serial numbers, and red overprints complete the transition to Specimen status. An interesting, smaller sized offering.

Starting Bid: \$250

29250 Mexico Banco Comercial de Chihuahua 1 Peso 1889 Pick S126a **PMG Very Fine 20.**

A decent enough example of this very rare note, which is seldom seen in any grade. All design elements are visible on this problem free example. We have not offered this type in 17 years.

Starting Bid: \$300

29251 Mexico Banco Comercial de Chihuahua 5 Pesos 1898 Pick S127As Specimen **PMG Gem Uncirculated 66 EPQ.**

A beautiful and fresh large sized Specimen, in outstanding original condition. Intricately designed and desirable with such nice eye appeal. Three hole punched cancellations are noted for accuracy, along with red overprints.

Starting Bid: \$350

29252 Mexico Banco Comercial de Chihuahua 5 Pesos 1889 Pick S127s Specimen **PMG Choice Uncirculated 63.**

This is the lone example in the PMG Population Report at the time of cataloging, which should not be surprising for this underrated type. Beautifully printed, and complete with three hole punched cancellations.

Starting Bid: \$250



29253 Mexico Banco Comercial de Chihuahua 100 Pesos 1898 Pick S131As Specimen **PMG Choice About Unc 58.**

A visually striking engraving, with vivid colors and beautiful paper quality. Quite challenging to find in issued form, which leaves a Specimen, such as this pleasing example, to fill the void. Two hole punched cancellations and red overprints are noted.

Starting Bid: \$400

29254 Mexico Banco de Hidalgo 25 Centavos 1883 Pick S138a **PMG Very Fine 30.**

A handsome, small sized issue that is quite uncommon today. In fact, this note is the sole example in the PMG Population Report at the time of cataloging. Minor restorations do not detract from the overall appearance, but rather, help fortify the note to be enjoyed by future generations.

Starting Bid: \$400

29255 Mexico Banco Mejicano 5 Pesos 1883 Picks S148p1 & S148p2 **PMG About Uncirculated 55 Net and Choice Uncirculated 63 Net.**

An interesting pair of uniface proofs that allow for easy viewing of both sides of the proposed banknote. Repairs and a few other issues are noted for accuracy, but they do little to diminish the overall appearance of this pair. Each of these proofs are currently the only example in the PMG Population Report for their respective Pick numbers. A rare opportunity. Three POCs are present on the front proof. (Total: 2 notes)

Starting Bid: \$400

29256 Mexico Banco Mexicano 1 Peso 1888 Pick S153s Specimen **PMG Gem Uncirculated 65 EPQ.**

A handsome, original Specimen, complete with two hole-punched cancellations and red overprints. Rare, and visually pleasing. Our estimates could prove conservative on this Specimen, which apparently has never been traded publically. This could prove to be its first public offering. Two POCs are present.

Starting Bid: \$250

29257 Mexico Banco Mexicano 10 Pesos 1888 Pick 156p Front and Back Uniface Proofs **PMG Choice Uncirculated 64; Superb Gem Unc 67 EPQ.**

A pleasing pair of uniface proofs for this middle denomination. The back proof is especially choice. Each is mounted to cardstock for rigidity. Handsome designs and bright colors are easily noted. Six POCs are present on the front proof. (Total: 2 notes)

Starting Bid: \$300

29258 Mexico Banco Mexicano 20 Pesos 1888 Pick S157p1; S157p2 Front and Back Uniface Proofs **PMG Choice Uncirculated 64 and PMG Choice About Unc 58.**

Simply beautiful engravings are seen on these handsome mounted Specimens. Mounted individually for easy viewing of both sides of this handsome note, and unobstructed by any issues. At the time of cataloging, there are only two examples of each proof in the PMG Population Report, which confirms their scarcity. Six POCs present on the front proof. (Total: 2 notes)

Starting Bid: \$250

29259 Mexico Banco Minero 50 Centavos 1888 Pick S161a **PMG About Uncirculated 55.**

An interesting small sized note in terrific original condition. Notice the upside-down "50" denomination, bottom left corner on the front. Single finest graded example at the time of cataloging, of only three examples in the PMG Population Report. Minor stains are noted by the grading company.

Starting Bid: \$250

29260 Mexico Banco Minero 100 Pesos 21.2.1914 Pick S168a **PMG Choice Very Fine 35.**

A handsome, lightly circulated example, and quite attractive. Some ink is noted on both sides, but otherwise, the originality of this note is quite appealing. High catalog value and scarcity also add desirability to this example.

Starting Bid: \$250

29261 Mexico Banco Minero 1000 Pesos 1902 Pick S169p1 M138p Face Proof PMG Choice Uncirculated 64.

Printed by ABNCo. with a striking multicolor palette, this very attractive face proof features a reclining woman allowing a bird to perch on her hand. The note has solid zero serial numbers as well as the usual small POCs and is mounted on cardstock. The cardstock bears an embossed seal of ABNCo. A very nice addition for any Mexican collection. The 1000 Peso denomination is extremely rare as an issued note and is rare in Proof form.

Starting Bid: \$400



29262 Mexico Banco Minero 1000 Pesos ND (1914) Pick S169s2 Specimen PMG Gem Uncirculated 65 EPQ.

A beautiful and original Specimen of high quality, and desirable as such. Bright white, wide margins are flanked by beautiful colors and engravings. Desirable so choice and visually pleasing such such bold color schemes. Two POCs present.

Starting Bid: \$300

29263 Mexico Banco Minero Chihuahuense 1 Peso 1882/1880 Pick S174b M147c PMG Fine 12.

Issued by the second incarnation of the bank in 1882, this note is very scarce. Printed by ABNCo., the note features a female allegorical figure standing by a child. Well circulated but completely intact with no condition qualifiers noted.

Starting Bid: \$200

29264 Mexico Banco Minero Chihuahuense 1 Peso 1880 Pick S176s M149s Specimen PMG Choice About Unc 58.

Printed by ABNCo., this very attractive pink and black Specimen has a vignette of an allegorical female standing with a young child, entitled *Charity & Commerce* and an ornate red-orange back. In keeping with its purpose, the note is stamped SPECIMEN in red and has small POCs in the signature lines along with solid zero serial numbers. The design is very scarce in Specimen form.

Starting Bid: \$200

29265 Mexico Banco Minero de Chihuahua 50 Centavos 1914 Pick S183 PMG Choice Very Fine 35.

As with many of the other rare Mexican offerings in this auction, this small change is the only example of its catalog number in the PMG Population Report at the time of grading. Scarce in any grade, and desirable in original, lightly circulated condition.

Starting Bid: \$250

29266 Mexico Banco de Santa Eulalia 1 Peso 1875 Pick S191a PMG Very Fine 30.

Printed by the American Banknote Company, this is one of the earliest private bank notes issued in Mexico. It has two herdsmen on horses rounding up cattle on the left and a small train on the right. As all notes, especially ones in smaller denominations were heavily circulated in the burgeoning economy, this note stands out as one of few that have survived to this day in such nice condition.

Starting Bid: \$350

29267 Mexico Banco de Santa Eulalia 5 Pesos 1882 Pick S192p1 M164p Face Proof PMG Choice Uncirculated 64 EPQ.

Known only in Specimen and Proof form, this striking black and orange face proof features a vignette of a male allegorical figure representing *Electricity* floating over the globe along with a winged female allegorical figure. Your cataloger suspects that this vignette was originally used on either a stock or bond certificate. Mounted on cardstock with the usual four small POCs in the signature lines.

Starting Bid: \$400

29268 Mexico Banco de Coahuila 50 Pesos 5.2.1914 Pick S198b PMG About Uncirculated 55 EPQ.

This beautiful, briefly circulated example retains all its original qualities, and is quite pleasing as such. Clean, wide margins, bold ink stamps and other original colors are easily noted. Representing the finest graded of only four notes in the PMG Population Report, this choice example could easily exceed our estimates.

Starting Bid: \$250

29269 Mexico Banco de Coahuila 1000 Pesos ND (ca. 1897-1915) Pick S201p1 M173p Face Proof PMG Gem Uncirculated 66 EPQ.

The bank was founded in 1897 and was closed in 1915 after failing to meet the asset requirements to support its circulation. There is only one issued 1000 Pesos note known and Proofs are also rare. This example has AMERICAN BANK NOTE Co. in the bottom margin and is mounted on cardstock.

Starting Bid: \$400

29270 Mexico Banco de Londres Mexico y Sud America 10 Pesos ND (1878-79) Pick S217fp Front Proof PMG About Uncirculated 55.

A beautiful black and white front proof of this famous design. Printer notations indicate that this proof was executed in 1879. This type is widely collected due to its issuer, The London Bank of Mexico and South America.

Starting Bid: \$400

29271 Mexico Banco de Londres Mexico y Sud America 2 Pesos 1883 Pick S220s PMG Uncirculated 62.

A beautiful Specimen of this widely collected type, with features Queen Victoria at center. Although mounting remnants are visible on the back, the overall appearance of this note is still pleasing.

Starting Bid: \$400

29272 Mexico Banco de Londres Mexico y Sud America 20 Pesos ND (1868-81) Pick S221s Specimen PMG Choice Very Fine 35 Net.

A handsome type, with a pleasing appearance. Despite some repairs, this note is still quite desirable. Hole punched cancellations, red overprints, and stamps are all noted in this historical note from this former British Bank operating in Latin America.

Starting Bid: \$400



29273 **Mexico** Banco de Londres y Mexico 50 Pesos 1.10.1913 Pick S236gs M274s Specimen **PMG Choice About Unc 58 EPQ★**.

Specimens of the 50 Peso denomination are very scarce. This example is stamped SPECIMEN, has solid zero serial numbers and two POCs in the signature lines. The note has earned the PMG Black Star designation for exceptional eye appeal.

Starting Bid: \$250

29274 **Mexico** Banco de Londres Mexico y Sud America 500 Pesos 1.10.1913 Pick S238a **PMG About Uncirculated 50**.

A rare, second highest denomination of this popular type. There are only four examples in the PMG Population Report. The date stamp has partially faded, although data indicates this note was released either 1.10.1913 or 19.10.1913. Quite rare in any grade and missing from many collections.

Starting Bid: \$300

29275 **Mexico** Banco de Londres y Mexico 1000 Pesos ND (1889-1913) Pick S239s Specimen **PMG About Uncirculated 55 EPQ**.

A handsome, large sized working Specimen, complete with an extra wide top margin. Completely original paper is noted on this interesting example. Hand stamped "Dec 9, 1913", which may indicate that this Specimen was prepared near the end of the date run for this long running, high denomination type. Scarce, desirable, and visually pleasing. Two POCs are present.

Starting Bid: \$350

29276 **Mexico** Banco Mercantil Mexicano 20 Pesos 18__ Pick S245P1 M285p Face Proof **PMG Gem Uncirculated 65 EPQ**.

This short-lived bank was in operation from 1882 until 1884 when it merged with the Banco Nacional de Mexico. A classic ABNCo produced note, this face proof features a vignette of a shepherdess and her sheep to the left and a vignette of an allegorical representation of *Navigation* to the right. The design is completed with a light blue undertint and a 20-VEINTE-20 blue protector. The face proof is mounted on cardstock and has the usual small POCs in the two signature spaces.

Starting Bid: \$250

29277 **Mexico** Banco Nacional Mexicano 5 Pesos 18__ Pick S251p1 M309p Face Proof **PMG Choice About Unc 58**.

This bank was chartered in 1881 and began operation the following year. In 1884, it merged with the Banco Mercantil Mexicano to form the Banco Nacional de Mexico. This face proof shows only the black ink portion of the design as a light green undertint was added for production of notes for circulation.

Starting Bid: \$250

29278 **Mexico** Banco Nacional Mexicano 20 Pesos 18__ Pick 252Ap1 M311p Face Proof **PMG Choice About Unc 58**.

Depicting the national symbol of Mexico, an eagle grasping a snake, this ABNCo. face proof shows only the black ink portions of the design; a light brown undertint was added for production notes. A sharp impression. Third party grader annotates a small tear.

Starting Bid: \$250

29279 **Mexico** Banco Nacional Mexicano 50 Pesos 18__ Pick 252fp/bp M312p **PMG Choice Uncirculated 64** and **PMG Superb Gem Unc 67 EPQ**.

This denomination is only known in Proof and Specimen form. Printed by ABNCo., the Face Proof depicts the national eagle symbol and includes the light brown undertint used for production notes. The back proof is a bright orange decorative denominational design. Both proofs are mounted on cardstock. There are annotations on the back of both cards indicating that they were probably produced in 1881. (Total: 2 notes)

Starting Bid: \$350

29280 **Mexico** Banco Nacional Mexicano 10 Pesos 18__ Pick S252p1 M310p Face Proof **PMG About Uncirculated 50**.

This ABNCo. face proof shows all of the black ink portions of the design which were complemented by a light brown undertint when notes were printed for circulation. A sharp impression that remains virtually as nice as the day it was printed.

Starting Bid: \$250

29281 **Mexico** Banco Nacional de Mexico 50 Centavos ND (1913) Pick S254r M295 Remainder **PMG Choice About Unc 58**.

This bank was created from the merger of Banco Nacional Mexicano and Banco Mercantil Mexicano in 1884. It survived the Revolution and post Revolutionary eras and today is known as Banamex. Intended for issue in 1913, this note is a remainder with a seven digit serial number. Printed by ABNCo., the vignette at left is entitled *First Land* and depicts Columbus in sight of land. The back contains vignettes of the obverse and reverse of a 1913 50 Centavos coin. Third party grading company annotates rust.

Starting Bid: \$300

29282 **Mexico** Banco Nacional de Mexico (Guadalajara) 1 Peso 1.1.1885 Pick S255f M296f **PMG Extremely Fine 40**.

A colorful green, yellow, and black note, this example depicts a locomotive vignette and a portrait of M. Garcia Teruel on the face and the obverse and reverse of an 1881 8 reales coin on the back. The note has two red Guadalajara stamps and a perforated GUADALAJARA. Annotations are seen on this example.

Starting Bid: \$250

29283 **Mexico** Banco Nacional de Mexico 1000 Pesos 26.7.1897 Pick S263a M305 **PMG Very Fine 20**.

Printed by ABNCo., the 1000 Pesos note was the largest denomination issued by the bank which today still operates as Banamex. Issued 1000 Pesos notes are scarce. PMG notes missing pieces (particularly in the bottom margin) and minor repairs.

Starting Bid: \$300



29284 **Mexico** Banco de Durango 50 Pesos 2.1914 Pick S276Aa **PMG Gem Uncirculated 65 EPQ**.

A lively example with deep green and black inks on a yellow underprint. The front of this issue features two beautiful allegories of a child resting upon a fish and, a seated Liberty along with a child and an eagle. The back is enhanced by stunning intricate guilloche designs, red overprints are seen throughout this "H" series issue.

Starting Bid: \$300

29285 **Mexico** Banco de Durango 50 Pesos ND (1913-14) Pick 276Ap1 M336p Face Proof **PMG Gem Uncirculated 66 EPQ.**

Founded in 1890, the bank lost its charter in late 1915 when it refused to submit accounting records for review to determine compliance with asset requirements. This ABNCo. face proof shows the details printed by the black ink plate. The vignette of the child leaning on a rather ugly fish is entitled *Off Sandy Hook* while the allegorical vignette at right is entitled *Constitution*.

Starting Bid: \$250

29286 **Mexico** Banco de Guanajuato 1000 Pesos ND (ca.1900-1914) Pick S295s Specimen **PMG Choice Uncirculated 64 EPQ.**

A pleasing, high quality, and completely original Specimen which provides the best option for acquiring this type in crisp grade. Although undated on the front, there is a printer's stamp on the reverse which reads "May 15, 1912". Two hole punched cancellations are noted, along with red overprints.

Starting Bid: \$350

29287 **Mexico** Banco De Hidalgo 50 Pesos 1.9.1910 Pick S308a **PMG Extremely Fine 40.**

Founded in 1902, the bank's charter was cancelled in November, 1915, due to inadequate assets on hand. The 50 Peso note, bearing a portrait of Pedro Romero de Terreros, was printed by ABNCo. and is scarce, usually appearing in low grade. This is a pleasing mid level grade with no significant condition distractions, reflected by the absence of any PMG qualifying comments.

Starting Bid: \$350

29288 **Mexico** Banco de Hidalgo 100 Pesos 21.4.1914 Pick S309a **PMG Very Fine 30.**

A pleasing, mildly circulated example of this scarce type. At the time of cataloging, only four examples of this type have been logged into the PMG Population Report. Handsome engravings on both sides add to the desirability of this type, which also features a small serial number.

Starting Bid: \$400

29289 **Mexico** Banco de Jalisco 1 Peso 18__ Pick 313s M377s Specimen **PMG Gem Uncirculated 65 EPQ.**

The bank commenced operations in 1897 and remained in business until its charter was cancelled in 1915 because it could not demonstrate that it had adequate resources to secure its circulation. This note, printed by Bradbury, Wilkinson & Co. was prepared in 1898 but not issued until 1914. The note is roulette cancelled SPECIMEN / B.W. & CO. / LONDON at bottom center.

Starting Bid: \$250

29290 **Mexico** Banco de Jalisco 100 Pesos 5.1.1911 Pick S325a **PMG Very Fine 30 EPQ.**

A very scarce banknote in issued form, and especially desirable with completely original paper. Featuring the second of two dates, this note only displays mild circulation. Currently, this is the only example in the PMG Population Report.

Starting Bid: \$350

29291 **Mexico** Banco de Jalisco 100 Pesos ND (1910-11) Pick S325s Specimen **PMG Choice Uncirculated 64.**

A beautiful Specimen, with striking colors and excellent original quality. Hole punched cancellations and staple holes are noted on this intricately engraved and colorful Specimen. Scarce and visually pleasing.

Starting Bid: \$250

29292 **Mexico** Banco de Jalisco 1000 Pesos ND (ca. 1909-14) Pick 327p Front and Back Uniface Proofs **PMG Choice Uncirculated 64; Choice Uncirculated 63.**

Each of these nicely preserved uniface proofs is brightly colored and intricately designed. These are the only two examples currently graded in the PMG Population Report, which confirms their scarcity. Three POCs are present on the front proof and the back proof was previously mounted. (Total: 2 notes)

Starting Bid: \$300

29293 **Mexico** Banco del Estado de Mexico 50 Pesos 18.7.1888 Pick S332a **PMG Choice Very Fine 35.**

Much above average for the type, and quite scarce. A small serial number from the A-block is noted on this fresh and lightly circulated example. The finest graded of only three examples currently in the PMG Population Report. Our estimates may prove conservative on this scarce issue.

Starting Bid: \$300



29294 **Mexico** Banco del Estado de Mexico 50 Pesos 25.11.1905 Pick S332b **PMG Extremely Fine 40.**

Only a handful of these excellent banknotes have been offered publicly in the past decade, which confirms its scarcity. Currently occupying the top spot in the PMG Population Report of a mere 6 notes graded, this note features totally original qualities.

Starting Bid: \$300

29295 **Mexico** Banco del Estado De Mexico 50 Pesos 25.11.1905 Pick S332b **PMG Choice Very Fine 35.**

The finest graded of only four examples graded in the PMG Population report at the time of grading, and quite a prized note in such lightly circulated condition. Small serial number and limited release limits the quantity of these notes that have survived to be enjoyed today.

Starting Bid: \$250

29296 **Mexico** Banco del Estado de Mexico 50 Pesos 26.8.1901 Pick S332b **PMG Very Fine 30.**

A handsome and problem free example of this higher denomination issue. Handstamped date remains bold, along with all other colors and details. Scarce and desirable.

Starting Bid: \$250

29297 **Mexico** Banco del Estado de Mexico 50 Pesos ND (1898-1912) Pick S332s **PMG Gem Uncirculated 65 EPQ.**

An outstanding example of this rare Specimen, preserved expertly and visually pleasing. Red overprints and hole punched cancellations confirm Specimen status.

Starting Bid: \$250

29298 **Mexico** Banco Mercantil de Monterrey 20 Pesos 19__ Pick S354s Specimen **PMG Gem Uncirculated 65 EPQ.**

Printed by ABNCo, this 20 Pesos note features a large portrait of General Mariano Escobedo and a large cathedral. The back has a panoramic view of Monterrey. This variety in Specimen form is rare. A lovely example stamped SPECIMEN with solid zero serial numbers and two small POCs in the signature spaces.

Starting Bid: \$350

29299 **Mexico** Banco Mercantil de Monterrey 50 Pesos 19__ Pick S355As Specimen **PMG Gem Uncirculated 66 EPQ.**

This is the "Corriente" variety which is very scarce in Specimen form. The lovely red-orange and black ABNCo. product is stamped SPECIMEN in red, has solid zero serial numbers, and has two POCs in the signature spaces.

Starting Bid: \$250

Mexico

29300 **Mexico** Banco Mercantil de Monterrey 50 Pesos 19__ Pick S355as Specimen **PMG Gem Uncirculated 65 EPQ.**

With a portrait of General Mariano Escobedo and a view of a theater building on the face and a panoramic view of Monterrey on the back, this ABNCo product is stamped SPECIMEN with solid zero serial numbers and small POCs in the signature spaces.

Starting Bid: \$350

29301 **Mexico** Banco de Nuevo Leon 50 Pesos 1.1.1913 Pick S363d M437r **PMG Very Fine 30.**

The bank was chartered in 1891 and continued in operation until 1916 when its charter was cancelled and it was reorganized as a bank of deposit and discount. This ABNCo. printed note has a portrait of General Zaragoza flanked by allegorical vignettes which were probably originally emblematic of *America*. This note is roulette cancelled CANCELADO. The 50 Peso denomination is very scarce and typically appears in grades between Good and Very Good.

Starting Bid: \$200

29302 **Mexico** Banco de Neuvo Leon 500 Pesos 1.1.1913 Pick S365a Cancelled **PMG About Uncirculated 50.**

A pleasing example, with just minimal circulation to report. Perforated "CANCELLED", this note still has an outstanding presentation for the type. Of course, this type is uncommon in all grades, and is especially desirable with such clean and original paper.

Starting Bid: \$300

29303 **Mexico** Banco Oriental de Mexico 50 Pesos ND (ca. 1914) Pick S378s **PMG Gem Uncirculated 65 EPQ.**

The bank opened in 1900 and was in operation until its charter was cancelled in 1915 when it was unable to meet minimum asset requirements. A facing portrait of Esteban de Antunano appears on the face of this striking green and black note printed by ABNCo. The note is stamped SPECIMEN in red, has solid zero serial numbers, and has two small POCs in the signature spaces.

Starting Bid: \$250



29304 **Mexico** Banco Oriental de Mexico 1 Peso ND (ca. 1914) Pick S379s **PMG Gem Uncirculated 65 EPQ.**

Printed in black on a multicolor underprint, this note has a vignette of the bank's building on the face and has an ornate orange back. This denomination is represented only by Proofs and Specimens which are very scarce. SPECIMEN is stamped in red and the note has solid zero serial numbers and two POCs in the signature spaces.

Starting Bid: \$400

29305 **Mexico** Banco Oriental de Mexico 2 Pesos ND (ca. 1914) Pick S380s Specimen **PMG Choice Uncirculated 64 EPQ, 2 POCs.**

An impressive vignette of the bank's building appears at center on this bright, well embossed Specimen note.

Starting Bid: \$350

29306 **Mexico** Banco Oriental de Mexico 500 Pesos 3.1.1914 Pick S386b **PMG Extremely Fine 40.**

This handsome, mildly circulated example is the second highest denomination of this series, and is rare in any grade. Displaying only a 4-digit serial number, these types were issued in small batches.

Starting Bid: \$350

29307 **Mexico** Banco Oriental de Mexico 1000 Pesos 14.1.1914 Pick S387b **PMG Very Fine 30.**

Nice color and light, even wear are the traits of this pleasing high denomination example. Issued notes of these high denominations were expected to have been redeemed as they represented a substantial amount of purchasing power at the time, which leaves any examples extant of this type very elusive. PMG has a comment about minor discoloration but nothing untoward is found by your cataloger.

Starting Bid: \$300

29308 **Mexico** Banco de Queretaro 20 Pesos 15.4.1914 Pick S392b M475b **PMG Very Fine 25.**

The bank was founded in 1903 and remained in business until its charter was cancelled in 1915 because it maintained inadequate reserves for its circulation. ABNCo produced this attractive 20 Pesos note which features a vignette of a street water vendor as well as a large portrait of J.A.U. Arana on the face and a view of an aqueduct on the back. This denomination is very scarce and is rare in grades above Fine condition.

Starting Bid: \$250

29309 **Mexico** Banco de San Luis Potosi 50 Pesos ND (1898-1901) Pick S402ar M487a Remainder **PMG Choice Fine 15 Net.**

The bank was founded in 1897 and remained in business until 1915 when its charter was cancelled due to insufficient security for its circulation. Missing the date and signatures, this appears to be a remainder printed by ABNCo. The face depicts the state coat of arms and a seated woman with a child while the back contains the national coat of arms. PMG notes rust and that the note has been trimmed.

Starting Bid: \$250

29310 **Mexico** Banco Occidental de Mexico 10 Pesos 1.3.1904 Pick S409a M496a **PMG Extremely Fine 40 EPQ.**

This bank was organized in 1898 and remained in business until its charter was cancelled in 1916. It was later reorganized as a lending bank under the laws of 1925 and 1926. Printed by ABNCo., this attractive black and green note has an oval female portrait and a large passenger train vignette on the face and an aerial view of Mazatlán on the green back. This denomination is scarce in issued form and usually seen in not much better than Fine condition.

Starting Bid: \$250

29311 **Mexico** Banco De Tabasco 100 Pesos 1.1.1901 Pick S428 **PMG Very Fine 20.**

An underrated series in any and all grades, as very few issued examples have survived to be enjoyed today. There are only two examples graded in the PMG Population Report at the time of cataloging. Highest denomination of the series and only the second we have offered. Standard circulation is noted, along with a few paper pulls. Nevertheless, quite clean and presentable considering its buying power and rarity.

Starting Bid: \$300

29312 **Mexico** Banco Mercantil De Veracruz 10 Pesos ND (1898) Pick S438ppl; S438p2 Front Progressive Proof and Back Proof **PMG Choice Uncirculated 63 (2).**

A handsome pair of nicely preserved proofs, representing both sides of this banknote. The front proof is a progressive, in black and white, while the back is in color. Scarce in any grade, and interesting. The grading company mentions a small tear on the front proof and wet ink transfer on the back proof. (Total: 2 notes)

Starting Bid: \$250



29313 **Mexico** Banco Mercantil De Veracruz 50 Pesos 15.3.1898 Pick S441a **PMG Choice Very Fine 35.**

The bank opened in 1898. Although the bank's charter was later cancelled by President Carranza, the bank continued on into the late 1920s. ABNCo printed this attractive red and black note that features a head on view of a sailing vessel on the face and a view of Veracruz harbor on the back. This note is considered scarce and rare in grades above Fine.

Starting Bid: \$250

29314 **Mexico** Banco Mercantil De Veracruz 100 Pesos 15.3.1898 Pick S442a **PMG Very Fine 20.**

Quite a rare issue, and seldom encountered in any condition. Featuring the earliest date of the series and a low serial number, it is a miracle that this note has survived to be enjoyed today. There are no public auction records for this type in at least 14 years. And, as to be expected, this note is the sole example of its Pick number in the PMG Population Report at the time of cataloging.

Starting Bid: \$300

29315 **Mexico** Banco Mercantil de Yucatan 1 Peso 1.2.1892 Pick S445 M539 **PMG Choice Fine 15.**

Very rare in issued form, this note is printed in black with green and orange design elements by Homer Lee Bank Note Co. and makes an excellent mate for the proof of this design also being offered in this auction. PMG notes that some areas of rust discoloration have been lightened

Starting Bid: \$300

29316 **Mexico** Banco Mercantil de Yucatan 1 Peso 1.2.1892 Pick 445p1 M539p **Face Proof PMG Choice Uncirculated 63 EPQ.**

This bank was founded in 1889 and merged with Banco Yucateco in 1905 to form Banco Peninsular Mexicano. This face proof printed by Homer Lee Bank Note Co. contains only the black ink portions of the design, with green and orange design elements added later for production notes. The note depicts a locomotive as well as an allegorical figure, *Mechanics*. A die proof of the allegorical figure is included with this lot. This design is very rare in both issued and Proof form.

Starting Bid: \$300

29317 **Mexico** Banco Peninsular Mexicano 50 Pesos 16.4.1904 Pick S461 M557 **PMG About Uncirculated 55.**

This bank was the end result of a merger of the El Banco Mercantil de Yucatan and El Banco Yucateco in 1905. Its charter was cancelled by the government in 1915. This note, with the new title overprinted in red on an old Banco Mercantil de Yucatan note, is very scarce in grades of Very Fine or better.

Starting Bid: \$300

29318 **Mexico** Banco Peninsular Mexicano 100 Pesos 28.3.1904 Pick S463 **PMG Very Fine 25.**

A scarce and sought after type, and rare with such a bold overprint. El Banco Mercantil de Yucatan banknotes were overprinted to reflect its name change to Banco Peninsular Mexicano sometime after 1904. Minor rust on the right edge does little to minimize the overall pleasing elements of this note. Incorrectly labeled on the PMG holder, this note is actually Pick S463, which reflects the red overprint.

Starting Bid: \$400

29319 **Mexico** Banco Yucateco 1 Peso 1892 Pick 466a M563a **PMG Very Fine 25.**

Printed by ABNCo., this note features a realistic vignette of an Indian woman standing by a column and a sailing vessel. This denomination is rare, particularly in grades of Very Fine or better. PMG notes stains which may be more soiling than anything. A quite presentable and rare note.

Starting Bid: \$250

29320 **Mexico** Banco Yucateco 100 Pesos ND (ca. 1899) Pick S471s3 **Specimen PMG Gem Uncirculated 66 EPQ.**

The bank opened in 1890 and remained in business until it was merged with another bank to become the Banco Peninsular Mexicano in 1905. Printed by ABNCo., this striking orange, black, and yellow note has vignettes of a sailor and an Indian woman in a small canoe. This denomination is scarce in Specimen form, with this example stamped SPECIMEN in red with solid zero serial numbers and small POCs in the signature spaces.

Starting Bid: \$300

29321 **Mexico** Banco De Zacatecas 1 Peso ND (ca. 1891) Pick 474fp/bp M574p **Face and Back Proofs PMG Gem Uncirculated 65 EPQ and PMG Choice About Uncirculated 58.**

The bank was founded in 1891 and remained in business until 1916 when its charter was revoked by Carranza. An attempt to reorganize as a development bank was unsuccessful. This charming black, yellow, and orange note was printed by ABNCo. and features portraits of a young girl (*Helen*) and F.G. Salinas. PMG notes a small printer's annotation and evidence of previous mounting on the back of the Back Proof. (Total: 2 notes)

Starting Bid: \$350

29322 **Mexico** Banco De Zacatecas 20 Pesos 15.8.1900 Pick S477b M577b **PMG Very Fine 20.**

The 20 Pesos denomination from this bank is rare, and even more so in grades above Fine, with the usually encountered grade range for this note someplace between Good and Fine. While this note has seen moderate circulation it still faces up well and comes without any condition qualifiers.

Starting Bid: \$400

29323 **Mexico** Banco De Zacatecas 20 Pesos ND (1891-1914) Pick S477fp **Face Proof PMG Choice About Unc 58 EPQ.**

A lovely orange, yellow, and black face proof, this note features a vignette of two young maidens, a portrait of F.G. Salinas, and an allegorical vignette of a maiden seated by bales next to a large gear entitled *Advance*. This note is mounted on cardstock and has the usual six small POCs in the signature spaces. A pleasing example.

Starting Bid: \$250



29324 **Mexico** Banco De Zacatecas 50 Pesos 1.11.1912 Pick S478d **PMG About Uncirculated 53.**

A beautiful, lightly circulated local issue. Original quality and scarce so choice. Two pinholes are noted on this otherwise excellent original note, which features bold colors and crisp paper. Currently, this example is the finest graded note for its type in the PMG Population Report at the time of grading.

Starting Bid: \$400

Mexico

29325 **Mexico** Estado de Mexico 1 Peso 30.8.1848 Pick UNL M735 **PMG Choice About Unc 58 EPQ.**

An unusual early Bono that is unlisted in Pick, the design reflects the probable emergency or local use of this note. Listed on page 145 in the 2017 Edition of *Mexican Paper Money*.

Starting Bid: \$250

29326 **Mexico** Gobierno de Zacatecas 500 Pesos 1832 Pick UNL M45 **PMG Choice Extremely Fine 45.**

Unlisted in Pick, this was loan to the Government of Zacatecas in 1832. It is a very large format certificate and has been pen cancelled, as noted by PMG.

Starting Bid: \$250

29327 **Mexico** L. Gutierrez 50 Pesos 188_ Pick UNL M774 Remainder **PMG Choice Very Fine 35.**

This is apparently a note of a private issuer located in Merida in the Yucatan State. Listed in the 2017 edition of *Mexican Paper Money* on page 152.

Starting Bid: \$200

29328 **Netherlands Antilles** Bank van de Nederlandse Antillen 100 Gulden 1.6.1972 Pick 12b **PMG Choice About Unc 58 EPQ.**

A rare higher denomination and quite difficult to find in any grade. This series was the first major design overhaul since the 1930 series was released for Curacao. Only one central fold is noted on this otherwise choice example.

Starting Bid: \$250

29329 **Netherlands Indies** Muntbiljet 2 1/2 Gulden 15.6.1940 Pick 109 **PMG Choice Uncirculated 64 EPQ.**

While attributed as a Color Trial Specimen, your cataloger believes that this is a regularly issued note. The colors used are very close to a regularly issued example only fifty four serial numbers removed from this note. Any minor differences are believed to be due to slight differences in color and / or paper rather than an intentional use of a different color palette.

Starting Bid: \$250

29330 **New Zealand** Bank of New Zealand 10 Shillings 1.8.1934 Pick 154 **PMG Very Fine 30.**

A beautiful, pleasing, mid-grade example with a desirable single letter prefix. Crisp paper is easily noted on this bright note. The initial denomination for this series and quite desirable.

Starting Bid: \$250

29331 **New Zealand** Reserve Bank of New Zealand \$50 ND (1989-92) Pick 174b **PMG Gem Uncirculated 66 EPQ**; \$100 ND (1985-89) Pick 175b **PCGS Gem New 65PPQ.**

A charming pair of examples of these high denomination New Zealand notes with an excellent color scheme that feature wide margins and embossing. (Total: 2 notes)

Starting Bid: \$400

29332 **Northern Ireland** Belfast Banking Company Limited 5 Pounds 2.10.1942 Pick 127b Two Consecutive Examples **PMG Choice Uncirculated 64 EPQ (2).**

This pair from the last date for Pick 127b is identical in appearance. (Total: 2 notes)

Starting Bid: \$300

29333 **Paraguay** Republica del Paraguay 500 Pesos 25.11.1923 Pick 169p Front Proof **PMG Uncirculated 62.**

A beautiful and popular type in issued form, specimen form, and proof form. The only denomination of the series printed by Waterlow & Sons, and widely collected therefore. This uniface proof has printer's annotations and retains all of it charm and displays the engravings in black and white, which is striking. Also included is an extra bust card. An iconic South American issue. (Total: 2 items)

Starting Bid: \$250



29334 **Peru** Banco de Tacna 10 Soles ND (ca.1870s) Pick S385a **PMG About Uncirculated 55.**

Although this type may be occasionally offered as a remainder, the fully issued version is quite a different story. This example, with signatures and serial numbers, displays only mild circulation. Bright colors, clean margins, and original paper are noted through the third party holder. Scarce as an issued banknote, especially with such a fresh appearance.

Starting Bid: \$350

29335 **Portuguese Guinea** Banco Nacional Ultramarino 1.1.1921 Pick 16s Specimen **PMG Choice Uncirculated 64.**

A large sized colonial Specimen destined for the now Guinea-Bissau. Chamico and seal on face, woman and ship on back. Problem free, and cancelled with perforated "Specimen".

From the Yuri Solovey Collection of Africa

Starting Bid: \$400

29336 **Reunion** Caisse Centrale de la France d'Outre Mer 100 Francs 2.2.1944 Pick 39a **PMG About Uncirculated 50 Net.**

Quite a rare type, with only two prefixes for the type issued in Reunion. Likely only about 600,000 notes issued, with most of them having been redeemed within only a few years after release, as a totally new series was issued for Reunion in 1948. Despite repairs, the overall appearance is still pleasing. An Indian Ocean rarity.

Starting Bid: \$350

29337 **Reunion** Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b **PMG Superb Gem Unc 67 EPQ.**

A handsome and stunning example of this final series issued for Reunion. Overprinted on older stocks of unused notes, and reflecting the reevaluated Franc. Pinpoint centering is easily noted on this beautiful and original example.

From the Feeling Good Collection

Starting Bid: \$200

29338 **Rhodesia** Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a **PMG Gem Uncirculated 66 EPQ.**

Handsome and always desirable highest denomination issue. Beautifully inked and popular in any grade. This type was supplemented by a locally printed variety in 1966, leaving only prefixes F/1 to F/3 to be released. Completely original and in-demand.

Starting Bid: \$300

29339 **Rhodesia** Reserve Bank of Rhodesia 10 Shillings 10.9.1968 Pick 27a **PMG Superb Gem Unc 67 EPQ**; £1 1.9.1967 Pick 28b **PMG Gem Uncirculated 65 EPQ.**

Gem sized margins frame these colorfully attractive and wholly original pair of notes from the country now known as Zimbabwe. (Total: 2 notes)

Starting Bid: \$400

29340 **Rhodesia & Nyasaland** Bank of Rhodesia and Nyasaland 5 Pounds 25.1.1961 Pick 22b **PMG Choice Very Fine 35.**

Terrific original example, and scarce in any grade. This variety, featuring the signature of BCJ Richards, is slightly rarer than the previous version. Original, mildly circulated condition is noted through the third party holder. A popular and beautiful Queen Elizabeth II type.

Starting Bid: \$250

29341 Russia State Credit Note 1 Ruble 1865 Pick A33b **PMG Fine 12 Net.**

Grandly sized and very popular, this 19th century type has an interesting eye appeal. Desirable in any grade, and this example has most of its details clearly visible, despite some tape repairs executed to strengthen the note. Seldom offered.

Starting Bid: \$250

29342 Russia State Credit Note 1 Ruble 1882 Pick A48 **PMG Very Fine 25 Net.**

A handsome and desirable 19th century issue, with a fancy double radar serial number 868484. Repairs are noted for accuracy, and both sides have bright colors.

Starting Bid: \$250

29343 Russia State Credit Note 1 Ruble 1886 Pick A48 **PMG Very Fine 20.**

A handsome original example, with only minor mounting remnants to mention. A scarce type, with this note featuring the final date for the series, 1886. All details are clear and the color schemes are bold.

Starting Bid: \$250

29344 Russia Provisional Government Credit Note 250 Rubles 1919 Pick 40A Printer's Progressive Color Tint Book with Seven Pages **PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ (6).**

Seven pages of the individual components that comprise the undertint for the 1919 250 Rubles. All examples have staple holes at issue and a single punch hole on the upper left corner of the page.

From the Feeling Good Collection (Total: 7 notes)

Starting Bid: \$250



29345 Rwanda and Burundi Banque d'Emission 500 Francs 15.09.1960 Pick 6a **PCGS Very Fine 25.**

A rare, high denomination issue featuring the endangered black rhinoceros. Seldom seen in any grade, and missing from many collections. Minor mount remnants and pinholes do not detract much from the overall appearance of this scarce type.

Starting Bid: \$370

29346 Rwanda and Burundi Banque D'Emission Du Rwanda Et Du Burundi 1000 Francs 15.09.1960 Pick 7a **PCGS Very Fine 20.**

An evenly circulated and original example, which is rare in any grade. A-prefix is noted on this highest denomination issue. Missing from many collections, as very few of this prized banknote have been saved to be enjoyed today. The grading company mentions pinholes on this example.

Starting Bid: \$250

29347 Saudi Arabia Monetary Agency 5 Riyals ND (1961) Pick 7a **PMG Choice Uncirculated 64 EPQ.**

A handsome original example of this scarcer version, with the first signature and red serial numbers. Slightly askew centering prevents Gem designation on this otherwise outstanding note, which displays original colors and paper quality. The first note in a consecutive pair offered today.

Starting Bid: \$300

29348 Saudi Arabia Monetary Agency 5 Riyals ND (1961) Pick 7a **PMG Choice Uncirculated 64 EPQ.**

The second note in a rare consecutive serial number pair of notes offered today. Scarcer first signature variety is noted, along with the first prefix. Uncommon in the best grades, and desirable with completely original paper.

Starting Bid: \$300

29349 Scotland Bank of Scotland 100 Pounds 17.7.1995 Pick 123a **PMG Choice Uncirculated 64 EPQ.**

An intricately designed and well printed 100 Pound example. A golf outing is pictured on the back of this near-Gem note.

Starting Bid: \$250

29350 Scotland British Linen Bank 100 Pounds 9.5.1962 Pick 165s Specimen **PMG Gem Uncirculated 65 EPQ.**

A gorgeous oversize note that is colorful, well margined and in a condition not typically encountered with notes of this size. Plenty of fibers woven into the paper offer plenty of eye appeal.

Starting Bid: \$250

29351 Scotland Commercial Bank of Scotland 5 Pounds 3.1.1952 Pick S333 **PCGS Choice About New 58.**

Simply beautiful note and desirable in such a high grade for the type. Uniquely inked and beautifully engraved. A true work of art.

Starting Bid: \$150

29352 Scotland Union Bank of Scotland Limited 20 Pounds 31.3.1905 Pick S808s Specimen **PMG About Uncirculated 55 EPQ.**

A Waterlow and Sons prepared note, which uses the same vignettes as the earlier Perkins Bacon notes, but with small variations in the border and denomination devices. A finished presentation Specimen with designs on both sides and full watermark.

Starting Bid: \$250

29353 Scotland East Lothian Banking Company 20 Shillings or 1 Pound ND (1810-22) Pick UNL Remainder **PMG Choice Uncirculated 63.**

Uncommon, centuries old, and quite pleasing, considering its thin paper, square shape and enormous size. Pretty engravings are noted on both sides of this remainder.

Starting Bid: \$250

29354 Seychelles Government of Seychelles 5 Rupees 1.8.1960 Pick 11b **PMG Gem Uncirculated 65 EPQ.**

A popular and desirable issue, and the final date for this large, older type. This series is scarce, as these types were printed in such small batches compared to modern standards. Pack fresh quality is easily seen on this example.

Starting Bid: \$300

29355 Seychelles Government of Seychelles 10 Rupees 1.1.1968 Pick 15a **PMG Choice Uncirculated 64.**

An attractive, heavily embossed example with deep blue and green inks. A pleasing portrait of Queen Elizabeth II in regalia Order of the Garter and a sea turtle are featured the front. With a little imagination the word "SCUM" can be found hidden in the corals to the bottom left under the turtles flipper. Stunning, intricate guilloches patterns are seen on the back of this 1968 issue.

Starting Bid: \$250



29356 Seychelles Government of Seychelles 20 Rupees 1.1.1974 Pick 16c **PMG Superb Gem Unc 67 EPQ.**

A beautifully choice example of this middle denomination. Virtually perfect in terms of centering, paper quality, and original colors. Final date of the series, and simply a pretty note. A relatively high serial number for the type, as there may be as few as 400,000 printed across all three dates for this denomination.

Starting Bid: \$400

29357 Seychelles Government of Seychelles 20 Rupees 1.1.1971 Pick 16b **PMG Choice Uncirculated 64.**

A handsome example of this middle date in the series. Striking designs on both sides have made this series enthusiastically collected. Most likely less than 200,000 were issued for this date. Quite scarce and very pleasing.

Starting Bid: \$300

29358 Seychelles Government of Seychelles 20 Rupees 1.1.1974 Pick 16 **PMG Gem Uncirculated 65 EPQ.**

This desirable, middle denomination is always desirable in the best grades. All dates use the A/1 prefix, with serial numbers that continue with each date. 1974 is the final date for this scarce, large sized type. Stunning design and always in-demand in Gem Uncirculated grade.

Starting Bid: \$350

29359 Seychelles Republic of Seychelles 10; 20; 50; 100 Rupees ND (1977) Pick 19s; 20s; 21s; 22s; Specimens **PMG Choice Uncirculated 64 EPQ; Superb Gem Unc 67 EPQ; Superb Gem Unc 68 EPQ (2).**

A colorful, well preserved quartet of specimen notes from this remote location that were printed in the late 1970s. Each note has a punch hole cancel. (Total: 4 notes)

Starting Bid: \$700

29360 Singapore Board of Commissioners of Currency 500 Dollars ND (1988) Pick 24a **PMG Gem Uncirculated 66 EPQ.**

A beautiful and choice example of this high denomination and large sized issue. In fact, this is the final \$500 denomination for Singapore, but oddly enough, the \$1000 and \$10,000 denominations were continued after this series. Desirable in such a decent original grade, with clean, original paper.

Starting Bid: \$250

29361 South Africa South African Reserve Bank 1 Pound 19.9.1938 Pick 84d **PMG Very Fine 20.**

A rare experimental note from prefix A/78. Only notes from this one prefix have a metal security thread imbedded.

Starting Bid: \$400

29362 South Africa Cape Commercial Bank 10 Pounds 7.6.1879 Pick S162 **Very Fine.**

The Cape Commercial Bank operated from 1854-1882. It had 3 offices in the Cape Colony, and 4 offices in Transvaal. The example on offer was issued in Potchefstroom, De la Rey country. It is handsigned and dated. The body of the note would grade Very Fine, but is cut cancelled down the middle. The only record we could find was a Grade 10 piece that sold for \$900 in 2015. Krause does not attempt put a value on this Pick type. Rare in any form. There will be no returns on this lot for any reason.

Starting Bid: \$350

29363 South Africa African Banking Corporation Limited 5 Pounds ND (1905) Pick S323 Face Progress Proof **PCGS Choice About New 55.**

An early uniface example from the African Banking Corporation. Capetonian crest at center, that reads "Spes Bona" meaning "Good Hope". Annotations can be seen on face.

Starting Bid: \$400

29364 Spain Banco de Cadiz 1000 Reales de Vellon ND (1863) Pick S294 **PMG About Uncirculated 55.**

A large format note from the 1863 issue of this early Spanish bank that is stamped on the back indicating that the bank was in liquidation. This is a bright and crisp example with only light traces of circulation.

Starting Bid: \$300

29365 Sri Lanka Denominational Consecutive Issue Specimen Set of Six Examples.

Central Bank of Ceylon 2; 5; 10; 20; 50; 100 Rupees ND (1979) Pick 83s; 84s; 85s; 86s; 87s; 88s **PMG Choice About Unc 58 EPQ; Gem Uncirculated 66 EPQ (5).** A beautiful denominational Specimen set with bright, vibrant colors, and eye appealing native wildlife images. One POC and red Specimen overprints are seen on all six examples. (Total: 6 notes)

Starting Bid: \$700

29366 Suriname Dutch Administration Muntbiljet Two Examples.

2 1/2 Gulden 1.9.1973 Pick 118cts Color Trial Specimen **PMG Gem Uncirculated 66 EPQ;**

2 1/2 Gulden 1.8.1978 Pick 118s2 Specimen **PMG Gem Uncirculated 66 EPQ.**

The Color Trial Specimen replaces the issued red brown ink with purple ink. (Total: 2 notes)

Starting Bid: \$500



29367 Suriname Centrale Bank van Suriname 25,000 Gulden 2000 Pick 154a **PMG Gem Uncirculated 65 EPQ.**

A pleasing top tier grade of this very popular high denomination from the bird series. Beautifully centered with bright colors, and visible embossing.

Starting Bid: \$350

29368 Sweden Christianstads Enskilda Bank 10 Kronor 1894 Pick S131As Specimen **PMG Gem Uncirculated 66 EPQ.**

A handsome Specimen, and one of only three examples graded in the PMG Population Report at the time of cataloging. Perforated "SPECIMEN" and amazingly fresh for its age and type. Quite rare.

From the Feeling Good Collection

Starting Bid: \$150

29369 Switzerland Schweizerische Nationalbank 50 Franken 7.2.1974 Pick 48s Specimen **PMG Choice Uncirculated 64 Net.**

A lovely variety featuring the red DLR and Specimen overprints on both sides. Two POCs are present and this example has been previously mounted.

Starting Bid: \$250

29370 **Switzerland** Schweizerische Nationalbank 50 Franken 5.1.1970 Pick 48s Specimen **PMG Choice Uncirculated 63 Net**, 3 POCs.

Though the Swiss printer Orell Fussli was in operation at this time, the higher denominations of this series were printed by De La Rue. The embossing is sharp on this Specimen that was previously mounted.

Starting Bid: \$250

29371 **Switzerland** Schweizerische Nationalbank 100 Franken 25.10.1956 Pick 49s Specimen **PMG Choice Uncirculated 64 Net**, 3 POCs. The next denomination of this Swiss issue that contains some of the most appealing vignettes to be found on bank notes. This is a bright, well margined specimen that was previously mounted.

Starting Bid: \$370

29372 **Switzerland** Schweizerische Nationalbank 100 Franken ND (1956-73) Pick 49s Specimen **PMG Choice About Unc 58 Net**, 3 POC.

Only the second example of this Specimen to be included in our auctions. This 100 Franken was previously mounted.

Starting Bid: \$370

29373 **Switzerland** Schweizerische Nationalbank 500 Francs ND (1961-74) Pick 51s Specimen **PMG Uncirculated 62 Net**.

A beautiful and scarce Specimen example of this higher denomination Swiss note that has great color on both face and back. It received a net grade for having been previously mounted.

Starting Bid: \$400

29374 **Switzerland** Schweizerische Nationalbank 500 Franken ND (1961-74) Pick 51s Specimen **PMG Choice About Unc 58 Net**.

A lovely large sized Specimen, with TDLR oval stamps on face, and numbered 2 bottom left. Incredible scene of youth on back. Previously mounted.

Starting Bid: \$370

29375 **Switzerland** Schweizerische Nationalbank 1000 Franken 4.10.1957 Pick 52b **PMG Choice About Unc 58**.

A highly collectable and well preserved example. This high denominated and grandly sized notes features the always popular artistry on the back of the danse macabre with standing robed death, the seated old man with fallen hourglass, and a standing robed figure dancing with a young woman.

Starting Bid: \$250

29376 **Switzerland** Schweizerische Nationalbank 1000 Franken 1967 Pick 52h **PMG About Uncirculated 50**.

Something of a piece of art, and understandably so, for the Swiss highest denomination. A Thousand Francs represents a lot of money for a single banknote today, and even more back in 1967. Apart from a center fold and handling, this example saw little circulation. A great example, and a definite conversation starter for any collection.

Starting Bid: \$400

29377 **Tonga** Government of Tonga 5 Pounds ND (1942-66) Pick 12s Specimen **PMG About Uncirculated 55**.

A Specimen with perforated "Cancelled" diagonally across its face. There is a penned date of "4/8/50" in the top margin plus "S.O.6.8" and "261 B/4." Adhesive from a previous mounting is found at the back right edge.

Starting Bid: \$250



29378 **Trinidad And Tobago** Central Bank of Trinidad and Tobago \$10 ND (1964) Pick 28c **PMG Gem Uncirculated 66 EPQ**.

A beautifully choice example of this higher denomination issue, which features the third and final signature variety for this type. Queen Elizabeth portrait at front center, M-prefix, and the signature of J.E. Bruce, bottom right. Quite scarce in this elite grade.

Starting Bid: \$250

29379 **Trinidad And Tobago** Central Bank of Trinidad and Tobago \$20 ND (1964) Pick 29c **PMG Gem Uncirculated 66 EPQ**.

A handsome and desirable example of this highest denomination issue. This is the only \$20 to feature the portrait of Queen Elizabeth II, and is quite popular therefore. Pack fresh quality is noted on this example, which is seldom seen in this outstanding original grade.

Starting Bid: \$250

29380 **Trinidad And Tobago** Central Bank of Trinidad and Tobago \$50 1963 (1977) Pick 34a **PMG About Uncirculated 50**.

An underrated modern rarity that is seldom seen in any grade. The first batch of notes within the AA prefix were engraved with incorrect date in the issuer clause, 1963. The second batch of notes were engraved with the correct date, 1964. Only minor circulation is noted on this rare type.

Desirable type that is challenging to find.

Starting Bid: \$350

29381 **Tunisia** German Occupation 1000 Fr. on 100 Fr. 16.5.1892 Pick 31 **PMG Gem Uncirculated 65 EPQ**.

An attractive and colorful note with two female allegorical figures on each side. Originally a 100 Franc note, a new denomination (1000 Francs) has been overprinted on the face.

Starting Bid: \$250

29382 **Turkey** Central Bank of Turkey 500 Lira 1930 (ND 1962) Pick 178s Specimen **PMG Uncirculated 62 Net**.

An uncommon and desirable Specimen, which is complete with printer's notations, eight hole punched cancellations, overprints and two red diagonal lines on the back. Mounting remnants on one side indicate that this Specimen was hinged to an album for presentation. An interesting and rare example. There are only two examples in the PMG Population Report at the time of cataloging.

Starting Bid: \$250

29383 **Venezuela** Banco Caracas 100 Bolivares 19__ ND (1914) Pick S149p Proof **PMG Superb Gem Unc 67 EPQ**.

Homer Lee Bank Note Co. was the printer for this lovely example that is unaffected by issues on the card stock, which are adhesive stains.

Starting Bid: \$250

29384 **Venezuela** Banco Caracas 100 Bolivares ND (1914) Pick S149p Face and Back Proofs.

The face grades **PMG About Uncirculated 55** with one shadow cancel and the back weighs in at **PMG Uncirculated 62 Net**, POC and repaired and previously mounted. (Total: 2 notes)

Starting Bid: \$350

Venezuela

29385 **Venezuela** Banco Comercial de Maracaibo 10 Bolivares ND (1929) Pick S176p Face and Back Proofs **PMG Superb Gem Unc 67 EPQ; Choice Uncirculated 64 EPQ.**

A visually appealing pair of proofs printed by the American Banknote Company. Both are mounted on bright cardstock and each have two POCs. (Total: 2 notes)

Starting Bid: \$250



29386 **Venezuela** Banco Comercial de Maracaibo 10 Bolivares ND (ca. 1933) Pick S181p Proof **PMG Choice Uncirculated 64.**

This is the first time that we have offered a Proof on Pick S181. We did auction a Specimen of this design that realized \$1,057.50 in April 2016.

Starting Bid: \$250

29387 **Venezuela** Banco Comercial de Maracaibo 20 Bolivares ND (ca. 1933) Pick S182p Front And Back Proofs **PMG Choice Uncirculated 64 (2).**

An attractive Proof set with beautiful guilloche designs and detailed vignettes of the oil industry and commerce featured on the front and back. (Total: 2 notes)

Starting Bid: \$350

29388 **Venezuela** Banco de Maracaibo 10 Bolivares ND (1917) Pick S216p Face and Back Proofs **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ.**

A nicely engraved lower denomination pair of proofs, with intricate detail, along with a wonderful technical grade. Issued notes from this private Venezuelan bank are unpriced in the Krause reference. (Total: 2 notes)

Starting Bid: \$350

29389 **Venezuela** Banco de Maracaibo 20 Bolivares ND (1917) Pick S218p Face and Back Proofs **PMG Choice Uncirculated 64; PMG Gem Uncirculated 66 EPQ.**

A beautifully executed pair of proofs, with two sailing ship vignettes seen on the face. Charming, and quite scarce. (Total: 2 notes)

Starting Bid: \$350

29390 **Venezuela** Banco de Maracaibo 40 Bolivares ND (1917) Pick S219p Face and Back Proofs **PMG Superb Gem Unc 67 EPQ; PMG Choice Uncirculated 64.**

An interesting denomination, but like the other proofs created for this bank, the features are pleasing and the design is crisp and chock full of detail. A minor speck of residue on the back proof has been noted by PMG. (Total: 2 notes)

Starting Bid: \$350

29391 **Venezuela** Banco de Maracaibo 400 Bolivares ND (1917) Pick 222p Front Proof **PMG Gem Uncirculated 66 EPQ.**

A beautifully engraved large sized front proof, with terrific eye appeal. Seldom encountered in any grade, this proof is of the highest denomination for this series. Rare, and of excellent original quality.

Starting Bid: \$300

End of Auction

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8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://www.ha.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots you purchase may be subject to taxes or fees imposed by various foreign taxing agencies. You are responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. No statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. Any employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, cause of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity,

typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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US Coins	Long Beach	June 5-7 & 9-10, 2019	April 22, 2019
World Coins and Currency	Hong Kong	June 26-28, 2019	April 22, 2019
US Coins (Summer Fun)	Orlando	July 10-12 & 14-15, 2019	May 27, 2019
US Coins & Currency and World Coins & Currency (ANA)	Chicago	August 13-15 & 18-20, 2019	June 14, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Photographs	New York	April 6, 2019	Closed
Design	Dallas	April 15, 2019	Closed
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	Closed
Illustration Art	Dallas	April 23, 2019	Closed
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	Closed
Nature and Science - The Jena Blue Collection of Gemstones	Dallas	April 27, 2019	Closed
American Art	Dallas	May 3, 2019	Closed
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	Closed
Texas Art	Dallas	May 18, 2019	Closed
Modern & Contemporary Art	Beverly Hills	May 23, 2019	Closed
European Art	Dallas	June 7, 2019	April 5, 2019
Fine & Decorative Arts including Estates	Dallas	June 8-9, 2019	Closed
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 15, 2019
Nature and Science	Dallas	July 20, 2019	May 24, 2019
Urban Art	Dallas	July 22-23, 2019	May 20, 2019
Asian Art	New York	September 17, 2019	July 8, 2019
Photographs	New York	October 8, 2019	August 5, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Cards	Dallas	April 18-19, 2019	Closed
Sports Collectibles	Dallas	May 16-17, 2019	Closed
Comics & Comic Art	Chicago	May 16-18, 2019	April 2, 2019
Sports Cards - 1915 Cracker Jack PSA Set Registry	Dallas	May 30, 2019	April 8, 2019
European Comic and Comic Art	Dallas	June 8, 2019	Closed
Animation Art	Dallas	June 15-16, 2019	Closed
Sports Cards	Dallas	July 18-19, 2019	May 27, 2019
Musical Instruments	Dallas	July 19, 2019	May 21, 2019
Entertainment and Music	Dallas	July 20, 2019	May 22, 2019
Vintage Posters	Dallas	July 27-28, 2019	June 4, 2019
The Glynn and Suzanne Crain Science Fiction Collection	Dallas	August 13-14, 2019	Closed
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	May 4-5, 2019	Closed
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	Closed
Historical Manuscripts	Dallas	May 14, 2019	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 11, 2019
Americana & Political - The David and Janice Frent Collection	Dallas	June 15-16, 2019	April 24, 2019
Rare Books	New York	September 5, 2019	July 15, 2019
Americana & Political	Dallas	September 14-15, 2019	Closed
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	TBD	Summer 2019	May 1, 2019
Fine Jewelry & Luxury Accessories	Dallas	April 28-29, 2019	Closed
Timepieces	New York	June 3, 2019	Closed
Fine & Rare Wine	Beverly Hills	June 21-22, 2019	May 1, 2019
Fine Jewelry & Luxury Accessories	Beverly Hills	September 22-23, 2019	July 10, 2019
Timepieces	New York	October 22, 2019	August 7, 2019

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